

AN ANALYSIS OF BULLYING FACED BY AUGUST PULLMAN IN

WONDER MOVIE (2017): A PSYCHOANALYTIC APPROACH



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements

For Getting Bachelor Degree in Department of English Education

By:

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DEPARTMENT OF ENGLISH EDUCATION

SCHOOL OF TEACHER TRAINING AND EDUCATION

MUHAMMADIYAH UNIVERSITY OF SURAKARTA

2021

APPROVAL

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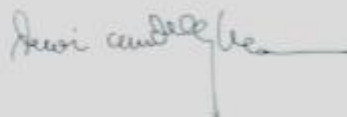
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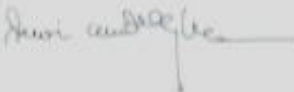
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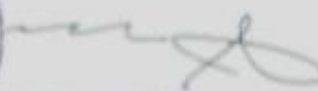
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TESTIMONY

I testify that in this research paper there is no plagiarism of previous literary works which been raised to obtain bachelor degree of certain university, nor there are opinions or masterpieces which have been written or published by others, except those in which the writing is referred to the manuscript and mentioned in literary review and bibliography.

Hence later, if it is proven that there are some untrue statements in this testimony, I will fully be responsible.

Surakarta, 19 July 2021

The Researcher



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MOTTO

In life, don't forget to say please, thank you, and sorry. It may be simple but very important to

say

DEDICATION

I will dedicate this thesis to:

- The greatest Allah SWT
- My parents who I love, Mr. Bambang Sugiarto S.E and Mrs. Maryam Ba'abad
- My lovely siblings, Wildan Amri, Amira, Amallia, and Azmi Amri
- My supervisor, Dr. Phil. Dewi Candraningrum, S.Pd., M.Ed.
- My dearest friends

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11. Thank you for the Voca Al Kindi student activity unit for the experience that has been given.

I hope this thesis will be useful for those who read it, especially for those who are interested in bullying.

Surakarta, July 19th 2021

Researcher

**AN ANALYSIS BULLYING FACED BY AUGUST PULLMAN IN
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ABSTRACT

Bullying is an act that still often happens among teenagers environment. Bullying can be done by a group with an individual or an individual with an individual that can cause psychological trauma and physical injury. *“An Analysis Bullying Faced by August Pullman in Wonder Movie 2017: A Psychoanalytic Approach”* the author was chosen this title because wants to know the kinds of bullying in the movie. Bullying in the *Wonder* movie is very interesting to discuss, the *Wonder* movie directed by Stephen Chbosky is based on a novel by RJ Palacio. The main character is August Pullman or Auggie the boy who has a birth defect in his face named *Treacher Collins Syndrome*. The technique in this study using by literature. This study aimed to analyze the kinds of bullying that received August Pullman by his friends in school and the character elements *Id*, *Ego*, and *Superego* by using psychoanalytic theory by Sigmund Freud. The result of this study shows that verbal bullying is the main bullying that received by August Pullman. The two data sources used namely primary data taken from the movie and secondary data sources from website, previous studies, journal, thesis that related to this research.

Keywords: Bullying, August Pullman, Psychoanalytic Theory, Id, Ego and Superego

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ABSTRAK

Bullying merupakan tindakan yang masih sering terjadi di lingkungan remaja. Bullying dapat dilakukan oleh kelompok dengan individu atau individu dengan individu yang dapat menyebabkan trauma psikologis dan cedera fisik. “*An Analysis Bullying Faced by August Pullman in Wonder Movie 2017: A Psychoanalytic Approach*” penulis memilih judul ini karena ingin mengetahui macam-macam bullying dalam film tersebut. Bullying di film Wonder sangat menarik untuk dibahas, film Wonder yang disutradarai oleh Stephen Chbosky ini diangkat dari novel karya RJ Palacio. Pemeran utamanya adalah August Pullman atau Auggie si anak laki-laki yang memiliki cacat lahir di wajahnya bernama *Treacher Collins Syndrome*. Teknik dalam penelitian ini menggunakan studi kepustakaan. Penelitian ini bertujuan untuk menganalisis jenis-jenis bullying yang diterima August Pullman oleh teman-temannya di sekolah dan unsur-unsur karakter Id, Ego, dan Superego dengan menggunakan teori psikoanalisis Sigmund Freud. Hasil penelitian ini menunjukkan bahwa bullying verbal merupakan bullying utama yang diterima oleh August Pullman. Dua sumber data yang digunakan yaitu data primer yang diambil dari film dan sumber data sekunder dari website, penelitian terdahulu, jurnal, skripsi yang berhubungan dengan penelitian ini.

Kata kunci: Bullying, August Pullman, Teori Psikoanalisis, Id, Ego dan Superego

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