

**OPPOSING RACISM IN PAUL HAGGIS' *CRASH* MOVIE: A SOCIOLOGICAL  
PERSPECTIVE**



**Submitted as a Partial Fulfillment of the Requirement for Getting Bachelor Degree of  
Education in English department School Teacher Training Education**

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**2021**

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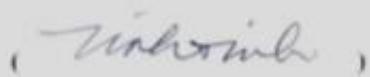
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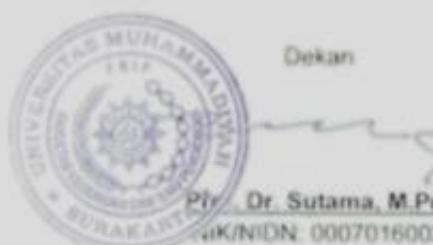
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I testify that in this research paper there is no plagiarism of previous literary works which been raised to obtain bachelor degree of certain university, nor there are opinions or masterpieces which have been written or published by others, except those in which the writing is referred to the manuscript and mentioned in literary review and bibliography.

Hence later, if it is proven that there are some untrue statements in this testimony, I will fully be responsible.

Surakarta, 26 July 2021

The Researcher

A handwritten signature in black ink, appearing to read "SAARAH MAHDIYAH".

**SAARAH MAHDIYAH**

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## **MOTTO**

“SUCCESS IS ACHIEVED AND MAINTAINED BY THOSE WHO TRY AND KEEP  
TRYING”

## **DEDICATION**

This research paper is dedicated to :

Allah SWT and Prophet Muhammad SAW for all the guidance and all the blessing

Myself who never give up to work hard

My parents who always support and pray for me

My siblings who always support me and convience me that I can do it

My consultant, Mr. Thoyibi who always patient and very kind in teaching me

All of my beloved friends who always support me

## ABSTRAK

Penelitian ini tentang penentangan rasisme dalam film *Crash* paul haggis yang dianalisis dengan menggunakan perspektif sosiologis. *Crash* adalah salah satu film yang dianalisis oleh peneliti dalam proposal ini. film ini ditulis dan disutradarai oleh satu orang, yaitu Paul Haggis. Film ini berasal dari Amerika yang ditayangkan pertama kali pada 10 September 2004 di Festival Film Internasional Toronto dan dirilis di Amerika Serikat pada 6 Mei 2005. *Crash* adalah sebuah drama thriller kriminal Amerika, menceritakan tentang isu rasisme yang terjadi di Amerika Serikat. Tujuan dari penelitian ini adalah untuk mengidentifikasi indikator rasisme dalam film, mendeskripsikan bagaimana sutradara menggambarkan rasisme dalam film dan mengungkapkan alasan mengapa sutradara secara khusus membahas rasisme dalam film tersebut. Penelitian ini merupakan penelitian kualitatif. Sumber data primer penelitian ini adalah film berjudul *Crash*. Sumber data sekunder berasal dari beberapa buku, jurnal, internet dan sumber lain yang berkaitan dengan analisis ini. Teknik pengumpulan data dalam penelitian ini adalah menonton film *Crash* dan mencari sumber data yang sesuai dengan penelitian ini. Penelitian ini menghasilkan beberapa kesimpulan. Pertama, indikator rasisme dalam film. Kedua, hal-hal yang menggambarkan rasisme dari film. Ketiga, mengetahui alasan sutradara membahas rasisme dalam film.

**Kata kunci :** Penentangan, Rasisme, *Crash*, Paul Haggis

## ABSTRACT

This research is about opposition racism in the film by *Crash* Paul Haggis' which is analyzed using a sociological perspective. *Crash* is one of the films analyzed by the researcher in this proposal. The film was written and directed by one person, namely Paul Haggis. This American film was first screened on September 10, 2004 at the Toronto International Film Festival and was released in the United States on May 6, 2005. *Crash* is an American crime thriller drama, telling about the issue of racism that occurred in the United States. The objective of this study is to identify indicators of racism in the film, describe how the director depict racism in the film and reveal the reasons why the director specifically discusses racism in the film. This research is a qualitative research. The primary data source of this research is a film entitled *Crash*. Secondary data sources come from several books, journals, internet and other sources related to this analysis. The method of collecting data in this study was watching the *Crash* film and looking for data sources that were in accordance with this research. This study resulted in several conclusions. First, indicators of racism in films. Second, the things that depict racism from the film. Third, find out why the director discussed racism in the film.

**Keywords :** Opposition, Racism, *Crash*, Paul Haggis

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