

## CHAPTER V

### CONCLUSION AND SUGGESTION

The last chapter aim to conclusion, suggestion, and pedagogical implication in this chapter.

#### **A. Conclusion**

Based on the previous chapter that analyse and discuss several topic, the study have many conclusion. As follow:

Firstly, there are two principles Women Equality in *Pride and Prejudice* Movie as follows; economic stability and self-expression. Economic stability refers to the situation of the economic condition that influence condition of social structure. In this case economic stability relate with women equality. Self-expression refers to the personal choices about something. Every person in the world have their own decision. In this study self-expression that relate with women's equality.

Secondly, the presentation of Elizabeth character in the story through as follows clever, self-confident, creative and never give up. Clever refers to Elizabeth illustrated in the story as clever women and have a critical thinking. Elizabeth also have self-confident too. In many scene Elizabeth always be brave when she met a few struggle. Eventually, Elizabeth became creative women too. She always make some initiative when she want to do something. The last one about never give up. It is refers to Elizabeth if she want something, she will fight for it.

Thirdly, the reason why Jane Austen addressed women's equality in the story that she want to shares her thought about women nature and how women can to be independence women. She realized that women have a same chance in public area. Women also prepared their life it self and do not depending what they need to men. Because, the nature of differences men and women only in gender, sex, and physical appearance.

#### **B. Suggestion**

*Pride and Prejudice* (2005) novel written by Jane Austen that adapted to movie is an enticing story that must be watched. The audience served issues interesting problem in the story. The writer of story suggests this story to studying with different issue and approach to develop mind thought and the literature knowledge.. For example, examining the causes women equality in the story. How women can be independence and do not

force by anyone when they make choices. The research definitely was far from a perfection. There are many issues that must be explored. The author, Jane Austen was arranging the story so beautiful. Many problems in this story is often found in others novel or film. So it can make other sstudy to be good and perfect.

### C. Pedagogical Implication

The study of Women's equality in *Pride and Prejudice (2005) Film* a story adapted from novel by Jane Austen using feminism approach gives implication to;

1. Based on the results of research, this story talks about social reality in British 18<sup>th</sup> century. The story tell us that women do not as object that can exploitation by men. Women also can make her own decision. Women should be respected and given the same space in their careers in public areas.
2. The students of university who study literature, they could use it as the references to increase their knowledge about literature and it gives the deeper understanding in studying literature especially about sociological perspective. For the students of Muhammadiyah University of Surakarta, they can use this film as the material presentation in the literature course using feminism approach.
3. The lecture can use this film as a literature course teaching materials. This story is linked to the social problem in the form of natural destruction which is able to use as the example of how to analyze a literary work that is linked with social condition using feminism approach.
4. For the all reader, this novel has some moral values to know about women character and same chances in public area. From the film, the researcher suggests that we should accept the truth. In the public area women should have the same moving space.
5. As the writer of novels and process of film is in English British. But This story contains values and norms which is related from the target language, Indonesia. There is similarity between the tradition of social structure especially women discourse between England British and Indonesia, that we should tried our best to understand it as the human nature.