

## CHAPTER IV

### FINDINGS AND DISCUSSION

This chapter deals with a feminist analysis especially in gender equality. The analysis aims to find out the the relationship between *Pride and Prejudice* (2005) movie and the value about gender equality. This chapter will elaborate two major points: (A) Findings, consist of three points (1) The Principles of Gender Equality, (2) Depiction of Gender Equality of Elizabeth Character, (3) Reason of addressing Gender Equality in the movie. (B) Discussion.

#### A. Findings

##### 1. The Principles of Gender Equality

In the literature study there are many explanations for the status of women in society, this researcher analyses focus on four dominant themes in the literature that will use to analyse the theme of research about gender equality. based on the underlying theory and story, the researcher found some principles of gender equality as follows:

###### a. Economic Stability

Human always have choice as a direct result of economic development (Inkeles, 1973). Human choices is part of fhe principles of gender equality in the story we can found it. The first principle is about economic stability. Lizzie would not be forced by her mother to marry Mr Collin if their economic condition was stable. Their economy is threatened by not having a son in their family. So according to his mother it was necessary for Mr Collin to secure all the inheritance from his father if Mr Benneth died.



Picture 1.1 Mrs.Bennet Force Lizzie to accept Mr. Collin Proposal  
(50:00-51:50)

- Mrs Bennet : “Mr Collins, Mr Collins has proposed to Lizzie. But Lizzy declares she will not have him, and now the danger is Mr Collins may not have Lizzy.
- Mr Bennet : “And what am I to do?” Mrs Bennet drags Mr Bennet to his feet.
- Mrs Bennet : “Speak to Lizzy.” They march to find Elizabeth.

This scene illustrate that Mrs. Benneth force lizzie to accept Mr. Collin proposal. However, Lizzie is didn't like Mr.Collin so much. Lizzie have opinion that Mr. Collin is creep and she didn't like that. Lizzie want to become independent women in cases choosing her husband. Lizzie will was accepted and supported by his father. The proof is from this conversation :

- Mr Bennet : “So, your mother insists on you marrying Mr Collins.”
- Mrs Bennet : “ Yes, or I shall never see her again?”
- Mr Bennet : “Well, Lizzie. From this day on you must be a stranger to one of your parents.”
- Mrs Bennet : “who will maintain you when your father is dead?”
- Mr Bennet : “Your mother will never see you again if you do not marry Mr Collins, and I will never see you again if you do.” Mrs Bennet : “MR BENNET”
- Elizabeth : “Thank you, papa. Elizabeth turns around and walks into the drawing room.”

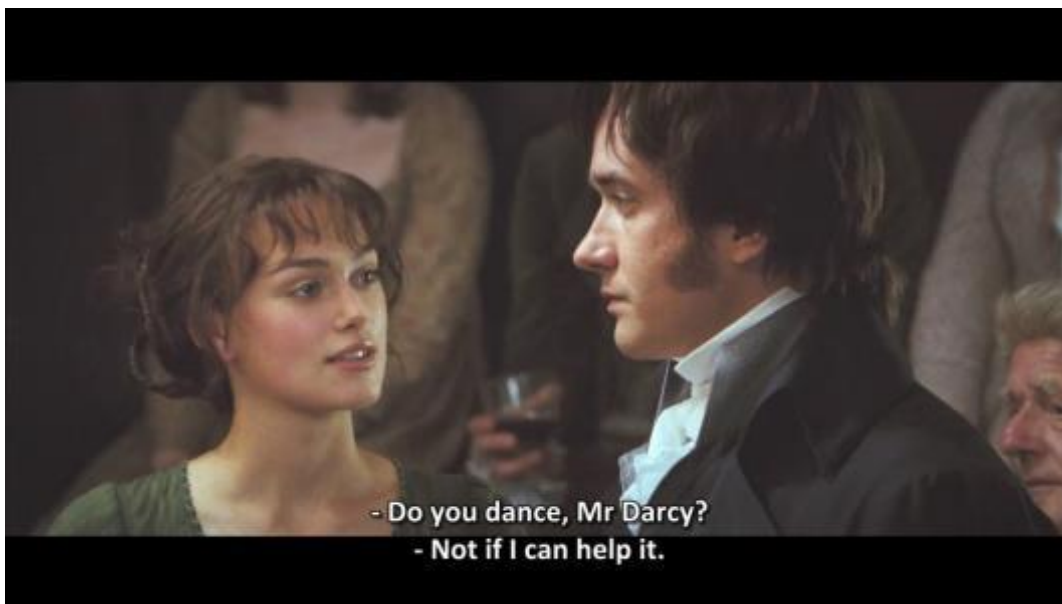
However, the condition economic and social structure of this family was chaotic. Every person in this family have their own opinion. But from thus scene Mr.Bennet and Lizzie respect what Lizzie want and supported it.

### **b. Self Expression**

A perspective stresses the transformation of economic progress into a cultural process of human growth that leads to an emancipatory worldview, which is represented in self-expression ideals that highlight human choice and autonomy, especially women's choices and autonomy (Welzel & Inglehart, 2006). Women's always have choices to choose something that can develop their potention. In this case there are data that showed few character have self expression to about gender equality, as follows :

### 1. Elizabeth Bennet

In 9th minute in the film, there are illustrated scene lizzie as women invite Mr. Darcy to dancing with her. it's belong self expression. Usually, man that invite women to dancing. But in this case Lizzie as women has the disposition to dance Mr. Darcy.



Picture 1.2 Lizzie asking Mr. Darcy dance (09:30-09:45)

ELIZABETH : “Do you dance Mr Darcy?”

DARCY : “Not if I can help it.” Elizabeth, Darcy and Miss Bingley stand in silence as they over hear the following...”

In this scene it was shown that Lizzie presents herself as a brave woman. She who was a woman from the ordinary social strata dare to invite dancing Mr. Darcy who is a rich and respected person. This was not unusual considering that throughout the film there are no women other than Lizzie who dare to did this. However, another scene related to dancing as long as the man who invites first. For instance is Mr. Collin inviting lizzie to dance in the 36th minute of the film.



Picture 1.3 Mr. Collin ask dancing with Lizzie (36:40 -37:00)

ELIZABETH : “Mr Collins. What a pleasant surprise.”

MR COLLINS :”Perhaps you will do me the honour, Miss Elizabeth?”

ELIZABETH : “Oh. I didn't think you danced, Mr. Collins.”

MR COLLINS : “I do not consider it incompatible with the office of a clergyman to indulge in such an innocent diversion. Elizabeth tries to smile, politely.”

Lizzie's shows that she has the knowledge that women are not always behind men. But the encounter was equivalent to that of men in some aspects other than with the physical and sexuality. She seems to tell her watcher that women should not always look weak in public spaces, so that they will be underestimated by men.

## 2. Mr. Darcy

In the 21st minute of the film it is shown that Mr. darcy was talking to Lizzie, Caroline, and Mr. Bingley. In this conversation has a topic that was capable women. In this conversation Caroline mentions several criteria of capable women such as: music, singing, drawing, dancing and speaking modern languages. Then, Mr. darcy has his own capable female criteria. i.e. women should develop their insights by reading a lot. here is evidence of this.



Picture 1.4 Mr. Darcy view about women criteria (20:50 -21:10)

CAROLINE BINGLEY : “Absolutely. She must have a thorough knowledge of music, singing, drawing, dancing and the modern languages, to deserve the word. And something in her air and manner of walking.”

Mr. DARCY : “And of course she must improve her mind by extensive reading.”

From this scene it can be seen that Mr. Darcy was a man who has an advanced view. He has a view of not only making women objects of comfort, but must have a breadth of thought. The breadth of thinking is certainly very important to support the development of women in the public area. This is similar to the discourse of gender equality.

### 3. Mr. Bennet

Mr. Bennet was the father of Elizabeth. He was the leader of Bennet family. He was ordinary nobleman and didn't have a son. He only have 5 daughter. In Victorian England norm if a family didn't have a son in family. His family have problem if they didn't have a son. The heritage of Bennet family would gave to their relatives. In this case illustrated that the heritage of Bennet family would gave to Mr. Collin.

Mr. Collin was their relatives and have job as pastor. Some day he came to Bennet house and meet Bennet family. Thus, Mr. Collin want to proposed Elizabeth. She was second daughter of Mr. Bennet. From this scene emerged a problem. Mrs. Bennet force Elizabeth to accept Mr. Collin proposal. But,

Elizabeth rejected it. Next, Mrs. Bennet told to her husband to spoke with Lizzie to approve Mr. Collin proposal. However, Mr. Bennet didn't those request from his wife. He respected Elizabeth choices. This is the evidence :



Picture 1.5 Mr. Bennet respected Elizabeth choice (51:10-51:30)

- MR BENNET : “Your mother will never see you again if you do not marry Mr Collins, and I will never see you again if you do.
- ELIZABETH : “Thank you, papa”. (Elizabeth turns around and walks into the drawing room.)

From the conversation became evidence that Mr. Bennet was a forward-thinking family leader. He was unfettered to the extent of the economic benefits gained when Lizzie marries Mr. Collins. But, he became a father who respected the choice of his daughter. He always make a dialogou with his daughter about what choices that Lizzie makes. This proves that Mr. Bennet was a good father.

## 2. Presentation of Women Equality of Elizabeth Character

Elizabeth Bennet was the protagonist in *Pride and Prejudice* (2005). As the main character Elizabeth was much in the spotlight in the important scenes of the film. She as the main character of the film was portrayed as having some good characters as a woman. Here's a description of Elizabeth's character that matches Gender Equality. As follows :

### a. Clever

Elizabeth Bennet, the protagonist character in the film that presented by Kiera Knightly was shown as an avid reading book and intelligent thinking person. This opinion can be seen in several scenes. Lizzie, who was an ordinary woman, she was



shown meeting with Lady Catherine, a high-ranking noblewoman. In some conversations between she and Lady Catherine, Lizzie always displays the face of a clever woman. Even, she was praised by Lady Catherine for his intelligence in answering some questions.



Picture 2.1 Elizabeth answer the question from Lady Catherine (01:01:30-01:02:00)

LADY CATHERINE : “ Mmmm. Are any of your younger sisters out?”

ELIZABETH : “Yes, ma'am. All.”

LADY CATHERINE : “ All! What, five out at once? Very odd! And you only the second - the younger ones out before the elders are married! Your youngest sisters must be very young.”

ELIZABETH : “Yes, my youngest is not sixteen. But I think it would be very hard on younger sisters, not to have their share of amusement because the elder is still unmarried. And to be kept back on such a motive! It would hardly encourage sisterly affection.”

LADY CATHERINE : “Upon my word, you give your opinion very decidedly for so young a person. Pray, what is your age?”

Another evidence in the film that shows Lizzie's intelligence is that she has a good habit, which is her interest in books that mean being interested in science. he can argue a lot certainly does not depart from empty mind. but it certainly comes from the knowledge that he has read a lot. here is the data.



Picture 2.2 Lizzie asking about Library at Netherfield (08:20-08:50)

ELIZABETH : “How do you like it here in Hertfordshire, Mr Bingley?”

MR BINGLEY : “Very much.”

ELIZABETH : “The library at Netherfield, I've heard, is one of the finest in the country.”

MR BINGLEY : “Yes, it fills me with guilt. He looks at Jane a little blush starts around his collar.

The interesting thing to see is when Lizzie was first an immigrant from Netherfield namely Mr Bingley. She doesn't ask like most women in general who will mostly ask about work, beautiful places or anything else. Lizzie instead asked about the library. This signifies his love for science.

As the many people saying ]that books are the window of the world. Maybe this is what learning that Lizzie tried to show in the movie. She tries to tell the audience that from the book we can develop our mind to its best point so that in terms of other lines in life such as work, skills can reach their maximum potential.

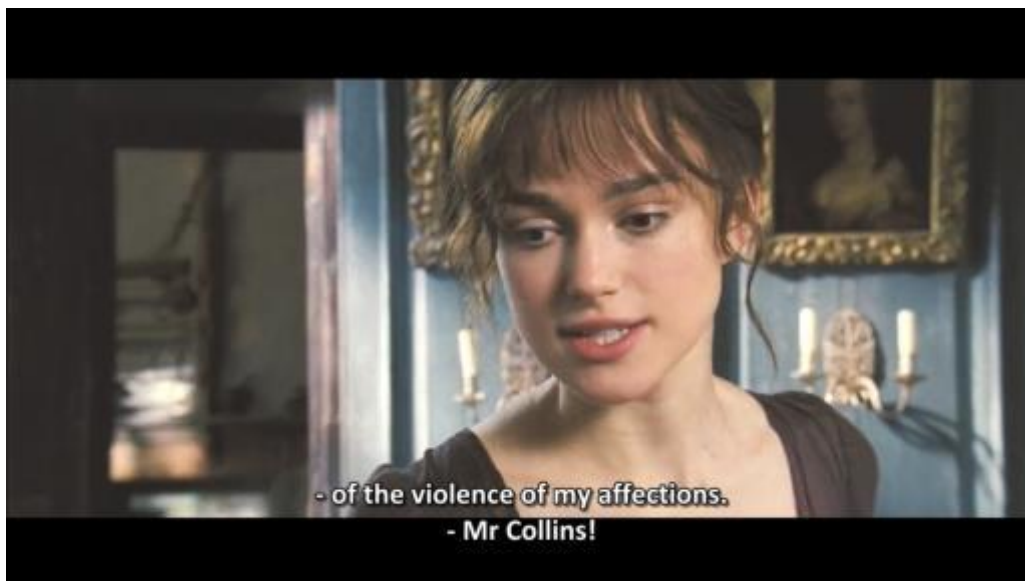
#### b. Self-Confident

In the feminist study approach one of the things in the spotlight is about women's self-confident. Women when they want to be empowered and be a public appearance in the area must be courageous in taking strategic steps. Women must have a high confidence to develop maximum their potential.

In this case discourse about female confidence was found in the character Lizzie in the film. Lizzie, who was a noblewoman, has a high sense of self



confidence. In some scenes she was shown facing difficult problems to go through. However, Lizzie showed a high level of self-confident so that she could go through that phase. There is the data about Lizzie self-confident :



Picture 2.3 Lizzie Reject Mr. Collin Proposal (48:20-49:30)

ELIZABETH : “Mr Collins.”

MR COLLINS : “ And that no reproach on the subject of fortune will cross my lips once we are married.”

ELIZABETH : “You are too hasty, sir! You forget that I have made no answer.”

MR COLLINS : (UNPERTURBED) “I must add, that Lady Catherine will thoroughly approve, when I speak to her of your modesty, economy and other amiable qualities.”

ELIZABETH : “Sir, I am honoured by your proposal, but regret I must decline it.”  
(rising, deeply affronted) Mr Collins. MR COLLINS So I must conclude that you simply seek to increase my love by suspense, according to the usual practice of elegant females. Sir! I am not the sort of female to torment a respectable man. Please understand me - I cannot accept you!”

In this scene it was shown that Mr. Collin was proposed Lizzie to marry with him. It seems to be imposing his will that Lizzie should accept his proposal. But Lizzie bravely rejected the proposal in a high-pitched tone. She was furious with Mr. Collin for forcing him to accept his application. Mr. Collin sold lady Catherine's name to allow Lizzie to accept it.

However, Lizzie's opening was even happy, she was very angry with Mr. Collin for looking at women only to be glared at with wealth and position. As if Mr. Collin was convinced that Lizzie would accept it if she carried the name Lady Catherine. But, Lizzie was an intelligent and courageous woman. She will not accept what she does not want.

This proves Lizzie was a tough woman and not easily intimidated by men. This was in line with the spirit of gender equality. Where women and men have the same privilege. male and female differences are only in gender and physique. Not in all things of life.

### c. Creative

Elizabeth was also a creative woman. In some of the problems that arise in the story, she always takes the initiative to do something that she thinks was the right action. For Example, when her sister Jane's was sick at Mr. Bingley's house, She immediately took the initiative to visit her sister without being ruled by her father. Here's the conversation:



Picture 2.4 Lizzie want to go Netherfield (16:40-16:55)

MRS BENNET : "People do not die of colds."

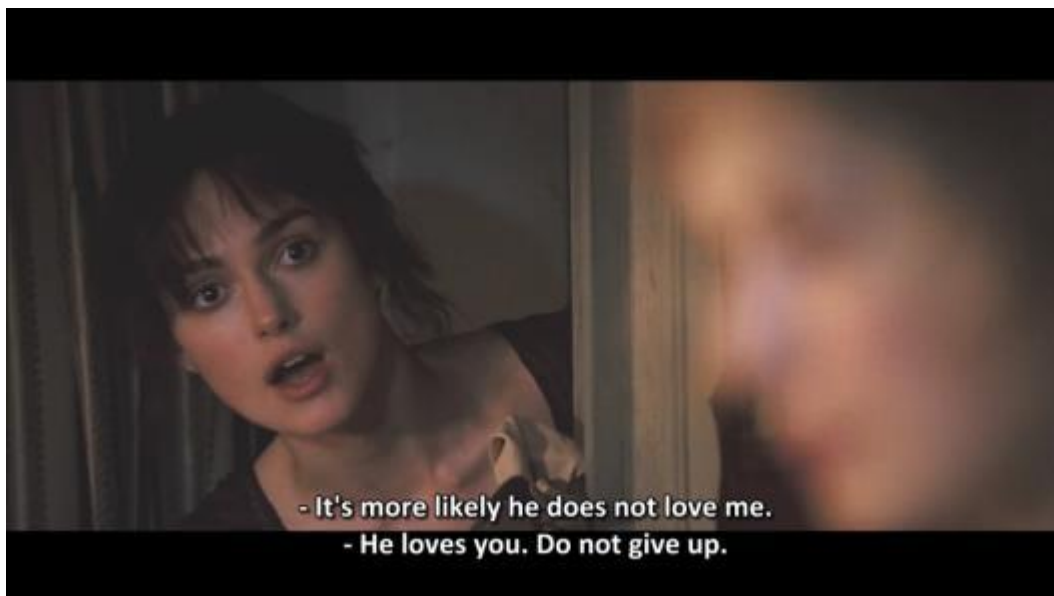
ELIZABET : "Though she might well perish with the shame of having such a mother. Mr Bennet laughs. I must go to Netherfield at once."

Jane was her dearest sister. when she heard that his sister was sick at Mr. Bingley house, she immediately rushed to take the initiative to went met her older sister. Her initiative was very reasoned because it worries about the condition of her sister who was sick in other people's homes.

Elizabeth has high creative initiatives. this was what forward-thinking women need. If a woman has a high level of creativity and a good decision-maker, then she will be an independent and empowered woman.

#### d. Never Give Up

In the romance between Jane and Mr. Bingley there was a dynamic problem that separates them in the beginning. Mr. Bingley, who loves Jane isn't sure she has the same feelings as him. Then with encouragement from Mr. Darcy and Mrs. Bingley, Mr. Bingley left the town and went to London to avoid Jane. Elizabeth, realizing that Mr. Bingley was interested in Jane, gives the understanding that Jane should not give up with Mr. Bingley. here's the conversation:



Picture 2.5 Elizabeth Understood Jane to Never Give Up (53:20-53:50)

JANE : “But I know her to be incapable of wilfully deceiving anyone.”

ELIZABETH : “He loves you, Jane. Do not give up. Go to our aunt and uncle's in London. Let it be known you are there and I am sure he will come to you.”

Elizabeth has a belief that women didn't have to wait for men in expressing love. In this scene it was asserted that according to Elizabeth Jane should not give up on the

situation. Jane must pursue her love Mr. Bingley. Elizabeth motivates Jane to go to London. Her uncle's house was in London. She has faith that if Jane were in the same city as Mr. Bingley then there might be a chance for Jane and Mr. Bingley to unite.

Finally, because Jane was encouraged by Elizabeth she went to London. Jane hopes to find her love that was Mr. Bingley. Jane was in London for a few days and tried to reach her love Mr. Bingley.

### **3. Reason of Addressing Women's Equality in The Story**

Jane Austen was the great novelist in the past. She was a great novelist and lived in the 18th century. In other hand, she that known as novelist also known as a representation critics in the English Novel especially "Feminist Tradition". Her novel have specially segments on love and marriages. Almost all her novel in the story that have been wrote is about love, romance, and marriage. However, in love story that her wrote, she always mention a feminist tradition.

In *Pride and Prejudice* story, Jane Austen as the author displayed how the character was and the factors influencing the main character especially related women equality. As (Brown, 1973) said in his study that Jane Austen have feminist tradition from her novel that she wrote. She always maintained the value of women that can empowered. In *Pride and Prejudice* she illustrated a few character have value about women. Firstly, Elizabeth as main character, she illustrated as women clever, brave, and have high self confident. The character that have been mentioned was the characteristic of good women in the feminism perspectives. Secondly, Mr. Darcy the high nobleman in the story that have view women must clever and independence if women make choices. He respect to the women that have a good characteristic according feminism perspectives.

In other hand, Jane Austen have other literary work entitled *Sense and Sensibility*. This literary work by Austen also adapted to film in 1995. The story of *Sense and Sensibility* about women representation in British 18<sup>th</sup> century. The story elaborate how women life in the British in the past. The story underlines the discourse of sense and sensibility is the two main issue in male-dominated in social structure. Austen in the film try to draw how the women life by dominated by man.

Jane Austen also have several literary works. Her literary works almost all told the audience about women empowerment. The literary works Jane Austen always

have setting in the British 18<sup>th</sup> century. It was very reasonable because she lived in that decade.

However, In *Pride and Prejudice* story, Jane Austen shared her thoughts about feminism discourse. It was related with her personal history also she wanted to tell the audience how women's potential and how women can develop their thoughts. Addressing about women empowerment by Austen was to deliver that women not only objects that can be exploited by men. Women must stand with their own bodies to become independent women.

## **B. Discussion**

The researcher found some points of women equality after analysing the *Pride and Prejudice* (2005) Film using the feminism approach especially about Gender Equality perspective by (Welzel & Inglehart, 2006). The researcher found values of gender equality consist of the principles of gender equality. In the story, Presentation of Women Equality of Elizabeth and the addressing the author about feminism especially Gender Equality.

Firstly, the researcher shows the principle of Gender equality based on the story. It is depicted about the economic stability and self expression. Economic stability that related was the people if their economic didn't stable, they would use many various ways to collect several profits that can support their life. The evidence was Mrs. Bennet forced Elizabeth to accept marriage proposal Mr. Collins. But Elizabeth denied these proposals. Elizabeth didn't like so much Mr. Collins. Other aspect is about self expression of women equality. The researcher found self expression by 3 characters that support women. First was Elizabeth, Elizabeth in several scenes shows that she has made her own decision based on what she knows and wanted it about something for instance, she didn't accept Mr. Collins marriage proposal. Second was Mr. Darcy, Mr. Darcy supported women must have good thoughts by reading a book. According to Mr. Darcy reading a book is very important to develop the thought of mind. Third, Mr. Bennet was a father of Elizabeth. He was also supported about women's will. He didn't force his daughter for only the profit for himself. He didn't force Elizabeth to accept Mr. Collins marriage proposal. He set free Elizabeth's choices. He also always used dialogue with her daughter about important decisions. He was not patriarchal male.

Secondly, the researcher found the character of Elizabeth that related with women equality. The data showed that Elizabeth at least 4 characters, as follows clever,

self-confident, creative and the last one never give up. Those character reflected that women equality. In the first character that found in the story about clever. Elizabeth has an innate talent as an clever woman. Besides being clever women, she also has a good habit that was reading book. This habit used to develop her thought. The character that important to, she has self-confident. Elizabeth never scared to anyone. However, in the story illustrated that she a few times meet difficult situation. For instance when she rejected Mr. Collin marriage proposal briefly.

Another character of Elizabeth was creative woman. She's a woman who always has initiative on what she knows. For instance when she heard Jane was sick in Mr. Bingley house. Elizabeth directly initiative to went Mr. Bingley house. However her parents didn't make command but Elizabeth has own initiative. The last character that found in story was never give up. i.g, when he found out Mr. Bingley was leaving Jane. Jane was motivated by Elizabeth to pursue Mr. Bingley. It's part of an initiative to fight for the love of her sister. Those character that Elizabeth haved The women who want to be standing with her self must have at least those character. If people wanted to respected by the other they will have these character. Elizabeth in the story because she have these character, she can to be independent women and didn't force by anyone in the story.

Lastly, the researcher found that that Jane Austen have feminist tradition from her novel that she wrote. He always maintain feminism value in her literary works. Jane Austen in describing the value of feminism not only through one figure. Usually, she would describe the values of feminism in some of the characters and storylines that her literary work. She women to wanted told the readers of her literary works that women must respected and didn't dominated by anyone. In her literary works that has been wrote, almost all always illustrated that women always as main character of the story. Of course this was the proof that Jane was activist of feminism in the past. The spirit of feminism that Austen brings in her literary work needs to be continued by everyone. There should be no more discrimination against women. Because, basically the difference between women and men was only on the physical, not on occasion in public area.

Based on the data and analysis above, the film *Pride and Prejudice* movie that adapted from Jane Austen novel have value, practices, illustrated about women equality. The film told us that women didn't can exploitation by anyone. Women must have their own choices. Women must be independent in economic, thought, and some decision. These value about women that must understood by everyone. Women should not be restricted in public areas. women should be given equal opportunities.