

**ANALYSIS OF THE WOMEN'S EQUALITY IN *PRIDE AND PREJUDICE* MOVIE:
A FEMINIST APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of
Education in English Department**

by:

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SCHOOL OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS MUHAMMADIYAH SURAKARTA
2021**

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Muhammadiyah University of Surakarta

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ACCEPTANCE

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TESTIMONY

I testify that in this research paper there is no plagiarism of previous literary works which been raised to obtain bachelor degree of certain university, nor there are opinions or masterpieces which have been written or published by others, except those in which the writing is referred to the manuscript and mentioned in literary review and bibliography.

Hence later, if it is proven that there are some untrue statements in this testimony, I will fully be responsible.

Surakarta, 2 July 2021

The Researcher

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IVAN NUR ROHMAN RAHAYU

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MOTTO

“Wahai orang-orang yang beriman! Jika kamu menolong agama Allah, niscaya Dia akan menolongmu dan meneguhkan kedudukanmu”

(Qs.Muhammad ayat 7)

“Nuun, Demi Pena dan segala apa yang dituliskanya”

(QS. Al-Qalam ayat 1)

“Belajar, mengerti, Bergerak)

(Ivan Nur Rohman Rahayu)

DEDICATION

This research paper is dedicated to:

1. My beloved parents, Mr. Mulyono and Mrs. Sri Hartatik
2. My beloved sister and brother, Janesa Dwi Mutia R. and Ahmaf Furqon Firmansyah
3. My big family
4. My friends

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In composing this research, the writer got a lot of guidances, suggestions, and many valuable things from various sides. Without their contribution the writer is likely impossible to finish it. Therefore, the researcher would like to thank to the following people for their ideas, times, and guidances for this research paper appreciate to:

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13. My big family, who loved so much by writer.
14. My best friend accompanies who always support and care.

Finally, the researcher assumes that there are still some weaknesses in this research paper. The researcher realizes that this research paper is still far from being perfect and still needs many improvements. Any corrections, comments and criticisms for the improvement of this research paper are always open-heartedly welcome and the writer hopes that this paper will be useful for the readers.

Wassalamu'alaikum Warahmatullahi Wabarakatuh

Surakarta, July 1st 2019

The Researcher

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ABSTRAK

Ivan Nur Rohman Rahayu A320170095. **ANALISA KESETARAAN WANITA DALAM FILM PRIDE AND PREJUDICE : PENDEKATAN FEMINISME**. Skripsi. Universitas Muhammadiyah Surakarta. 2021

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Penelitian ini berfokus kepada identifikasi masalah Analisis Kesetaraan Perempuan dalam Film *Pride And Prejudice*. Teori yang digunakan dalam penelitian ini adalah pendekatan feminisme oleh Welzel & Inglehart. Penelitian ini menggunakan metode deskriptif kualitatif. Metode pengumpulan data dalam penelitian ini adalah menonton film dan membuat catatan. Data berasal dari dua sumber, sebagai berikut data primer dan data sekunder. Film *Pride And Prejudice : A Feminist Approach* adalah sumber data utama, data sekunder adalah buku, buku ilmiah, situs, artikel, kisah hidup, film dan referensi virtual. Penelitian ini memiliki tujuan untuk mengidentifikasi nilai kesetaraan gender dalam cerita. Hasil penelitian sebagai berikut : (1) Prinsip Kesetaraan Gender : a) Stabilitas Ekonomi; b) Ekspresi Diri; (2) Penampilan Kesetaraan Perempuan Dalam Karakter Elizabeth : a) Pintar; b) Percaya diri; c) Kreatif d) Tidak Pernah Menyerah; (3) Penulis memiliki penekanan terkait feminisme untuk menyampaikan kepada audiens bahwa wanita dapat mandiri dan memiliki jenjang karir di area publik.

Kata Kunci: Pendekatan Feminisme, Jane Austen, *Pride and Prejudice*, Kesetaraan Perempuan.

ABSTRACT

Ivan Nur Rohman Rahayu A320170095. **ANALYSIS OF THE WOMEN'S EQUALITY IN PRIDE AND PREJUDICE MOVIE : A FEMINIST APPROACH.** Research Paper. Muhammadiyah University of Surakarta. 2021

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This research focuses on the identification issue of Analysis Of The Women's Equality In Pride And Prejudice Movie. The theory is used in this research is feminism approach by Welzel & Inglehart. The research is used qualitative descriptive. The method of collecting data in this research is watching a film and make note. The data is from two source, as follows primary data and secondary data. Pride And Prejudice Movie : A Feminist Approach is the primary data source, the secondary data are books, scholarly books, site, article, life story, film and virtual references. The research have purposes to identify the value of women equality in the story. The result of the research as follows : (1) The Principles of Gender Equality : a) Economic Stability; b) Self Expression; (2) Presentation of Women Equality of Elizabeth Character : a) Clever; b) Self-Confident; c) Creative d) Never Give Up; (3) the author addressed about feminism to told the audience that woman can be independence and make her carrier in public area.

Keywords: Feminism Approach, Jane Austen, Pride and Prejudice, *Women Equa*