

# CHAPTER I

## INTRODUCTION

### A. Background of the Study

Literature is an expression of human being in the form of written or oral work based on thought, opinion, experience, on falling in imaginative forms, reflection of realities or original data wrapped in aesthetic packaging through language media. Literature is a work of beautiful writing (belle letters) which record something in the form of language that is compressed, inside, twisted, shortened and twisted, made into odd or other aesthetic ways composing through language tools (Eagleton, 2010: 4). In imaginative literature there is a fictional prose and novels are one type of fictional prose.

A novel is a fictional story in the form of writing or words, and it contains intrinsic and extrinsic elements. “Adding that today the novel is described as a work of fictional prose which is not too long but not too short” (Nurgiyantoro, 2009: 10). A novel usually tells about human life in interacting with the environment. In the novel, the author tries his best to direct the reader to images of the realities of life through the stories contained in the novel. Therefore, the author is interested in examining the sentence forms contained in various novels. In addition, novels are very interesting to read and study, because novels have a very close relationship with the social environment. Novels can express something freely, present something in more, more detail, more detail, and involve more complex problems. The advantages of a typical short story are its ability to convey more so, implicitly than just what is told. Besides that, a unique advantage of a novel is its ability to convey complex problems in full (Nurgiyantoro, 2009: 9). The events or events that occur in the novel are brought to life by these characters, an author describes human life with problems or conflicts with other people or conflicts that occur with himself. The author plays an important role in the creation of the character he depicts in literary work.

One of the great authors is Stephanie Garber. According to Pickering, James & Hooper (1981: 649) that the creation of literature can be born from uniquely human activity; it showed on man's timeless desire to understand, express, and finally share experiences. Stephanie Garber is known as a novelist, short story writer, and journalist. Stephanie has a BA (Hons) in history and English literature, and a background in journalism, magazine publishing, public relations and corporate and consumer communications. Stephanie Garber became famous through one of his works, *Legendary A Caraval* which was released in early 2017.

*Legendary A Caraval* is a fantasy novel with the theme of love, betrayal and desire. The main character in this novel is named Donatella or Tella, who dreams of a balanced life. Tella lives in Valenda, the capital of the empire. Tella is eager to get a chance to prove herself capable of winning a majig competition. The portrayal of the characters in this story is specific enough to make the reader seem to know them. The conflict in this story is a good story because it is easy to understand. Even so, this story is interspersed with words and phrases that can show readers how the sacrifice of a child named Tella dared to sacrifice to get her mother back. Even though in this novel it is not explained whether the story in it is real in its entirety or just fiction, this story has been able to carry the reader away. In the novel *Legendary A Caraval*, Stephanie Garber as the author tries to give a picture of the Heart to protect, debt to pay, games to win.

The research raises the issue of Bet in the novel *Legendary A Caraval* by Stephanie Garber using existentialist theory. The reason of why the researcher used existentialist theory was that in the novel it was told that a woman follow in a game Caraval *Legendary* competition. The woman then proved that she was able and capable. Women's win is what inspires the writer to examine the issue of bet. Judging from the phenomena of life, Existentialist is a theory that is "related to tradition and not movement" which has a pattern which is then influenced by generations where the work of previous figures is adapted to reading (Khawaja, 2016: 4).

Existentialism study is a theory who proposed with developed unique existential philosophy by several existentialists. For Jasper, existence (Existenz) contains experiences of freedom and possibility in getting authentic being as individual by confronting the boundary situation (*Grenzsituation*) because the real of human cannot avoid its boundary situation in life. On the other hand, Nietzsche said claims existence as a philosophical problem in his distinction between moral autonomy (as obedience to the moral law) and autonomy beyond good and evil. But if one is to speak of autonomy, meaning, and value at all, the mode of being beyond good and evil cannot simply be a lawless state of arbitrary and impulsive behavior. Another theory of existentialism, borrowing from Heidegger's concept, human reality is their selves which is the result of analysis of human life. But the context of reality is diverse possibility. Because these possibilities are built by the individual's relationships with things and with other humans, existence is always a being-in-the-world.

Based on the above background, the writer is interested to bring it to the research paper to be analyzed further. The writer conducts a research entitled **Existence of Human Being as Reflected In Stephanie Garber's Novel *Legendary A Caraval* (2018): An Existentialist Approach.**

### **B. Problem Statement**

Based on the previous background of the study, the researcher proposed the problem. These are the questions to discuss:

1. How is the human existence reflected by Tella in *Legendary A Caraval* novel?
2. What are the causes of Tella to get his existence reflected in *Legendary A Caraval* novel?
3. What are the effects of Tella's existence reflected in *Legendary A Caraval* novel?

### **C. Objectives of the Study**

The objective of the study is simply answering the problem proposed previously. So it is said:

1. To describe how the human existence reflected by Tella in *Legendary A Caraval* novel.
2. To make clear the causes of Tella to get his existence reflected in *Legendary A Caraval* novel.
3. To find out what the effects of Tella's existence reflected in *Legendary A Caraval* novel.

#### **D. Limitation of the Study**

In this research, the researcher limits the problem on the analysis about self-meaning in *Legendary A Caraval* novel based on Existentialism approach.

#### **E. Benefits of the Study**

The benefits of the research can be clarified as follows:

1. Theoretical Benefit

The result of this study is expected as contribution in the development of the knowledge, an academic reference to support theory of existentialism.

2. Practical Benefit

This study is expected to make the readers comprehend in understanding human existence in literature especially for students of English department who have interest in Stephanie Garber's work to use existentialism approach of analysis. In other words, this study can be a comparison source for further researches.