

AN ANALYSIS FAMILY'S EXISTENCE REFLECTED IN THE MOVIE

LITTLE WOMEN (2019): A SEMIOTIC APPROACH



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
For Getting Bachelor Degree in Department of English Education**

By:

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2021

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Accepted by Board Examiner of English Education
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On , 15 July 2021

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TESTIMONY

I testify that in this research paper there is no plagiarism of previous literary works which been raised to obtain bachelor degree of certain university, nor there are opinions or masterpieces which have been written or published by others, except those in which the writing is referred to the manuscript and mentioned in literary review and bibliography.

Hence later, if it is proven that there are some untrue statements in this testimony, I will fully be responsible.

Surakarta, 15 July 2021

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MOTTO

- “One hour per day of study in your chosen field is all it takes. One hour per day of study will put you at the top of your field within three years. Within five years you’ll be a national authority. In seven years, you can be one of the best people in the world at what you do.” - *Earl Nightingale*
- “Happiness is a butterfly, which when pursued, is always just beyond your grasp, but which, if you will sit down quietly, may alight upon you.” - *Nathaniel Hawthorne*
- “Just don't give up trying to do what you really want to do. Where there is love and inspiration, I don't think you can go wrong”. - *Ella Fitzgerald*

PREFACE

Alhamdulillah, praise and thanks to Allah SWT for giving us His Mercy, Hidayah, and giving us physical and mental health, all praise to him, Allah who is all-loving and most merciful, who never ceases to strike down his unfortunate love to all people in the face of this earth. And do not forget also, prayers and greetings to our king Muhammad SAW. Who has enlightened us all. And for his family and friends, may Allah glorify them. Amen

As for the making of this thesis, there are so many obstacles and difficulties that the author has passed, so that sometimes feelings of hopelessness, laziness, boredom, boredom, lucrative job offers, and researchers' ignorance always overshadow. However, thanks to prayers, motivation, assistance, guidance, and direction from various parties, this thesis was painstakingly completed.

There are so many thanks that the author would like to convey, the author is well aware that without any help from various parties, maybe this thesis is still not finished. Therefore, with all sincerity, please allow the author to express his deepest gratitude to the honorable ones:

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The author realizes that this thesis still has many shortcomings, that constructive criticism and suggestions will improve the writing of this thesis and be useful for writers, readers, and for further research.

Surakarta, July 15th, 2021

The Writer

**AN ANALYSIS FAMILY'S EXISTENCE REFLECTED IN THE MOVIE
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ABSTRAK

“An Analysis Family’s Existence Reflected in The Movie Little Women 2019: A Semiotic Approach” judul ini dipilih penulis karena ingin mengetahui lebih lanjut tentang eksistensi keluarga yang terkandung dalam ini. Film *Little Women 2019* ini disutradarai oleh Greta Gerwig, film ini mendapatkan piala Oscar pada tahun 2020 dengan kategori Best Costume Design. Film diadaptasi dari novel karya Louisa May Alcott 1868. Film ini menceritakan tentang kisah manis empat bersaudara yang bernama Jo March, Amy, Meg, dan Beth March. Film ini menceritakan tentang empat wanita bersaudara yang hidup pada abad ke-19. Bagaimana cara mereka bersosialisasi dengan lingkungan, dan mengejar impiannya. Dalam film ini terlihat jelas peran orang tua sangat penting dalam proses pertumbuhan anak. Tujuan penelitian ini adalah untuk mengidentifikasi eksistensi keluarga yang terdapat dalam film ini dengan menggunakan teori semiotika Ronald Barthes. Pada penelitian ini penulis menggunakan metode kualitatif deskriptif. Data primer ini diambil dari film *Little Women 2019* dan data sekunder diambil dari jurnal, buku, dan website online yang berkaitan dengan topik penelitian ini. Kesimpulan dari penelitian ini yaitu terdapat 6 scene yang menggambarkan tentang eksistensi keluarga yang tercermin dalam film ini yaitu berbagi kepada orang lain, saling memaafkan, memberi nasehat kepada anak, rela berkorban untuk keluarga, menjaga Kesehatan dalam keluarga, dan kebersamaan serta keharmonisan dalam keluarga.

Kata Kunci: Ekistensi, Keluarga, Teori Semiotik, Ronald Barthes, Peran Orang Tua

**AN ANALYSIS FAMILY'S EXISTENCE REFLECTED IN THE MOVIE
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ABSTRACT

"An Analysis of Family Existence Reflected in the Film Little Women 2019: A Semiotic Approach" this title was chosen by the author because he wanted to find out more about the existence of this deep family. The 2019 Little Women film was directed by Greta Gerwig, this film won an Oscar in 2020 in the Best Costume Design category. The film is adapted from the novel by Louisa May Alcott in 1868. This film tells the sweet story of four brothers named Jo March, Amy, Meg, and Beth March. This film tells the story of four sisters who live in the 19th century. How do they socialize with the environment, and pursue their dreams. In this film, it is clear that the role of parents is very important in the child's growth process. The purpose of this study is to identify the existence of the family contained in this film by using Ronald Barthes' semiotic theory. In this study, the authors used a qualitative descriptive method. This premiere data is taken from the Little Women 2019 film and secondary data is taken from journals, books, and online websites related to the topic of this research. This study concludes that 6 scenes describe the existence of a family that can be found in this film, namely sharing with others, forgiving each other, giving advice to children, being willing to sacrifice for the family, maintaining health in the family, togetherness and harmony in the family.

Keywords: Existence, Family, Semiotic Theory, Ronald Barthes, The Role of Parents

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