

CHAPTER IV

ANALYSIS

The writer presents the research findings and discussion in this chapter. In the novel *Eleven Minutes* by Paulo Coelho, the writer aims to teach the readers about analysis from various types of women's struggles, as well as the main character's struggle to find love.

A. Findings

In this chapter, the writer tries to answer the research questions. The author finds answers to research questions about the types of women's struggles and the struggles of the main character to get a better life and find her true love in the novel *Eleven Minutes* by Paulo Coelho.

1. The Description of Maria

One of the most significant aspects of a novel is its character. It is this character that keeps the narrative interesting from beginning to end. Characters come in several forms. Chatman (1978: 108) defined character as "the process of analyzing human nature's action, their activity, and their style through the use of narrative components." Characters are inherent aspects that depict the story's progression, such as making a decision, acting, reacting, and relating to others, through providing information about the character. There are two types of characters, according to Henkle (1977: 92-93), major and secondary. A major character becomes the novel's focal point. In the novel, he or she plays an essential part. A secondary character is a character who appears infrequently in the narrative and assists the main

character. Maria is classified as a major character in Henkle's theory since she plays a significant part in the narrative. The novel revolves around her. Chatman (1993: 60) distinguished between two types of personalities: round and flat personalities. A round character is referred to as a complicated character since it shows several personality qualities. Furthermore, a round character is similar to individuals in real life, who are extremely complex and unpredictable. Maria is regarded as a figure with a complex personality. She possesses a variety of complicated and dominating characteristics. She transforms as a result of the various things she encounters in her life's path.

1. Beautiful

Maria is described as a beautiful young woman in this novel. Her beauty attracts the attention of those around her and occasionally makes other girls envy. This is evident from the author's description.

And so Maria's adolescent years passed. She grew prettier and prettier, and her sad, mysterious air brought her many suitors (p. 15).

Maria's beauty is also seen by the minor characters. One of them is Roger.

He is a Swiss man whom Maria meets during her vacations in Rio De Janeiro. He describes Maria as a beautiful woman.

For a while they communicated in this comfortable and meaningless way—smile here, smile there—until finally the man took a small red dictionary from his pocket, and said in a foreign accent, “Bonita”—“pretty” (p. 20).

Roger also commented on Maria's physical appearance. He described Maria as a potential Brazilian girl who would create a big income for his club in Switzerland

On the eve on their departure for Europe, they went to a nightclub, and when Roger saw her dance, he felt pleased with his choice; he was clearly in the presence of a future great star of Cabaret Cologny, this lovely dark girl with her pale eyes and hair as the wing of the grauna (the Brazilian bird often evoked by local author to describe black hair (p. 34).

Malson the interpreter, also had something to say about Maria. Maria, he said, was a blessed woman. Maria was born in Brazil as a lovely young lady. This goodness continued to follow her throughout life.

Of course, he hasn't seen your sing or dance, but you could learn all that, whereas beauty is something you're born with. These Europeans are all the same; they come over here and imagine that all Brazilian women are really sensual and know how to samba (p. 23).

An Arabian who works as a fashion show agent in Switzerland is another small figure who compliments Maria on her beauty. Maria's attractiveness, on the other hand, is a sex symbol for him. He satisfies his sexual need by using Maria as an object.

"You were complemented on your beauty by the man. If you come up and have a drink with me in my hotel room, I'll pay you a thousand francs " (p. 52).

Then there's Rafl Hart, a painter who has a different perspective on Maria's beauty. Maria's inner beauty was shown to him. Maria, he says, possesses a powerful force within her. Not simply Maria's physical appearance, but something positive from within.

"You have a glow about you. The light that comes from sheer willpower, the light of someone who has made important sacrifices in the name of things are important. It's in your eyes-the light is in your eyes." (p. 105)

It is apparent from her image and personal qualities as observed by others that she is a lovely and fortunate woman. She is also beautiful on the inside, which radiates through her. Her beauty attracts people and her surroundings.

2. Brave

Maria had many romantic relationships throughout her life. Even though she has always had poor love relationships, she is brave enough to start a new one.

Even if her relationships usually go wrong and end in disappointment because she went out with one boy and then another, and she dreamed and suffered despite her commitment to herself never to fall in love again, she does not have a traumatic side (p. 15).

Maria's bravery is evident in the way she takes life decisions. She isn't afraid to take chances in all she undertakes. She feels that life is full of choices, and she must choose the best decision for herself. She recognizes she won't be given another chance to make the proper choices.

Therefore, she understands that she should accept the risk. Her journal shows when she has the opportunity to work abroad and should leave her hometown.

"I've come to learn that you don't always get a second opportunity, and it's best to embrace the gift the world gives you" (p. 25-26).

Maria discovered that things were not as simple as she thought after being in Switzerland for a few weeks. When faced with many choices, he felt confused which path to take. He could be a victim of the world or a treasure hunter. He chose the second option, which was an adventurer.

Maria chose to be an explorer in discovery of pleasure—she put her feelings aside, stopped crying every night, and forgot about the person she used to be; she learned that she has the willpower to act as if she had just been born and had no cause to miss anyone. Feelings could wait now that she had to get some work done, learn about the culture, and return home victorious (p. 39).

She does not want to give up after learning about her true condition in Switzerland. She is courageous enough to confront life and successfully come home. She takes the risk of adapting to the new environment, stating,

"I will die here." But, before I die, I'd like to fight for my life. If I can walk on my own, I'll be able to go wherever I want (p. 41).

Through personal descriptions, it can be seen that Maria is a brave woman who dares to take risks in every step she takes no matter what. He doesn't give up easily.

3. Smart

Maria doesn't make the same mistakes she did in the past. She draws lessons from her past mistakes and strives to avoid repeating them. Her experience with love and relationships demonstrates this. She had never dared to speak to the man she adored before. Until she realizes she won't get another chance because the boy has abandoned her. She afterwards recognized her error and experimented with a new approach to men.

When she had just turned fifteen, she fell in love with a boy she had met in a Holy Week procession. She did not repeat her childhood mistake: they talked, became friends and started going to the cinema and to parties together (p. 7).

Maria clearly wants to know everything, according to the author's account. His insatiable curiosity pushes him to study new things. He discovers that some activities cannot be performed in front of a large group of people.

She used to do this when she was a child and she liked the feeling, until, one day, her father saw her and slapped her hard, without explaining why. She never forgot being hit like that, and she learned that she shouldn't touch herself in front of other people (p. 11).

She realized she was working like a slave in her profession as a salsa dancer, for example, because she was paid so little. Therefore, she attempted to seek justice by visiting Roger's office and discussing the law that allowed her to leave the club.

Maria was young, but she was no fool, especially after her Arab lover informed her that Swiss employment regulations were tight and that, because the nightclub withheld a big portion of her money, she could easily claim that she was being forced to work as a slave. She returned to Roger's office, speaking reasonable French this time, which included the word "lawyer." She walked away with a few insults and \$5,000 in compensation—a sum of money beyond her wildest dreams—all because of the magical word "lawyer." She was now free to spend time with her Arab boyfriend, purchase some gifts, snap some snow photos, and return home triumphant (p. 44-45).

Maria doesn't always rely on her body to satisfy her clients as a prostitute. She understood she needed to provide better service to his clients than the competition. As a result, she must learn more about his clients' needs, which include not only sexual satisfaction but also accompanying them or simply listening to their sad stories.

... Her clients were almost asking for her advice, so she looked for self-help literature. Because all of her customers were in some form of emotional state, she read studies on human emotions. Maria was a reputable, uncommon prostitute who, after six months, had amassed a huge, loyal, and highly select clientele, causing envy and jealousy among her colleagues, as well as adoration (p. 82).

From her thoughts, behavior, and character that other people see, it is seen that Maria is intelligent, she wants to learn everything that brings her to intelligence.

4. Lonely

In her life, Maria always thought she was a lonely person. She sensed that no one was around him. She didn't even feel comfortable talking to his mother because she couldn't give a reasonable explanation for their conversation.

"Now, you're a young woman"

Maria wondered what the connection was between the blood on her legs and her becoming a young woman, but her mother wasn't able to give her a satisfactory explanation. She just said that it was normal, and that, from now on, for four or five days a month, she would have to wear something like a doll's pillow between legs (p. 4).

In her past life, Maria cannot find the Prince of her life. Every time she has a relationship with the boy, it always ends in the wrong way and leads to disappointment. She needs someone to be able to share life. However, she feels like nobody wants to do that with her. It can be seen from her writing in her diary that she wants to love but it seems that love is just a dream.

Although my aim is to understand love, and although I suffer to think of the people to whom I gave my heart, I see that those who touched my heart failed to arouse my body, and that those who aroused my body failed to touch my heart (p. 16).

Living in Switzerland, She met a librarian who thought he could talk. She realized that she was as lonely as she was.

Maria became a regular visitor to the library, where she would chat to the woman, who seemed as lonely as she was, ask her to suggest more books and discuss life and authors-until her money had nearly run out (p. 50).

In doing her job as a prostitute, Maria is not only working with the body. She also does any consultation with her clients to make them feel better in their own life. One night she meets an executive who feels lonely. She does not trust the man who is successful in his life and still thinking that he is the loneliest person in the world. She realizes the fact that is a lonely person. "No, that man wasn't the loneliest person in the world. Maria knew the loneliest person on the face of this earth: herself" (p. 81).

In conclusion, Maria is a beautiful, smart, brave, and lonely woman. She can attract men easily with her beautiful appearance without being taken advantage of by them. She is smart in dealing with all the problems in her life, she also always thinks first so as not to make decisions recklessly. She is brave enough to take risks that go through his life and also he is always unyielding. She is a lonely woman who has never had true friends and has no one by her side because her experiences in relationships always end in the wrong way. In her character, it is seen that basically, she is a woman who wants to change her life for the better than her previous life.

2. Maria Struggle For a Better Life

Every human who lives in this world always has problems in their own life. In this case, there is Maria whose life is full of problems and obstacles to achieve her dreams. However, Maria always tries to continue to achieve what she dreams of and motivates herself not to give up easily to get a better life. “Struggle is one way to create a better living in the future and also to increase prestige,” writes Burleson (1964: 30). To put it another way, every hope will be realized through struggle.” Collins (1978: 1451) supports Burleson by stating that “the struggle is not simple, and sometimes it also demands sacrifice to attain the goal.” "However, good endings are not always the product of suffering." According to Sri Swami Krishnananda (1989:5), conflict can be carried out in a variety of ways. This is owing to the fact that each person's life is unique in terms of challenges and restrictions. In addition, someone who has different dreams may have different struggles. However, someone who wants to achieve her or his life goals will fight hard against all obstacles that come to her or him. This novel describes Maria who struggles to get a better life. She has gone through many obstacles in his life. In his struggles, she has had many experiences that she used as lessons to change herself and her life for the better.

3. Causes Maria’s Struggle For a Better Life

Maria is an innocent girl who dreams of getting a better life and meeting the prince of her dreams, but now she is a high-class prostitute. On her journey to get a better life he faces many problems. Many young people feel stress as a threat and less fun (Lazarus 2006). Therefore, Maria already knew how to deal with any problems that occurred. In addition, her motivation

to have a better life makes Maria keep trying and fighting for her goals so as not to lose her way to achieving her life goals. Motivation is an internal process that determines the direction, persistence, and energy of goal-directed action, according to Smith (282). Maria wants to survive, especially when it comes to her social condition and her desire to travel.

The causes of Maria's struggle:

a. Social Condition

Maria, the novel's main character is from a low-class family her father is a salesman, and her mother is a seamstress. She lives in the Brazilian countryside, where poverty abounds. As a result, Maria's parents must work extremely hard to meet their basic requirements. Little Maria has a fantasy of having a wonderful family, a good home, and a wealthy spouse who can help her get out of poverty.

Like all prostitute, she was born both innocent and a virgin, and as an adolescent, she dreamed of meeting the man of her life (rich, handsome, intelligent), of getting married (in a wedding dress), having two children (who would grow up to be famous) and living in a lovely house (with a sea view) (p. 1).

Maria is lonely as the family's only daughter because her father is a traveling salesman who is rarely at home and her mother is a busy seamstress. At home, she doesn't have someone to talk to. Maria lacks love from her parents in this situation since they are preoccupied with their own lives and never inform her of everything that is going on in their lives. Maria, on the other hand, requires answers to all of life's questions, which

her parents, unfortunately, are unable to provide. She hardly ever speaks to her parents and never engages them in conversation. Maria is continuously on the lookout for information. Until she opted to work at a draper's store when she was nineteen years old. She needed to make a lot of money to maintain his family, she understood. Maria tries to take advantage of her boss, knowing that he is enamored with her beauty. Maria learned from her mother that she may attract men because of her beauty. Her beauty helped her receive a promotion. She even received additional compensation for working longer hours.

She was well aware of her attractiveness, and while she rarely talked her mother, there was one thing she remembered her mother saying: "Beauty, my love, does not last." With this in mind, she continued to keep her boss at arm's length, but without completely alienating him, and this resulted in a significant pay raise (she didn't know how long she could keep him on the hook in the hopes of one day getting her into bed, but she was making good money in the meantime). He also compensated her for working late (her boss liked having her around, perhaps worried that if she went out at night, she might find the great love of her life) (p. 17-18).

Maria's mother, a typical seamstress who believes that money is the most important thing in life, does not want her daughter to suffer financially. Therefore, she asks Maria to marry a successful man for her and her family to be able to live well. Maria's mother believes Maria will be able to provide for her family's basic requirements if she marries a

wealthy man. Furthermore, her family's dignity will be enhanced, and the neighborhood will appreciate them.

When Maria is eleven years old, she has her first "love" experience. However, she must deal with her wounded heart as a consequence of her stupidity in not responding to the boy and remaining so quiet (p.2-3). Maria concludes after some time that males only create misery, frustration, anguish, and a sensation of time dragging (p. 31). She then abandons all thoughts of love and embarks on a journey.

Maria notices that there is a perfect choice a long way away. She understands that she must leave the city since she believes that the most intriguing people are always the ones who go. "Nevertheless, looking at the dusty streets of the town where she lives, she decides that one day she will follow in the boy's footsteps" (p. 5). She starts to reflect on her life, her family, and her desire for a brighter future. She considers leaving her hometown for larger cities to broaden her experiences.

Her desire to visit Rio de Janeiro, Brazil's capital, inspires her to work hard and travel extensively. Maria earns money working in a drapery shop to accomplish her vision. She saves up enough money after working for two years to travel to Rio de Janeiro.

She worked two years solidly, paid money each month to her parents for her keep, and, at last, she did it! She saved up enough money to go and spend a week's holiday in the city of her dreams, the places where film and TV stars live, the picture-postcard image of her country: Rio De Janeiro! (p. 18).

During her vacation, she meets Roger, a Swiss man who allows her to work as an artist in another country. Recognizing that she will not be given another chance, she accepts the position. She also wishes to travel and discover new things. That, she believes, is a viable option for realizing her dream. She tries to persuade her parents that she requires work to live a better life. Then, with her parent's permission, she travels to Switzerland with Roger.

4. Maria Struggle for a Better Life

Maria needs to work hard for what she wants. She knows she is just a poor Brazilian girl. As a result, she seeks to make a better life for herself. Maria has to fight for a better life throughout her journey. She has to deal with issues in her personal life. Frankl (1970:45) describes the meaning of life as something that is personal and that can vary over time as circumstances change. Individuals should be held accountable if they are asked what the meaning of life is at any moment or in any scenario.

Maria's struggles are visible in her profession as a Brazilian laborer, a salsa dancer, a model, and a prostitute. The following are examples of how she handles and copes with her jobs:

a. Becoming Shop-Assistant in Brazil

Maria the novel's main character, discovers that she comes from a lower-class family. As a result, after graduating from high school, she chose to work at a drapery shop. Motivation, according to Smith (282) is an internal process that influences the direction, persistence, and strength

of goal-directed action. Maria's primary motivation at the time was to earn money in order to help her family's financial situation.

In the store. Maria recognized that her owner had fallen in love with her due to her attractiveness. She attempts to take advantage of her boss to gain a bigger salary and more money because she understands how to leverage her beauty.

She knew how attractive she was, and although she rarely listened to her mother, there was one thing her mother said that she never forgot: "Beauty, my dear, doesn't last." With this mind, she continued to keep her boss at arm's length, though without putting him off completely, and this brought her a considerable increase in salary (p. 17).

Maria was able to help her parents fulfill their daily necessities after working for two years. Because her father was a traveling salesman and her mother was a seamstress, she offered some of his money to help their family out financially. She spent the rest of the money on a trip to Rio de Janeiro, the city of her dreams. She was finally able to fulfill her ambition of vacationing in Rio de Janeiro after working as a store assistant in Brazil.

b. Becoming a Salsa Dancer in Switzerland

Maria accepted an opportunity to work as an artist abroad from Roger, a Swiss man, while on vacation in Rio de Janeiro. Maria felt she might not be given another chance, so she accepted the offer. Therefore, Maria's main incentive for accepting the offer was fame and wealth. As a result, Maria went to Switzerland with Roger, with her parents' permission.

When Maria arrived in Switzerland, she needed a place to stay, food, and drink. Roger and the other workers drove her to a small, cheap hotel. She realized Roger was fooling her at that point. Maria was powerless to intervene in this scenario because she was fully reliant on Roger. Maria knew little about that country because she had only recently arrived. She was aware of the dilemma and attempted to accept the repercussions by working every night as a salsa dancer at Roger's club so that he could pay for her hotel stay.

I was paid yesterday, but just a tenth of what we agreed on; the remainder will be used to pay for my trip and stay here, as per the contract. According to Vivian's calculations, this will take a year, which means there will be no way out during that period (p. 37).

Maria didn't feel any pressure the first time. Maria makes an effort to appreciate her new work. She was well aware that he would have to adjust to all of the situations.

And what is the point of escaping in the first place? It's only been a few minutes since I arrived. So far, I haven't seen anything. What's the big deal about needing to go out seven nights a week to dance? I used to do it for fun, but now I do it for money and fame; my legs don't hurt, and the only tough part is keeping that fixed smile on my face. (p. 37).

c. Becoming a Model

Maria wanted to find a new job in Switzerland after having a terrible time as a salsa dancer. She dreams to be a model and makes an effort to gain her beauty. She rents a flat, purchased a cell phone, and

spent the majority of her money on stunning photographs, which she then submitted to various agencies.

Maria isn't scared to take chances and spend the majority of her money because she understands that her aspirations aren't cheap. She had to make sacrifices to achieve her goal. She also sent her parents some images to speak about, but she was concerned about what she would do after she became a model (p. 46).

Maria was bored of waiting for a modeling agency to contact her with good news. Therefore, of the former modeling agency contacting her once, she became a regular visitor to the public library and stopped buying expensive magazines. Then there was the agent who asked if I wanted to participate in a fashion show. Unfortunately, it concludes with an offer of a thousand francs for sex with her (p. 52). She was shocked and suspicious, but she realized she was running out of cash. She was then forced to accept the offer as a result of this.

Maria was well aware that she had chosen the correct choice to survive. Instead of becoming a model, Maria decided to try her back at becoming a prostitute for a night because it was very easy and a thousand francs was good money.

So that's how it went down. It's that simple. She was in a different city with no one she knew, but what had been an agony the day before had given her a fantastic sense of freedom today, because she didn't have to explain herself to anyone (p. 57).

Maria cannot be a model, as we can see from the above explanation. Because Maria earns more money, she chooses to change her job and become a prostitute. She also recognized that becoming a model wouldn't be enough to satisfy her desperate desire for survival.

d. Becoming a Prostitute

Maria knew that to survive in the country, she needed to meet her physiological needs. As a result, he had no choice but to accept a thousand-franc offer to have sex with an Arab. Motivation is defined as an internal process that determines the direction, persistence, and strength of goal-directed action, according to Smith. In a conclusion, a person's behavior is frequently influenced by their motivation. Maria understood as the report stated at the time, that she and her family in Brazil still needed money. Maria's primary motivation is money. Especially because she knew it would be difficult, she decided to pursue a career as a prostitute.

Copacabana, a club on Rue de Berne, was chosen as the location for her to begin her job. He applied for a job with the owner. Maria first expressed her dissatisfaction when she was offered work for 350 francs for each client. His previous job paid him a thousand francs per night. After her new partner informed her of his condition, she agreed on a price.

Maria tried to say:

“But I earned a thousand francs for...”

The owner made as if to move off, but the other Brazilian woman, who was listening to the conversation, said:

“She is just joking”

And turning to Maria, she said in clear, loud Portuguese:

“This is the most expensive place in Geneva. Never do that again. He knows what the going rate is and he knows that no one pays a thousand francs to go to bed with anyone, except, of course, the ‘special clients’, but only if you get lucky and you have the right qualification.”

Milan’s eyes-later, Maria found out that he was a Yugoslav who had been living there for twenty years-left no room for doubt.

“The price is three hundred and fifty francs.”

“Right,” said a humbled Maria (p. 68).

Maria had to start the next night after understanding the rules and prices. Maria, on the other side, is still a work in progress. She made a decision, and now she had to live with it. She felt odd about herself after serving her first client.

It's not Maria, it's someone else who lives inside her body, feels nothing, and goes through the motions of a ritual mechanically. She works as an actress. Milan has taught her everything, including how to say farewell to the customer; she appreciates it, and he, too, is uncomfortable and tired. (p. 72).

Maria had gradually become accustomed to it. She goes to the club every night and has a large number of regular customers (p. 170). Having three clients a night, each paying 300 francs, can help him build up his bank account. She may live in a more good home.

Maria had saved sixty thousand Swiss francs in her bank account at the end of six months; she ate in better restaurants, had purchased a television (which she never watched but liked to have), and was now seriously considering moving to a better apartment (p. 82-83).

According to one prostitute, "Prostitution is not like any other industry; beginners make more money, while experienced prostitutes make less. Pretend you're a beginner at all times " (p. 76). Then Maria decided to

work in the club, where she had to compete with a lot of other women, especially because she was a strong, attractive, and sexy woman.

Maria earned Milan's trust and her colleagues' envy because she had a lot of regular clients and went to the Copacabana every night, even when it wasn't busy; they said she was ambitious, arrogant, and only cared about making money—the last bit was true, but she felt like asking if they weren't all there for the same reason (p. 170).

Therefore, Maria tried to act as normally as possible to avoid getting into trouble with her fellow soldiers.

Another rule in the world of prostitution, according to the novel, is that they cannot simply seduce their friends' clients because there will be jealousy among colleagues. Maria attempted to be respectful because she had seen what would happen if she tried to seduce the clients of her comrades.

The man entered the room, greeted the Colombian woman, and then proceeded to the Yugoslav's table. They drank, danced, and the Yugoslav grinned at the Colombian (a provocation Maria thought went too far) as if to say: "See?" He picked me because I'm more attractive. After all, I went with him last week, and he seemed to enjoy himself because I'm young. The Colombian knelt down next to her, pulled a razor from her pocket, and sliced the Yugoslav's face near her ear. (p. 167-168).

Maria was worried. She considered the dangers that this type of game involves. After all, a necessary element of the work. Therefore, she

needed to make a change. Problem-solving is one component of adjustment. She must deal with the issue and seek a solution. After determining that there was nothing to be concerned about, she decided to join the game.

“I’m not afraid anymore. Let’s carry on. If necessary, you can punish me for my rebelliousness I’ve lied and betrayed and maligned the very person who protected and love me.” (p. 147).

Maria could overcome her concerns by responding in kind. He is capable of behaving appropriately and attempting to resolve issues. Working as a prostitute, Maria also knows that she needs to be special to stand out among the many other prostitutes. Therefore, she decided to cater to her clients' demands. She understands that being a prostitute entails more than just using her body.

Maria had a reputation as a professional prostitute. She works hard at her profession as a prostitute, thinking about and looking for the best ways to make her clients feel at ease. Maria is also committed to studying at the library all of the topics about which she frequently complains, such as politics, a wife who runs a business, work, finances, and so on. To deal with her clients' issues, Maria also reads and learns about psychology, marriage life, and self-help literature. As an expert in her field, she considers not only physical happiness but also clients with difficulties to address and assist. Maria was able to extract some additional funds from her funds as a result of this.

When Maria meets Ralf Hart, a famous painter, for the first time, she realizes she lacks self-confidence and respect. Maria's inner beauty was first seen by him. Maria was the first to be recognized. Ralf Hart, on the other hand, began to inquire about her profession after discovering she was a prostitute. Maria is uneasy because she believes Ralf lacks respect for himself and his profession.

"Mr. Hart, do you understand what I'm saying? From head to toe, I'm a prostitute—and that's my one great attribute, my virtue! ". He remained silent. He didn't even make a sound. Maria regained her self-assurance. "And you, sir, are a painter who has no idea what your models are about. Perhaps the scientist snoozing away, oblivious to the rest of the world, is actually a railway worker. Maybe none of the other characters in your artwork are who they appear to be. Otherwise, I'm not sure how you could claim that you saw a special light in a woman who, as you learned while painting, is nothing more than a PRO-STI-TUTE!" (p. 104).

She recognizes she has feelings for Ralf before he understands he has feelings for Maria. She suppresses her feelings, though, because she knows she is simply a prostitute and Ralf is a well-known painter. Furthermore, she merely assists Ralf in dealing with his sex issues. She is well aware of the lack of interest in sex.

She tries to be professional when Ralf claims he needs her, even though she knows she can't lie to herself. Maria realizes that her love is a fantasy that she will never be able to realize. She used to love guys the

way she does now. She adores him and does not expect anything in return (p. 162). She wishes for him to be happy. Because she is a professional prostitute, the only thing she can do is try to assist him in overcoming his sexual issues. She tries everything she can to get him back in line. However, it is unavoidable that the more they meet, the stronger her love becomes.

Maria senses that her love is growing stronger, and she wants to put an end to her life's struggle by sticking with Rafl.

She felt she has discovered herself through independence, despair, love, pain, and back gain to love - and she would like things to end there (p. 208).

She resolves to terminate things with Ralf Hart on her last day in Switzerland. She understands that she will never be able to commit to a relationship. They are from two different worlds, she knows. As a result, she travels to his place to say her goodbyes, but she ends up caught in love.

"I've made love with him twice," she thought, looking at the man asleep by her side. "And yet it's and if we had always been together, and he had always known my life, my soul, my body, my light, my pain." (p. 265).

However, remembering her decision before arriving at his residence, she decides to depart after a night and travel to the airport. When she arrives in Paris, she chooses to stay a more day and explore the city. Ralf Hart arrives in front of her by chance and invites her to stay with him.

Even though she had only just met this man, even though they had made love for the first time only a few hours before, even though she had only been introduced to his friends the previous evening, even though he had been a regular at the nightclub where she had worked, even though he had married twice, she had no idea whether it was easy or difficult. These were far from perfect credentials. On the other side, she now had enough money to purchase the farm, she still had her youth ahead of her, a wealth of life experience, and a strong sense of self-reliance. Nonetheless, as had always been the case when fate chose for her to take the risk, she did so once more (p. 269).

Maria is going to accept the offer, as evidenced by the quotation above. She does not, however, lose sight of her goal because she is confident that she will be able to purchase everything she desires in Brazil. Furthermore, she knows what to do in Brazil.

To summarize, Maria decides to be a professional prostitute to get enough money to realize her goals. She appears to act as a prostitute for the express purpose of making a lot of money, with no compulsion or command from others. She is well conscious of her status as a prostitute. She has her principles and is no longer concerned with what others think. After a terrible relationship in her previous life, she finds love with the painter Rafl Hart. On the other hand, she decides to leave him and return to Brazil, knowing that they are from two different worlds. Ralf's affection is then shown when he picks Maria up from the Paris airport and expresses his love.

B. Discussion

In this part, the writer discusses the analysis of the data found in the novel *Eleven Minutes*. The writer identifies the types of women's struggles and how the main characters struggle to get a better life in the novel *Eleven Minutes*.

a. The struggle to Accept Life's Reality

Life is not as beautiful as we imagine; reality is an absolute that everyone must accept. Life's realities and constraints necessitate a battle in order to accept them with tolerance and sincerity. Besides coming from a low-cost family, Maria is also sad because she has a very bad love story just because her love story always fails and never finds true love. According to Frankl (1970:45), the meaning of life is a human experience that can alter over time as living circumstances change. At every moment or in any situation, people appear to be asked what the meaning of life is and may then be accounted for. In the novel *Eleven Minutes*, Maria is described as a girl who was born in a low-cost family in the interior of Brazil. Maria has a very beautiful face, but her life is less fortunate. Since graduating from school, Maria has had to work and help her parents to meet their needs. In addition, she works to make his dreams come true. Maria also has an unfortunate love story. A fact of life that must be accepted by a beautiful girl.

b. The struggle to achieve a dream

A person's ambitions and dreams must be realized both materially and non-materially in this life. However, achieving such achievement is not

easy, it involves struggle and hard work targeted to the abilities of those who wish to reach these goals. Maria is a dedicated worker who does not give up easily, according to this novel she tries various kinds of jobs and accomplishes them patiently. Maria never gave up on her dreams of being an artist, Maria has been a shop assistant in Brazil, becoming a salsa dancer in Switzerland, and becoming a model. Even though she was unable to realize it. Maria understands that being a professional prostitute is not easy; her customers frequently underestimate her, but she also has customers who are very kind to her. According to Eddy Subandrijo (2000: 90), a person's self-image is reflected in their view of life, which is a picture of the life that represents their ambitions or objectives. Every person has a point of view about the world. It's a manner of life that comes naturally. As a result, he controls one's destiny. Three variables are necessary for someone to achieve their goals. First and foremost, some have ideals. Second, the circumstances that must be overcome to reach the goal; and third, how lofty the goals must be.

c. The Main Character Struggle for Her Love

Maria is described as a gorgeous girl who consistently fails in relationships in this story. Affection is a sensation that emerges from a real heart's desire to love, appreciate, and bring joy to others or anyone who loves them. Love, according to Alwisol (2009: 101), is a mature loyalty resulting from fundamental distinctions between men and women. Love, in addition to being filled with intimacy, requires some insulation so that each partner can maintain their own identity. Maria is a stunning young lady, but she has a

tragic love past. Maria does not believe in men. However, she struggles in her journey until she finds her true love.