

**INDEPENDENT WOMAN PORTRAYED IN JO MARCH IN *LITTLE WOMEN* MOVIE
(2019): A FEMINIST APPROACH**



RESEARCH PAPER

**Submitted as Partial Fulfilment of the Requirements for Getting Bachelor
Degree of Education in English Department**

by:

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**DEPARTMENT OF ENGLISH EDUCATION
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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2021

APPROVAL

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MOVIE (2019): A FEMINIST APPROACH

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On, 5 July 2021

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TESTIMONY

I hereby declare that in this research paper there is no work that has been submitted for a bachelor's degree at a university and as long as To my knowledge, there are no works or opinions that have been written or published by anyone otherwise, unless in writing referred to in the manuscript and mentioned in the bibliography.

If later it is proven that there is an untruth in my statement above, then I will fully responsible.

Surakarta, 5 July 2021

The Researcher

A handwritten signature in black ink, enclosed in a hand-drawn oval. The signature is stylized and appears to read 'B. Kusuma Indriani'.

BELLADINA KUSUMA INDRIANI

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MOTTO

“When life gets you down, just make an Indomie and watch sky”
(Belladina)

“Yang sulit itu bukan mencari orang pandai, tapi orang jujur”
(Bapak)

“There is no secret ingredients. It’s just you”
(Po, Kung Fu Panda)

“Just keep swimming”
(Dory, Finding Nemo)

DEDICATION

This research is dedicated to:

1. Her beloved parents, Mr. Tugiman and Mrs. Ani
2. Herself
3. Her beloved sisters, Bela Dina and Iga
4. Her big family
5. Her dearest friends

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This research paper is arranged as a partial fulfilment of the requirements for the attainment of the degree of education bachelor in English education, Faculty of teacher training and education, Muhammadiyah University of Surakarta. During the finishing, this paper can be solved inseparable from the help, guidance, and support from many parties. Hence, the researcher needs to thank to:

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The researcher realizes that this research paper is far from perfection. The researcher expects critic and suggestion from the readers to build up this research. The researcher assumes that this research can be useful for other literature research.

Wassalamu'alaikum Warahmatullahi Wabarakatuh.

Surakarta, 5 July 2021

The Researcher

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ABSTRAK

Penelitian ini bertujuan untuk mengidentifikasi kebebasan perempuan terhadap figure Jo March dalam film *Little Women* (2019) dengan pendekatan feminis, selain itu, penelitian ini juga untuk mengetahui nilai-nilai feminisme dalam karakter Jo March. Penulis menggunakan jenis penelitian deskriptif kualitatif. Terdapat dua sumber data yang digunakan untuk menganalisis isu terkait, yaitu sumber data primer dan sumber data sekunder. Sumber data primer dari film *Little Women* (2019) dan sumber data sekunder dari sumber lain seperti penelitian terdahulu, website, dan artikel lainnya. Hasil dari penelitian ini adalah ditemukan dua kesimpulan. Yang pertama, terdapat empat jenis kebebasan pada figur Jo March yaitu kebebasan dalam lingkup social, pendidikan, ekonomi, dan tempat kerja. Yang kedua, nilai-nilai feminisme pada Jo March adalah mendobrak sistem patriarki, emansipasi wanita, dan mematahkan stereotype terhadap perempuan.

Kata Kunci: Kebebasan perempuan, Jo March, Feminisme, *Little Women*.

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ABSTRACT

This research purposes to identify woman independence towards Jo March's figure in *Little Women* movie (2019) using feminist approach, however, this research also figures out feminism values of Jo March's character. The researcher uses descriptive qualitative research. There are two data sources used to analyze the issue, namely primary data source and secondary data source. The primary data source comes from *Little Women* movie (2019) and the secondary source is from previous studies, website, and other articles. The results of this research are two conclusion. The first, there are four kind of independence portrayed in Jo March namely independence in society, education, economy, and workplace. The second, feminism values in Jo March character are breaking patriarchy system, woman emancipation, and breaking woman stereotype.

Key words: Woman independence, Jo March, Feminism, *Little Women*.

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