

**STRUGGLE FOR GENDER EQUALITY REFLECTED IN NIKI
CARO'S *MULAN* (2020): A FEMINIST PERSPECTIVE**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor
Degree of Education in English Department**

by:

ANINDA SAFFIRA WIHARDI

A320170175

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2021

APPROVAL

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by:

ANINDA SAFFIRA WIHARDI

A320170175

Approved by the supervisor to be defended before the Board of Examiners

Supervisor,



Dr. M. Thoyibi, M.S.

NIK. 410

ACCEPTANCE

**STRUGGLE FOR GENDER EQUALITY REFLECTED IN NIKI CARO'S *MULAN*
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by:

ANINDA SAFFIRA WIHARDI

A320170175

Accepted by the Board of Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta
On 05 July 2021

Board of Examiners

1. Dr. M. Thoyibi, M.S
(Head of Examiners)
2. Dr. Phil. Dewi Candraningrum
(Member 1 of Examiners)
3. Dr. Abdillah Nugroho, M.Hum.
(Member 2 of Examiners)

(*Thoyibi*)

(*Dewi Candraningrum*)

(*Abdillah Nugroho*)

Dean,



Prof. Dr. Sutama, M.Pd.

NIDN. 0007016002

STATEMENT OF ORIGINALITY

I am as the researcher, signed on the statement below:

Name : Aninda Saffira Wihardi

NIM : A320170175

Study Program : Department of English Education

Title : **STRUGGLE FOR GENDER EQUALITY REFLECTED
IN NIKI CARO'S MULAN (2020): A FEMINIST PERSPECTIVE.**

I hereby declare in this thesis that there is no plagiarism from previous research that has been appointed to obtain a bachelor's degree, nor is there any opinion or work that has been written or published by others, except those referred to in the manuscript and mentioned in literature and bibliography.

If it is proven that there are some untrue statements in this testimony, I will take full responsibility.

Surakarta, 05 July 2021

The Researcher



ANINDA SAFFIRA WIHARDI

A320170175

MOTTO

"Allah raises the status of those who believe and those who are given knowledge"

(QS.Al.Mujadalah : 11)

"O you who believe, fear Allah, and be among the honest people."

(QS.At.Taubah : 119)

"O you who are cautious in our affairs, then we Allah will show them some of our paths"

(QS.Al.Ankabut : 69)

DEDICATION

With love and honor, this research is proudly dedicated to:

1. My beloved parents, Mama and Ayah.
2. My favorite lecturer and advisor, Mr. M. Thoyibi
3. I, Aninda Saffira Wihardi
4. My cute cousin, Devy Febiana Rahmadani.
5. My beautiful cousin, Rosy Rahma Ardifa
6. My savior Muhammad Iza Rizwan.
7. All my beloved friends.

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This is the word used to express gratitude to Allah, the Merciful and Compassionate, for His protection, and guidance in writing this research paper entitled: “Struggle For Gender Equality Reflected In Niki Caro’s *Mulan* (2020): A Feminist Perspective” as partial fulfillment of the requirements for getting Bachelor Degree of Education in Muhammadiyah University of Surakarta.

In accomplishing this research paper, I have got help, support, and encouragement from her beloved persons. As a result, I would like to use this opportunity to thank everyone who has assisted me in completing this study report.

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Surakarta, 05 June 2021

The Researcher,

RINGKASAN

Aninda Saffira Wihardi/A320170175. **STRUGGLE FOR GENDER EQUALITY
REFLECTED IN NIKI CARO'S *MULAN* (2020): A FEMINIST PERSPECTIVE.**

Skripsi. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Muhammadiyah Surakarta.

Juni, 2021

Aninda Saffira Wihardi/A320170175

anindasaffira08@icloud.com

Dr. M. Thoyibi, M.S.

mthoyibi@ums.ac.id

Kesetaraan gender adalah pandangan bahwa perempuan dan laki-laki harus mendapat kedudukan, partisipasi atau peran yang sama, baik publik maupun domestik dan kesetaraan dalam hak. Kesetaraan gender melindungi perempuan dan anak perempuan dari eksploitasi. Itu perlu untuk pembangunan ekonomi. Dalam budaya yang lebih aman dan sehat, pria dan wanita dihargai secara setara. Kesetaraan hak antara laki-laki dan perempuan merupakan hak asasi manusia yang mendasar. Salah satu film yang mengangkat isu kesetaraan gender adalah *Mulan* (2020) karya Niki Caro. Teknik dalam penelitian ini menggunakan studi kepustakaan. Kajian ini untuk menganalisis perjuangan kesetaraan gender yang tercermin dalam *Mulan* (2020). Penelitian ini menggunakan teori feminisme liberal. Dua sumber data yang digunakan adalah data primer yang diambil dari film dan data sekunder yang dikumpulkan dari penelitian sebelumnya, tesis, dan jurnal yang relevan dengan penelitian ini. Ada tiga hasil yang ditemukan. Pertama ada empat indikator perjuangan kesetaraan gender yang tertuang dalam *Mulan* (2020). Kedua penggambaran perjuangan kesetaraan gender dan terakhir adalah alasan Niki Caro dalam mengangkat perjuangan kesetaraan gender.

Kata Kunci: Perjuangan, Kesetaraan Gender, *Mulan*, Niki Caro, Teori Feminisme

SUMMARY

Aninda Saffira Wihardi/A320170175. **STRUGGLE FOR GENDER EQUALITY
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Aninda Saffira Wihardi/A320170175

anindasaffira08@icloud.com

Dr. M. Thoyibi, M.S.

mthoyibi@ums.ac.id

Gender equality is a view that women and men should receive the same position, participation or roles, both public and domestic and equality in rights. Gender equality protects women and girls from exploitation. It is necessary for economic development. In a safer and healthier culture, men and women are valued equally. Equality of rights between men and women is a basic human right. One of the film that took gender equality issues is *Mulan* (2020) by Niki Caro. The technique in this study using by literature. This study to analyze the struggle for gender equality reflected in *Mulan* (2020). This study using liberal feminism theory. The two data sources employed were primary data taken from the film and secondary data gathered from past studies, theses, and journals relevant to this study. There are three results found. First there are four indicators of struggle for gender equality contained in *Mulan* (2020). Second the depiction of struggle for gender equality and the last is the reason of raising struggle for gender equality.

Keywords: Stuggle, Gender Equality, *Mulan*, Niki Caro, Feminism Theory

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