

**WORKING CLASS RESPONSE TO THE OPPRESSION IN
TOM HOOPER'S *LES MISERABLES* MOVIE (2012): A
MARXIST STUDY**



RESEARCH PAPER

**Submitted As a Partial Fulfillment of The Requirements
for Get the Bachelor Degree In Department of English Education**

by:

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APPROVAL

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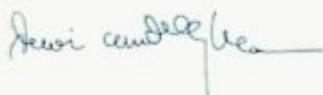
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On , 21 June 2021

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TESTIMONY

I testify that in this research paper there is no plagiarism of previous literary works which been raised to obtain bachelor degree of certain university, nor there are opinions or masterpieces which have been written or published by others, except those in which the writing is referred to the manuscript and mentioned in literary review and bibliography.

Hence later, if it is proven that there are some untrue statements in this testimony, I will fully be responsible.

Surakarta, 21 June 2021

The Researcher



RIZALDHI VIGARSA

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MOTTO

Not all of us are dealt the right cards, but that doesn't mean you can't reshuffle your deck for a better outcome.

DEDICATION

This research paper dedicated to:

1. Allah SWT.
2. My beloved parents
3. Mrs. Dewi Candraningrum, who is always patient to give me guidance
4. My supportive friends: Achmad Dzaki, Ridwan Pambudi, Aditya Alex, Kara Rizal, Dhimas Aryo, and Gmahannad Rafi

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Alhamdullilahirabbil'alamin, all praises to Allah SWT, the Lord of this universe who always gives us his blessing to complete and finish this research paper entitled "**Working Class Response To The Oppression In Tom Hooper's Les Miserables Movie (2012): A Marxist Study**" as the requirement to get the bachelor degree of Department of English Education Muhammadiyah University of Surakarta.

Bless and mercy is upon our great Prophet Muhammad SAW, the last prophet of Allah SWT. The researcher realizes that this research paper can be accomplished because of many people help and support. In this moment, the researcher wants to express the biggest and greatest gratitude to:

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8. The researcher's parents.
9. The researcher's friends.
10. Those who cannot be mentioned for all of the supports.

The researcher realizes that this research paper is far from perfect, so the researcher is welcoming all the constructive comments and suggestions. The researcher hopes that this research paper will be useful for anyone who needs it, especially the researcher who will observe the feedback used by the teacher or tutor in any learning process.

Wassalamu 'alaikum Wr.Wb.

Surakarta, June 2021

The Researcher

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ABSTRACT

Class struggle is a community of human beings that reacting to the social conflicts like inequality and oppression that occur in a society. There are two opposing sides in the class struggle, that is the working class and the bourgeoisie. The movie, Les Miserables, directed by Tom Hooper, is appropriate because the characters and setting in this film portray the working class's life in struggling with the oppressions. A class struggle research is an important subject to be explored. Class struggle shows the working class's efforts to obtain its rights and social welfare. The researcher uses qualitative analysis as the methodology to analyze the issues represented in the movie. The objectives of this research are to find out the characteristics of the main character represented in the movie and the setting of the movie. The second objective is to recognize the upper class or bourgeoisie oppressions toward the working class, particularly the main character. The last objective is to find out the workers' reaction to the oppression. The writer uses Marxist theory to support this research and the analysis was applied library research by using data from books and sources on the internet. In this study, the ideas of Marxism theory: the theory of oppression and class struggle are implemented.

Keywords: Marxism, Oppression, Class Struggle

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ABSTRAK

Perjuangan kelas adalah komunitas manusia yang bereaksi terhadap konflik sosial seperti ketimpangan dan penindasan yang terjadi dalam suatu masyarakat. Ada dua sisi yang berlawanan dalam perjuangan kelas, yaitu kelas pekerja dan borjuasi. Film Les Miserables yang disutradarai oleh Tom Hooper ini cocok karena karakter dan setting dalam film ini menggambarkan kehidupan kelas pekerja yang berjuang melawan penindasan. Sebuah penelitian perjuangan kelas adalah subjek penting untuk dieksplorasi. Perjuangan kelas menunjukkan upaya kelas pekerja untuk mendapatkan hak dan kesejahteraan sosialnya. Peneliti menggunakan analisis kualitatif sebagai metodologi untuk menganalisis isu-isu yang direpresentasikan dalam film. Tujuan dari penelitian ini adalah untuk mengetahui karakteristik tokoh utama yang direpresentasikan dalam film dan setting film tersebut. Tujuan kedua adalah untuk mengakui penindasan kelas atas atau borjuasi terhadap kelas pekerja, terutama karakter utamanya. Tujuan terakhir adalah untuk mengetahui reaksi buruh terhadap penindasan. Penulis menggunakan teori Marxis untuk mendukung penelitian ini dan analisisnya adalah penelitian kepustakaan terapan dengan menggunakan data dari buku dan sumber di internet. Dalam studi ini, ide-ide teori Marxisme: teori penindasan dan perjuangan kelas diimplementasikan.

Kata Kunci:Marxisme, Penindasan, Perjuangan Kelas

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