

**THE MEANING OF TRUE LOVE AS SEEN IN THERESA THE MAIN
CHARACTER IN FILM *MESSAGE IN A BOTTLE* DIRECTED BY LUIS
MANDOKI (1999)**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor
Degree of Education in English Department**

by:

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DEPARTMENT OF ENGLISH EDUCATION

SCHOOL OF TEACHER TRAINING AND EDUCATION

MUHAMMADIYAH UNIVERSITY OF SURAKARTA

2021

APPROVAL

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Approved to be examined by Consultant
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On , 6 June 2021

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TESTIMONY

I testify that in this research paper there is no plagiarism of previous literary works which been raised to obtain bachelor degree of certain university, nor there are opinions or masterpieces which have been written or published by others, except those in which the writing is referred to the manuscript and mentioned in literary review and bibliography.

Hence later, if it is proven that there are some untrue statements in this testimony, I will fully be responsible.

Surakarta, 6 June 2021

The Researcher



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Motto

"Pessimists see difficulties in every opportunity, but optimists see opportunity in every difficulty"

"How honorable knowledge is, because people who do not have it say that he has knowledge. And how dishonorable is stupidity, for the one who possesses it says that he is not stupid"

"Wealth is less when spent, but knowledge increases when spent"

– Ali bin Abi Talib

DEDICATION

This research paper is dedicated to my family, especially my beloved parents

ACKNOWLEDGEMENT

Bismillahirrahmanirrahim

Assalamualaikum Warahmatullahi Wabarakatuh

Praise and gratitude for the writer to pray to Allah SWT, because thanks to the grace and permission the writer can complete the thesis entitled "THE MEANING OF TRUE LOVE AS SEEN IN THERESA, THE MAIN CHARACTER IN FILM *MESSAGE IN A BOTTLE* DIRECTED BY LUIS MANDOKI (1999)". This study discusses the meaning of Theresa's true love in the film *Message in a bottle* and the characters contained in it with a psychoanalytic approach. The purpose and objective of this research is to fulfill one of the graduation requirements of the Department of English Education. In the preparation of this research, many obstacles and obstacles faced by the author but can be overcome thanks to the support, guidance, prayers and assistance from various parties, both morally and spiritually. For that the author would like to thank:

1. **Prof. Dr. Harun Joko Prayitno, M.Hum.**, As the Dean of the School of Teacher Training and Education Faculty at Muhammadiyah University of Surakarta.
2. **Mauliyah Halwat Hikmat, Ph.D.**, as the head of the Department of English Education.
3. **Drs. Djoko Srijono, M.Hum.**, as an academic supervisor
4. **Titis Setyabudi, S.S, M.A.**, as a consultant for this research paper who was kind and patient because he always gave suggestions to improve this research.
5. **Examiners** at the trial who have provided advice and directions in order to make this research even better.
6. **All lecturers from the Department of English Education study program** at the Muhammadiyah University of Surakarta
7. **My beloved parents, Ahmadi and Lutfiah Maesaroh**, always gave support, affection, love, and prayers that never broke up for their children.
8. **My beloved brother, Muhammad Helmy Aljabbar**, always provide encouragement always entertaining and support.

9. **His special one, Hanung Anindhito.** Thank you for always staying and support when gave up on herself, thank you for seeing at the worst and still help, sharing tears, happiness, and spirit through finishing it.
10. **Ema Suryani's** comrade in arms who always go to and come home from college, thank you for your support.
11. **Salah Jalur Friends (Ema, Farida, Lail)** Thank you for being a place to complain about impressions and joking with laughter.
12. **The Bencok group was my friend in high school (Roshela, Indras, Putri Mincil)** Thank you for the support and always make me laugh when I face the fatigue of doing thesis.
13. **Class A** friends in the 2017 English Education study program and those who cannot be mentioned one by one regarding their support and enthusiasm.

Researchers are aware that nothing is perfect in this world, including when compiling this research paper. Therefore, researchers are ready to accept criticism and suggestions for this research to be better.

Wassalamualaikum warahmatullahi wabarakatu

Surakarta, 30th June 2021

The Researcher

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ABSTRAK

IFTIANA ZULFA. A320170011. **THE MEANING OF TRUE LOVE AS SEEN IN THERESA, THE MAIN CHARACTER IN FILM *MESSAGE IN A BOTTLE* DIRECTED BY LUIS MANDOKI (1999)**. Skripsi Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Surakarta. May, 2021.

Film *Message in a bottle* merupakan perjalanan Theresa dalam menemukan cinta sejatinya. Cerita ini dimulai penemuan sebuah pesan dalam botol di tepi pantai Cape Code. Di dasari rasa penasarannya yang begitu tinggi Theresa mencoba menemukan penulis asli dari pesan indah tersebut. Tujuan dari penelitian ini adalah untuk menemukan makna sesungguhnya tentang cinta sejati Theresa. Terdapat tiga rumusan permasalahan yang akan dianalisa "Bagaimana karakter Theresa yang tergambar dalam film tersebut berdasarkan pendekatan psikoanalisis?" Kemudian "Apa ciri cinta sejati yang tergambar dalam film?" dan "Bagaimana cinta sejati di gambarkan dalam film?" Metode penelitian ini adalah studi pustaka. Terdapat dua sumber data yang digunakan yaitu sumber primer adalah film *Message in a Bottle* oleh Luis Mandoki. Sumber sekunder diperoleh dari beberapa jurnal dan artikel terkait dalam internet. Penelitian ini menerapkan teori psikoanalisis Sigmund Freud karakteristik penokohan dan teori kekuatan cinta. Terdapat hasil yang berkaitan dengan penelitian ini. Pertama ditemukanya kepribadian Theresa dari teori psikoanalisis Sigmund Freud berdasarkan Id Ego dan Super ego. Hasil selanjutnya adalah ciri makna cinta sejati Theresa yaitu kepribadian yang tulus, setia, romantis dan sensitif. Dan hasil terakhir adalah gambaran cinta sejati Theresa mulai dari perkenalan dengan Garret hingga akhir hayat Garretpun Theresa tetap setia. Theresa telah menemukan cinta sejatinya walaupun pada akhirnya cinta mereka tidak dapat bersatu namun Theresa bersyukur pernah mengenal Garret dalam hidupnya.

Kata kunci: Cinta sejati, makna, psikoanalisis

ABSTRACT

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Message in a bottle is the story of Theresa's journey in finding her true love. The story begins with the discovery of a message in a bottle on the shores of Cape Code. Based on her curiosity, Theresa tried to find the original author of the beautiful message. The purpose of this study is to find the true meaning of Theresa's true love. There are three formulations of problems that will be analyzed "How is Theresa's character depicted in the film based on a psychoanalytic approach?" Then "What are the features characteristics of true love depicted in the film?" and "How is true love illustrated in movies?" This research method is literature study. There are two sources of data used, namely the primary source is the film *Message in a Bottle* by Luis Mandoki. Secondary sources are obtained from several journals and related articles on the internet. This study applies Sigmund Freud's psychoanalytic theory, characterization characteristics and the theory of the power of love. There are results related to this research. First, the discovery of Theresa's personality from Sigmund Freud's psychoanalytic theory based on the Id, Ego and Super ego. The next result is the character of the meaning of Theresa's true love, namely a sincere, loyal, romantic and sensitive personality. And the final result is a picture of Theresa's true love from the introduction with Garret until the end of Garret's life. Theresa remains loyal. Theresa has found her true love even though in the end their love cannot be united but Theresa is grateful to have known Garret in her life.

Keywords: true love, meaning, psychoanalysis

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