

CHAPTER 1

INTRODUCTION

A. Background of the Study

Multiple Personality Disorder (MPD), is one of all the foremost topics talked regarding by people who have much debated and criticism in the last 20 years. Verhulst (2017) mentioned that it additionally has been shown in several films over the decades. MPD is represented as hypothesized mental dissociation traumatic to be caused by severe childhood trauma (Lewis, Yeager, Swica, Pincus, & Lewis, 1997). Meanwhile, completely different personalities that occur are referred to as alters. The term “alter” is commonly accustomed used to describe alternative personalities or identities hooked up to the individual (McAllister, 2000). This might even mean that multiple alters may be associated with one major personality. The alter-personality is a condition where someone forms other characters in themselves consciously (TD, 2016). Alters take over control of the opposite person’s ode or behavior at various times. This feels fascinating to admit however it feels to be somebody who can change from one personality to another and it becomes a unity within that person.

Multiple Personality Disorder has been introduced in “Glass” by M Night Shyamalan who is starring James McAvoy as Kevin Wendell Crumb. It is worth that 19 years later, the writer-director has associated an ending that is triggering multiple responses once more with *Glass* — the conclusion of a three-film journey that features 2000’s *Unbreakable* and 2017’s *Split*. Shyamalan formed of the *Glass* ending years ago while engaged on *Unbreakable in 2000*.

Multiple Personality Disorder could be a consequential problem among individuals. It comes from the concept of a split personality in an individual. Talking about MPD, some Hollywood films use multiple personalities as their issue. There are *Me, Myself and Irene (2000)*, *Secret Window (2004)*, *Dr. Jekyll and Mr. Hyde (1931)*, *Split (2016)* and *Glass (2019)* that is one in all the latest films mistreatment Multiple Personality Disorder theme and additionally the recently Shyamalan’s films at this point.

Glass 2019 is an American trilogy film with thriller psychology as the genre which is a continuation of the two previous sequels of *Unbreakable 2000* and *Split 2016* that was directed and scripted by M. Night Shyamalan in January 2019. This film is fascinating to be analyzed owing to the plot-twist that showed at the top of the

film and cause numerous critics received as the "generally unfavorable reviews" who found the film "disappointing" and "underwhelming". However, the film grossed \$247 million worldwide and has become Shyamalan's highest-grossing film within the past fifteen years with a calculable budget of \$20 million and earned a preferred score of 6/10 on IMDB.

Furthermore, *Glass* confirms within the name of the disorder which this condition will cause a person to the psychological issue of others like obsessive conditions towards his life purpose, included Kevin. He has childhood trauma and caused his multiple identities. When he was three years old, he got some verbal abuse from his mother. As a result, he is most likely full of depression and trauma, and then he cannot solve his problems during his lifetime.

Supported on the Rotten Tomatoes review, the film received a 37% approval rating based on 355 reviews, with a median rating of 5.14/10. The crucial agreement of the website reads: "Glass will place out its best, however ultimately disappoints that this can be the conclusion of the trilogy of the work of M Night Shyamalan." Their CinemaScore audience poll gave the film a "B" average on a scale of A to F, whereas those on PostTrak gave it an overall positive score of 70% and an "explicit recommendation" of 49%.

On April 25, 2018, Shyamalan appeared with Bruce Willis, Samuel L. Jackson, and James McAvoy presenting footage from the film within the first official pictures. It is additionally explicit as "The Unbreakable and Split Worlds finally collide in Glass. What if these real-life superheroes and super-villains are somehow fastened together? What is wrong?" Though preceded by a hyper-realistic film regarding superheroes and villains, *Glass* is formally released theatrically on January 18, 2019, in the United States and Canada by Universal Pictures and internationally by Walt Disney Studios Motion Pictures.

From here, the researcher wants to analyze the Multiple Personality Disorder of the main character in *Glass* movie by employing a psychoanalysis perspective. Researchers have a reason to research Multiple Personality Disorder on *Glass* movie, namely analyzing the multiple personality disorder that was suffered by Kevin Wendell Crumb as the main character with his 24 other personalities or on *Glass* movie. Therefore, the researcher intends to conduct research entitled Multiple Personality Disorder in Shyamalan's *Glass* with a Psychoanalysis Perspective.

B. Problem Statements

Based on the background of the study above, the researcher would like to suggest the problems into the following research questions, they are:

1. What are the indicators of Multiple Personality Disorder illustrated in the *Glass*?
2. How is Multiple Personality Disorder depicted in the *Glass*?
3. Why did M Night Shyamalan specifically address Multiple Personality Disorder in the *Glass*?

C. Objectives of the Study

In accordance with the research questions above, the researcher conduct the objective of this study, they are:

1. To identify the indicators of MPD illustrated in the *Glass*.
2. To describe how MPD is depicted in the *Glass*.
3. To reveal the reason why M Night Shyalaman is specifically addressed MPD in the *Glass*.

D. Significances of the Study

The study enriches the present writer's understanding of Multiple Personality Disorder in Shyamalan's *Glass* with a Psychoanalysis Perspective. The reader of this study can gain more knowledge about Multiple Personality Disorder in the *Glass* film based on a Psychoanalysis Perspective. This research is also expected to provide inspiration and many advantages to the other researchers or people who are interested in analyzing literary works, especially by using film with this theory. Overall, this research is hoped to provide useful knowledge about Multiple Personality Disorder to the audiences.