

**CODE MIXING USED BY AHMAD EL JALALUDIN RUMI
IN INSTAGRAM CAPTIONS**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
For Getting Bachelor Degree of English Education**

By:

SITI NUR ROHMAH

A320150252

**DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS MUHAMMADIYAH SURAKARTA**

2021

APPROVAL

CODE MIXING USED BY AHMAD EL JALALUDIN RUMI
IN INSTAGRAM CAPTIONS

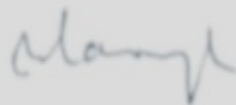
RESEARCH PAPER

By:

SITI NUR ROHMAH
A320150252

Approved by Consultant

Consultant,



Dr. Maryadi, M.A

NIP: 19580304 198603 1 0 0 1

ACCEPTANCE

CODE MIXING USED BY AHMAD EL JALALUDIN RUMI
IN INSTAGRAM CAPTIONS

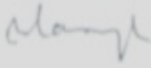


By:

SITI NUR ROHMAH

A320170252

Accepted and Approved by the Board of Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta

The Board of Examiners:

1. Dr. Maryadi, M.A ()
(Head of Examiner)
2. Dra. Malikatul Laila, M.Hum ()
(Member I of Examiner)
3. Drs. Sigit Haryanto, M.Hum ()
(Member II of Examiner)



TESTIMONY

I'm the writer, signed on the statement below:

Name : Siti Nur Rohmah

NIM : A320170252

Program : Department of English Education

Title : CODE MIXING USED BY AHMAD EL JALALUDIN RUMI IN
INSTAGRAM CAPTIONS

I truly testify that there is no plagiarism in research paper that I submitted to obtain bachelor degree. It is a work of mine. In this research paper there is no opinion which has been written before except the references that are mentioned in the bibliography. Therefore, if it is proved that there is any plagiarism I will be responsible.

Surakarta, 2nd June 2021

The Writer



Siti Nur Rohmah

A320170252

MOTTO

Talk less, do more.

**“Small on yourself, then you will grow bigger than the world. Dismiss yourself,
and then who you are will be revealed without words”**

(Jalaludin Rumi)

**“So verily, with the hardship, there is relief. Verily, with the hardship, there is
relief”**

(QS Al-Insyirah: 5-6)

DEDICATION

I dedicated this research paper to:

1. My beloved mother (Marminah) and father (Hartono),
2. My little brother, Wahyudi Aryanto
3. My beloved big family,
4. My future husband and child, and
5. All my beloved friends.

ACKNOWLEDGEMENT

Assalamu'alaikum Warrahmatullahi Wabarakatuh

Alhamdulillahirabbil'alamin. Thanks to Allah SWT who has given the writer mercy, blessing, and help so the writer could finished this research paper. And also *sholawat* and *salam* are devoted to the Prophet Muhammad SAW who has brought human from darkness to brightness.

In addition, the writer wants to thank all people who have given supports, helps, guidance and contribution:

1. Prof. Dr. Harun Joko Prayitno, M.Hum., as the Dean of School of Teacher Training and Education of Muhammadiyah University of Surakarta, who has given approval to her research paper.
2. Mauliyah Halwat Hikmat, Ph.D., as the Head of Department of English Education of Muhammadiyah University of Surakarta, who has given permission to her to write this research paper.
3. Dr. Maryadi, M.A., as the consultant who has given support, suggestion, advices, guidance, and correction during conduct this research paper.
4. Dr. Malikatul Laila, M.Hum., as her academic counsellor and also as the examiner.
5. Drs. Sigit Haryanto, M.Hum., as the examiner who has examined.
6. All lecturers in Department of English Education who have given their knowledge and suggestion about education.
7. Her beloved parents, Marminah and Hartono who always give love, support, motivation, and pray for her all the times. Thanks a lot.
8. Her big family, who always give support.
9. Her beloved best friends in "TRIO SUKSES INSYAALLAH" group, Dessya and Insani who always be there whatever it takes. Thank you so much girls for all supports, motivations, and laughs.
10. Her best partner Ariry, as a partner when consultation and finishing the research paper.
11. Her best friend in "WISMA PUTRI MF. DICKY" group, Bella, Sinta, Jami, Yuk Cindi, Mifta, Mbak Latifah, Mbak Ratna, Mbak Wuri, who always be a good friend for her since 2017.

12. All friends in English Education Department of Muhammadiyah University of Surakarta, thanks for sharing about education and how to be a better person in life.

The writer realizes that this research paper is far from the word “perfect” because of her limited knowledge. Therefore, the writer will accept suggestion and criticism with her pleasure. The writer hopes this research paper will be useful for the readers.

Wassalamu'alaikum Warrahmatullahi Wabarakatuh

Surakarta, 2nd June 2021
The Writer

Siti Nur Rohmah

ABSTRAK

Siti Nur Rohmah, A320170252. “CAMPUR KODE YANG DITEMUKAN DICAPTION INSTAGRAM AHMAD EL JALALUDIN RUMI”. Skripsi. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Muhammadiyah Surakarta 2020.

Siti Nur Rohmah, A320170252

rohmahsitinur9@gmail.com

Dr. Maryadi, M.A.

Mar243@ums.ac.id

Saat ini, campur kode sudah sangat populer di masyarakat. Fenomena campur kode ini banyak ditemukan diberbagai lapisan masyarakat, terutama remaja. Penelitian ini difokuskan pada campur kode yang digunakan oleh Ahmad El Jalaludin Rumi di Instagram captions. Tujuan dari penelitian ini adalah: (1) untuk mendeskripsikan jenis campur kode yang muncul di Instagram captions yang digunakan oleh Ahmad El Jalaludin Rumi, dan (2) untuk mengungkap alasan penggunaan campur kode di Instagram captions yang digunakan oleh Ahmad El Jalaludin Rumi. Jenis penelitian ini adalah penelitian kualitatif dengan menggunakan metode dokumentasi untuk memperoleh data. Data dari penelitian ini diambil dari Instagram captions Ahmad Jalaludin Rumi yang mengandung campur kode. Analisis data menggunakan teori campur kode dari Vinansis (2011:21) yang dikutip oleh Suwito (1983), dan teori dari Grosjean (1982) yang dikutip oleh Jendra (2010:74). Hasil penelitian menunjukkan bahwa pada Instagram captions ditemukan 3 jenis campur kode berupa penyisipan kata 26,48%, campur kode berupa penyisipan frase 41,17%, dan campur kode berupa penyisipan klausa 32,35%. dan juga ditemukan 4 alasan penggunaan campur kode yaitu mengutip seseorang 2,94%, menandai dan menekankan identitas atau solidaritas kelompok 2,94%, menaikkan status 26,47%, dan menunjukkan keahlian bahasa 67,65%. Campur kode dalam bentuk penyisipan frase, menunjukkan keahlian bahasa menjadi jenis dan alasan yang paling dominan dalam penggunaan campur kode yang digunakan oleh Ahmad El jalaludin Rumi di Instagram captions.

Kata kunci: sociolinguistik, campur kode, Instagram captions, Ahamd El Jalaludin Rumi

ABSTRACT

Siti Nur Rohmah, A320170252. "CODE MIXING USED BY AHMAD EL JALALUDIN RUMI IN INSTAGRAM CAPTIONS". Research Paper. Faculty of Teacher Training and Education. Muhammadiyah University of Surakarta 2020.

Siti Nur Rohmah, A320170252

rohmahsitinur9@gmail.com

Dr. Maryadi, M.A.

Mar243@ums.ac.id

Currently, code mixing is very popular in the community. The phenomenon of code mixing can be found at various levels of society, especially adolescents. This research is focused on code mixing used by Ahmad El Jalaludin Rumi in Instagram captions. The objectives of this research are: (1) to describe the type of code mixing that appears in Instagram captions used by Ahmad El Jalaludin Rumi, and (2) to reveal the reasons for using code mixing in Instagram captions used by Ahmad El Jalaludin Rumi. The type of this research is qualitative research using documentation methods to obtain the data. The data from this research were taken from Ahmad Jalaludin Rumi's Instagram captions which contain of code mixing. Analysis of the data used code mixing theory from Vinansis (2011: 21) cited by Suwito (1983), and the theory from Grosjean (1982) cited by Jendra (2010: 74). The results showed that in Instagram captions there were 3 types of code mixing, form of word insertion 26,48%, form of phrases insertion 41,17%, and form of clauses insertion 32,35%. And also found 4 reasons for using code mixing, quoting someone 2,94%, marking and emphasizing group identity or solidarity 2,94%, raising status 26,47%, and showing language expertise 67,65%. Code mixing in the form of phrases insertion, showing language expertise becomes the most dominant type and reason in the use of code mixing used by Ahmad El Jalaludin Rumi in Instagram captions.

Keywords: sociolinguistics, code mixing, Instagram captions, Ahmad El Jalaludin Rumi

TABLE OF CONTENT

APPROVAL	i
ACCEPTANCE	ii
TESTIMONY	iii
MOTTO	iv
DEDICATION	v
ACKNOWLEDGEMENT	vi
ABSTRAK	viii
ABSTRACT	ix
TABLE OF CONTENT	x
LIST OF TABLE	xii
LIST OF FIGURE	xiii
LIST OF APPENDICES	xiv
CHAPTER I: INTRODUCTION	1
A...Background of the Study.....	1
B...Focus of the Study.....	3
C...Objectives of the Study.....	3
D...Benefit of the Study.....	3
CHAPTER II: LITERATURE REVIEW	4
A...Previous Study.....	4
B...Underlying Theory.....	6
1...Notion of Sociolinguistics.....	6
2...Diglossia.....	7
3...Notion of Bilingualism.....	8
4...Code-Mixing.....	9
C...Theoretical Framework	14
CHAPTER III: RESEARCH METHOD	15
A...Research Type.....	15
B...Research Object.....	15
C...Data and Data Source.....	15
D...Technique of Collecting Data.....	15
E...Technique of Data Analysis.....	16
CHAPTER IV: DATA ANALYSIS, FINDING, AND DISCUSSION	17
A...Data Analysis.....	17
B...Finding.....	48
C...Discussion.....	50

CHAPTER V: CONCLUSION, IMPLICATION, AND SUGGESTION.	52
A...Conclusion.....	52
B...Implication.....	52
C...Suggestion.....	53
BIBLIOGRAPHY.....	54
APPENDICES:.....	56

LIST OF TABLE

Table 4.1 Type of Code Mixing.....	48
Table 4.2 Reason of Using Code Mixing.....	49

LIST OF FIGURE

Figure 2.1 Sketch of Previous Study.....	6
Figure 2.2 Sketch of Theoretical Framework.....	14

LIST OF APPENDICES

Appendix 1 Data.....	56
Appendix 2 Data Source.....	61