

CHAPTER V

CONCLUSION, PEDAGOGICAL IMPLICATION AND SUGGESTION

A. Conclusion

The research study of Henry H Neff's novel, *The Hound of Rowan: The Tapestry*: 2007, using semiotic analysis, concluded that feelings of love and being loved, sadness or madness, jealousy, and hopelessness are the existence of life that is symbolized and illustrated in the novel. Directed by the character Max, his senior colleagues do not support his wishes. Max becomes a strange child and targeted by the enemy. That causes his anger to get worse, becomes irritable and sad.

In this study, several symbols and illustrations reflect life in the novel *The Hound of Rowan: The Tapestry*. There are namely: temper, face burning, eyes flashing with anger, grumble, intonation, memories, statements of love that symbolizes true love, and envy as a symbol of jealousy. Besides, the illustrations found in the novel are cold, gray, and dark forests depicting sadness. It supports by several figures such as Hoet, Schroeder, Kress, and Leeuwen. Bad temper shows when Max doesn't allow any holidays outside of Rowan, then face burning and eyes flashing with anger are symbols of anger are shown by Max that he banged the door with a burning face because he was not allowed to go outside, then Mrs. Richter did not permit him to go home to take a rest, and miss Boon grumbles at Max and Alex that fought at school. It is related to the next symbol called intonation of speaking. Max shouts that his wish is not allowed symbolizes angry emotions using a high tone of voice. The living existence depicted in the novel, complete by symbols of true love, is called memories and love statements. The memory comes as Max's father prepares his wife's belongings for the holidays, even though her wife is dead. Then Max's father clearly said that he loved his son very much and the reason why he did not allow Max to go outside is to protect his son from enemies. Also, Not accepting other people's luck because Alex fights with Max to show which one the best among them is called a symbol of jealousy. The cold, gray, and dark forest represent sadness and badness. The study of semiotics has two main assumptions: first, that signs are ubiquitous, and second, that humans acquire the skills to interpret a complex set of sensory clues and thus understand the presented signs. This novel shows a circle of life by

the characters and supports by the settings previously discussed. The symbols and illustrations are not only in the form of codes, objects, signs, or images, but also expressions, situations, or events. Based on the theory put forward by several figures and the theory of semantic analysis, symbols, and illustrations that reveal people's behavior that needs to be protected and people's mindsets, how people motivate themselves and make sadness become goodness.

B. Suggestion

The novel *The Hound of Rowan: The Tapestry* is a novel by Henry H. Neff (2007). This research uses semiotic analysis. This research analysis focused on describing symbols and illustrations and their meaning.

Future researchers can discuss the symbols and illustrations depicted by enemy characters in the novel that reflect real life. It is possible to focus on the enemy characters related to real life. In this novel, the enemy tries to catch Max, who is a strange child. The enemy in this novel is depicted as large has black fur and red eyes. Future researchers can implement evil and greedy enemy characters that symbolize real life.

C. Pedagogical Implication

In this part of the research, the researcher will show the pedagogical implication. The semiotic analysis on the novel by Henry H. Neff (2007) entitled *The Hound of Rowan Tapestry* gives implications in education as follows:

1. The first contribution is for university students. Especially Universitas Muhammadiyah Surakarta student. This research enlarges their knowledge related to literary theory and semiotics analysis and their application to the study.
2. The second is for a university lecturer. It can be one of the lecturing materials related to semiotics analysis and illustration of the novel.
3. The third is for the reader. The reader will have a good understanding and comprehension of semiotics, illustration and get a lot of moral values that useful for their life. This novel talks about several symbols and illustrations. It provides readers with information about human feelings, emotions, and some issues related to love and friendship.

4. The last for the researcher, this study can improve the researcher's insight of the theory, writing, and reading skills.