

ANALYSIS OF PERSON DEIXIS USEDIN MOVIE *ALITA BATTLE*

ANGEL



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in Department of English Education**

by

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2021

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ANGEL

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I truthfully testify that there is no plagiarism of literary work in this research paper which I submitted and it is really a work of mine, except the written references which are mentioned in the bibliography. Later, it is proved that there is any plagiarism in this research paper, I will be fully responsible.

Surakarta, 03 Mei 2021



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MOTTO

“So do not be weaken and do not grieve, and you will be superior if you are [true] believers.”

(Quran Surah Ali ‘Imran 139)

“Sometimes we have to go deep inside ourselves to solve our problem”

(Patrick Star)

DEDICATION

This research paper I dedicate to:

1. My parents, Christanto Tri Hardjono and Sri Rahayu
2. My beloved sister, Maharani Hana Puspitasari.
3. My grandfather, Mujo Pujo Suarno.
4. My grandmothers, Masinah and Ninik.

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ANALYSIS OF PERSON DEIXIS USED IN MOVIE *ALITA BATTLE*

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ABSTRACT

This research focuses on person deixis and on its applying the deixis used in its context. This study aims to (1) to Identify the types of person deixis, and (2) to explain the meanings of person deixis used in *Alita Battle Angel* Movie. This research is included in descriptive qualitative study. The researcher used observation and documentation in collecting data. The researcher used the theory of Levinson (1983) about deixis and the analysis of the meaning of the person deixis in *Battle Angel* Movie used the theory of context by Cutting (2002). The results show that there are found 3 types of person deixis inside 958 data analysis, consisting of first-person deixis, the second-person deixis, and third-person deixis. First person deixis is the most dominant, then followed by the second deixis, and the lowest in the percentage of occurrence is the third person deixis. The researcher also found that there are 34 meanings of person deixis. The highest percentage is person deixis “you” which can have similar meaning with “she”, then the lowest in the percentage of occurrence are “mine” which can have similar meaning with “she”, “ourselves” which can have similar meaning with “they”, “myself” which can have similar meaning with “she”, “myself” which can have similar meaning with “he”, “yours” which can have similar meaning with “she”, “yourself” which can have similar meaning with “she”. The researcher can conclude that *Alita* is dominant because she was the main character in this movie.

Keywords: Person deixis, Meaning, *Alita Battle Angel*.

ABSTRAK

Penelitian ini berfokus pada deiksis persona dan penerapannya pada deiksis yang digunakan dalam konteksnya. Penelitian ini bertujuan untuk (1) Mengidentifikasi jenis deiksis persona, dan (2) menjelaskan makna deiksis persona yang digunakan dalam Film *Alita Battle Angel*. Penelitian ini termasuk dalam penelitian kualitatif deskriptif. Peneliti menggunakan observasi dan dokumentasi dalam mengumpulkan data. Peneliti menggunakan teori Levinson (1983) tentang deiksis dan analisis makna deiksis persona dalam Film *Battle Angel* menggunakan teori kontek menurut Cutting (2002). Hasil penelitian menunjukkan bahwa terdapat 3 jenis deiksis orang dalam 958 analisis data, yang terdiri dari deiksis orang pertama, deiksis orang kedua, dan deiksis orang ketiga. Deiksis orang pertama adalah yang paling dominan, kemudian diikuti oleh deiksis orang kedua, dan persentase kemunculannya yang paling rendah adalah deiksis orang ketiga. Peneliti juga menemukan bahwa ada 34 arti deiksis persona. Persentase tertinggi adalah person deixis “you” yang dapat memiliki arti yang samadengan “she”, kemudian persentase kemunculan yang paling rendah adalah “mine” yang dapat memiliki arti yang mirip dengan “she”, “yourself” yang dapat memiliki arti yang