BIBLIOGRAPHY

Alder. (1924). *Individual Psychology.* London.

Brakel. (2004). *The Psychoanalytic Assumption of the Primary Process: Extrapsychoanalytic Evidence and Findings* . Journal of The American Psychoanalytic Association.

Chooper. (2017). The Analyst's "Use" of Theory or Theories: The Play of Theory. *Journal of The American Psychoanalytic*.

Curtus. (2010). Journal of Child Psychology and Psychiatry.

Deleuze. (2008). *Deleuze and Politics* . Edinburgh University Press

Fulya, i. a. (2014). Regaining the Power to Say "No": Imprisonment, Resistance and Freedom in Avatar the Last Airbender. *literature and language journals*.

Gingrich, H. (2015). *I Believe Aang Can Save the World: Avatar: The Last Airbender's Place in the "Literary" Canon.* Hope Collage.

Icozfulya. (2014). Power and Resistance: Silence and Secrecy in Avatar - The Last Airbender.

Jans. (2004). CHILDREN AS CITIZENS Towards a contemporary notion of child.

Kompasiana. (2014). *Gagasan kekejaman.* Jakarta: kompasiana.

Lickona, Thomas. 1991. Educating for character. New York: Bantam Books

Lopez, L. K. (2011). *Fan activists and the politics of race in The Last Airbender.* University of Southern California, USA: International Cultural Journal.

McLeod. (2013). Personality Theories : Talking AboutTheories of Personality.

Prihandoko, A. R. (2013). *Wacana Kritis Ras Dalam Film Avatar The Last Airbender.* Surabaya: Universitas Airlangga.

Woloshyn, C. (2019). Understanding Culture Through Avatar: The Last Airbender. *film theory*, 16.

Woods. (2010). Who escapes or remains a victim of bullying in primary school? *The British Psychological Society*.