

CHAPTER I

INTRODUCTION

A. Background of the Study

Everyone might have different characteristics or traits and that trait could be good, evil, shy, and many more Aristotle, the Greek philosopher, stated that good character is the practice of correct behavior (Lickona, 1991: 50). Correct behavior is seen from the side of others and the environment. Aristotle further said that life in modern times tends to forget the character including self-orientation, such as self-control, generous attitude, and social sense. Character is a set of traits that determine a person's figure as an individual (Curtus, 2010). Character determines whether someone in achieving their desires using the right way according to their environment and obey the laws and rules of the group. So, character is a trait or character of someone who can be good and can not be good based on environmental assessment.

And avatar is a fantasy movie genre, this movie was created by Michael Dante DiMartino and Bryan Konietzko. This movie tells an avatar who wants to unite or reconcile the world, because the world has been ruled by the fire country, and here there is a character named Zukho he is an evil character in this movie and he always pursues the avatar and wants to kill him and hand over the avatar to the country of fire which is led by his own father.

This is one of my favorite films and here the researcher wants to examine the character of Zhukho who is one of the antagonists in the movie and wants to find out how he did his crime and why he could be like that, here the researcher uses the theory of psychoanalytic approach from Sigmund Freud because of the theory This is very suitable with what will be examined, namely the nature of a character or character because researchers look for any crime committed by Prince Zhukho and how he can become an evil character by using 3 aspects of Sigmund Freud believed Freud consists of a person's personality Freud believes that people "are only actors in their own mind drama, driven by desire, drawn by chance. Below the surface, our personalities represent a power struggle that takes place deep within us". With the theory, researchers tried to examine a Zhukho figure in this movie.

According to Sigmund Freud, he argued that the soul has lifethree levels of consciousness, namely conscious, pre-conscious orpreconscious and unconscious. Topography or awareness mapThis is used to describe the awareness element in each

eventmental like thinking and fantasizing. Until the 1920's, theory about mental conflict involves only the three elements of consciousness. It was only in 1923 that Freud introduced three other structural models, namely the *id, ego and superego*.

In this study, researchers are interested in studying the movie *Avatar The Last Airbender* using Sigmund Freud's Psychoanalysis Approach by analyzing the psychology of Prince Zhukho's character through his conversations with other characters or his treatment of other characters using *id, ego, superego*.

B. Limitation of the Study

This research is limited to the character of Prince Zhukho, what causes him to become evil and how he committed the crime, and this is the reason for the writer to examine the Zhukho figure using the theory of psychoanalytic approach. Sigmund Freud (6 May 1856 – 23 September 1939) is considered the founder of a psychodynamic approach to psychology, which is seen as an unconscious impulse to explain human behavior.

C. Problem Statement

Based on the background described above, the formula the problems to be raised are as follows:

1. What crime was committed by prince Zhukho in *Avatar The Last Aribender* Movie?
2. What factors made him commit these crimes ?
3. What is the background that makes Zhukho a bad character?

D. Objective of the Research

Based on the formulation of the problem above, the objectives of this study are as follows:

1. To find out what crime was committed by prince Zhukho in *Avatar The Last Aribender* movie.
2. To find out factors that make Zhukho become a crime.
3. To analyze the background that makes Zhukho a bad character.

E. Benefit of the Study

1. Practical Benefit

For practical benefit, I hope this research will be of use to other researchers who are also interested in using the same theory, and also inspire other researchers to research this movie avatar and use my research as inspiration in making that research.

2. Theoretical Benefit

From this study, researchers hope that this study will provide some benefits contained in this study and there is also a moral message that we can learn from a character named Zhukho, with this research hopefully can be a source of information to find out more about the character of Zhukho, why he can become evil, what causes it and how he committed the crime, and the message that can be picked in this research whether a person is good at being evil for any reason and is that a solution? Certainly not, because crime wherever and whatever is still wrong and it is not recommended.