

ARRANGED MARRIED REFLECTED *IN THE NOTEBOOK*

NOVEL BY NICHOLAS SPARKS(1996) :

A Sociological Approach



**Compiled As One Of The Requirements To Complete The Strata I Study
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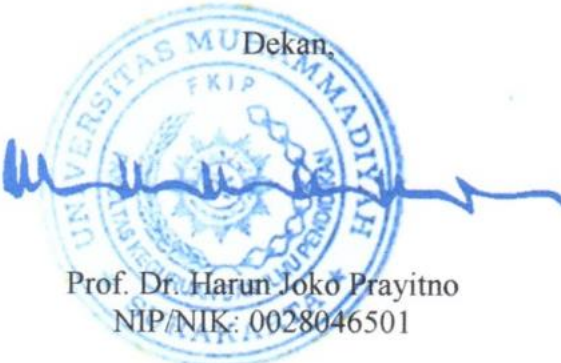
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Surakarta, 10 September 2020



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Abstrak

Dalam penelitian ini, peneliti menulis bagaimana perjodohan dapat direfleksikan dalam novel *The Notebook* karangan Nicholas Sparks. Penelitian ini menggunakan Pendekatan Sosiologis sebagai metode untuk menganalisis permasalahan. Setiap analisis yang dilakukan diperoleh melalui banyak sumber, terutama dari sumber langsung yang diperoleh melalui percakapan dan konten langsung yang dikutip dari novel. Sumber data juga telah diteliti dan ditemukan berdasarkan teori-teori sebelumnya yang sebelumnya melakukan penelitian yang cukup mirip dan dengan isu yang sama

Hasil penelitian menunjukkan kelas sosial merupakan faktor utama dalam perjodohan. Dapat terjadi bahwa kelas sosial itu sendiri adalah suatu kelompok dan lapisan masyarakat yang berkumpul menjadi suatu kelompok berdasarkan kedudukan, profesi, dan gelar keluarga dalam suatu lingkungan tertentu. Setiap bagian dari kelas sosial atas atau bangsawan tidak diperbolehkan menikahi kelompok sosial kelas menengah atau bawah seolah-olah aturan ini telah dibuat sejak lama.

Kata Kunci: Sosiologis, Kelas Sosial, Menikah.

Abstract

In this study, The researcher writes how Arranged Married can be reflected in the novel The Notebook by Nicholas Sparks. This study uses the Sociological Approach as a method to analyze the issues. Every analysis that has been carried out has been obtained through many sources, especially from direct sources obtained through conversations and direct content quoted from the novel. Data sources have also been researched and found based on previous theories that previously conducted research that was quite similar and with the same issue.

The result of the study shows Social class which is the main factor of Arranged Married can occur The social class itself is a group and layers of society that gather into a group based on position, profession, and family title in a certain environment. Every part of the upper social class or aristocrats is not allowed to marry the middle or lower class social groups as if this rule had been created long ago.

Keywords: *Sociological, Social Class, Arranged Married.*

1. Introduction

Background of the Study Literature is a source of knowledge that can be in the form of data or can be in the form of books. Literature is also divided into various types and also various forms one of which is in the form of art

which includes novels, drama, essay, and poetry. In other words, literature is also called work created by writers in all parts of the world. Literature is also a masterpiece that might have been born by a world poet or world writer. There are many novels and genres that are quite famous. The news page is quite famous in the eyes of the world. The novel has also been raised to the big screen or made into a movie that is also quite phenomenal with the same title «The Notebook» played by American famous actress Rachel McAdams play as Allie and Ryan Gosling plays as Noah as the main character for Noah and Allie young version. The notebook is a very memorable and unforgettable novel the researcher has ever read. First, personally admire the way Nicholas sparks gave a very epic ending, the separation of the main character Noah and Allie at the end of the story which was quite thrilling to the readers. The researcher raised the issue because it is quite like something classic enough to be appointed as a final project research. Its quite an attractive discussion about arranging married and also quite interesting to discuss in this modern era.

Problem Statement of this research are; Based on the idea of the title of the research and also based on the background of the discussion which is then raised to be a research problem that will be discussed and also raised is “How is Arrange Married reflect in Nicholas Sparks Novel The Notebook?”

Limitation of the Study is In this study the researcher analyze and searching about how is the arrange married as the main conflict reflect in The Notebook novel by Nicholas Sparks by; Conversation between the character in the novel and The way sparks describe the situation and the characters feeling

The objective of the Study are: In connection with the problem statement above and also based on the object to be discussed, the subjective of the study are as follow;

1. Analyze the conflict and to shows how arrange married reflect in the notebook novel by Nicholas Sparks
2. Analyze the novel by Nicholas Sparks “The Notebook” based on the Sociological Approach.

Literature Review:

First of the previous paper by Restuningtyas, Puspa Arum (2016) "AFFECTION REFLECTED IN THE NOTEBOOK NOVEL (1996) BY NICHOLAS SPARKS: A PSYCHOANALYTIC APPROACH." The research understudy focused on analyzing the structure and also the elements of the contents of the novel. The author used qualitative methods.

The second researchers are by Widya, Amanda Andriany (2017) "THE NOTEBOOK THROUGH DIFFERENT PERSPECTIVES: AN ECRANISATION STUDY" This research focuses on the differences seen between The Notebook (1996) novel with an adaptation of the film version of The Notebook in 2014. The research method used in this thesis is descriptive qualitative to analyze the data collected and also obtained by the researcher.

2. Method

The type of this research is qualitative research. The steps to conduct this research are (1) Determine the object of the study. (2) Determining data and data source (3) Determining data and how the data collection. (4) Determining the technique of data analysis. The object of the study is **Arranged Married Reflect in The Notebook Novel (1996) by Nicholas Sparks; A Sociological Approach**. It is analyzed using a sociological approach.

Type of The Data Source; (1) Primary Data Source; The novel is the best selling novel included in the New York Times magazine and page. The novel was published in 1996 and published by Warner Books. (2) Secondary Data Source The secondary data source of this research is derived from the novel, from the journals investigated by the previous researchers, and also the thesis related to the discussion, conflict, and also the same object as the researcher.

There are techniques collecting data as follows; (1) Read consistently and repeatedly to get an intense and deeper understanding of the contents of the novel. (2) Describe and clearly explain the object to be examined in the

study. (3) Underline and also quote the dialogue or narration relating to the object raised by the researcher in the study.

3. Finding and discussion

3.1 Finding

According to the research described and also explained in the previous chapter, every layer of society in the world has culture, customs, and social class or it can be called caste. In the novel by Nicholas Sparks, the main character is a woman named Allie who comes from a prominent caste in the '80s who has to marry a man she doesn't love wholeheartedly because of being separated and also forbidden by her family.

3.1.1 Character

A character is a fictional actor in a fictional story that has natural human nature, in the sense that the characters have "life" characterized by "life". In another statement according to Sudjiman, the understanding of the figure is "an individual, that is a fiction that experiences an event or behaves in various events in the story" (Sudjiman, in Siswasih, et al, 2007: 20).

In this section, the researcher will explain and also describe the characters in the novel by Nicholas Sparks among them is the first one Noah Calhoun, Allie Hamilton, and Lon Hammond.

3.1.2 The Factor That Causes Arranged Married

In the novel *The Notebook* by Nicholas Sparks, the researcher finds the factors behind a forced marriage that occurs in the storyline of the novel. The factor of the Married is called the Social Organization..

The Social Organization itself has a deep and specific grouping, namely "Social Class". Social Class, namely the hierarchical classification of individuals or groups in an organization. In a society there are many perspectives to value material wealth more than education, therefore every member of society who has abundant material wealth will occupy an honorable and special

position compared to members of a highly educated society. This has resulted in groupings and classes or layers in a particular society. Since ancient times, even before the world war, it has been found that there are differences in the position of individuals as members of society consisting of wealthy aristocrats, merchants, and people whose members are individuals who do not own property or can be called farmers in the present era.

3.1.3 The Indicator of Arranged Married in the Novel

The indicator refers to the characteristic or sign that refers to a specific guidance or information. The use of the word indicator can be found in various sectors and fields, especially in education and learning. In general, indicators do not always explain the state of things as a whole. But more often an indicator is only a guide or an indication of the overall condition as an estimate.

” It wasn’t that they didn’t like him—it was that he was from a different class, too poor, and they would never approve of their daughter became serious with someone like him. “ (The Notebook, 1996, p 14)

The quote from the novel above also shows an indicator of how Allie's family despised Noah because he came from the lower class and felt that Allie's son was not suitable to be side by side with Noah who came from the lower class.

3.1.4 The Arranged Married describe in the Novel

This section will discuss and also describe how the researcher found and also prove how the Arrange Married is described in the novel through every quote that is spoken between the characters and words that are expressed and also implied by the author in the novel.

4. CLOSING

4.1 Discussion

After analyzing every conversation that occurs between the characters that contain and also have the Arranged Married element depicted, it can be described and understood more clearly. The storyline in the novel makes Arranged Married a major conflict in the storyline of the novel by Nicholas Sparks and at the same time becomes a climax point where the final or ending of the novel determines. In the novel by Nicholas Sparks, the depiction of the characters and their characters is quite clearly depicted through the plot and also the conversations in each character. The title was taken by the researcher which contains arranged marriages which usually occurred in the '80s and 90's happened quite a lot. Previously there were also many researchers and theories about Arranged Married that had spread widely throughout the world, one of which was the theory according to Geertz «For the choice of spouse, serves the hobbies of the father and mother primarily, through expanding the variety in their social ties, or consolidating the ones already existing, and by validating their social rank of their community. ».

This theory explains more or less about arranged marriages or a husband chosen by the family of the bride which aims to expand the family's social network as well as increase the social level of the bride's family. The essence of the Arranged Married itself for the bride is to take advantage of the marriage itself, although not all Arranged Married where the male side is not necessarily higher than the female side, every Arranged marriage will seek profit in each participant. As has been written about the conflict of a marriage that is arranged in the next section, namely about every detail of the character written by Nicholas Sparks. Sparks portrays the characters in each of his characters very beautifully although maybe for some people it will be quite a cliché, but the depiction of the characters in the novel by Nicholas Sparks is quite interesting. The first is the main male character Noah Calhoun, who is described as a man who likes poetry and who is very warm. With an attitude that is quite captivating to the main female character in the novel *The Notebook*, it is very unfortunate that Noah was born not a rich man, wallowing

in wealth and also comes from a distinguished family or comes from a high social circle. This will create a conflict that will also make a climax point in the storyline of the novel. The main female character in *The Notebook* is Allie Hamilton who is a blonde hazel-eyed girl who has the talent to paint and was born into a wealthy family. , have a respectable family, and have a high social status in the community. The two main characters of this man and woman who in the future have a great feeling of love. Like the feeling of love that grows in the feelings of these two lovebirds. The feeling of sincere love and wanting to be together is very strong. The feeling of love itself is a feeling that must be felt by every human being on this earth, previous researchers have also conveyed their discussion about love itself, According to Elaine and William Waster, «Love is deep involvement and is associated with the emergence of a strong physiological stimulus accompanied by feelings of being able to crave a partner.» In this section, it is clear that the main male character loves and craves for the female lead who also craves for the male lead. Both of them love each other, but the conflict mentioned earlier by the researcher is how the family is and also the status of social character from the male main character who makes the two characters who fall in love cannot be united. The main character Noah man spent the summer with Allie in New Bern and had created many happy memories Together during that summer. Then Allie's family, who began to see their daughter love a man who was not worthy, separated the two by bringing Allie to another city and asking Allie to start a new life in a new city.

In several quotes in 'finding', Allie's mother said that she never hated Noah but felt that Noah did not deserve a woman like her daughter, Allie, the mother said that she also really understood what Allie felt and she experienced the same experience. Allie had experienced it in her youth. According to the mother, her love is a mere monkey love that will be lost in time. The mother believes that her child will not live happily with love alone. However, Allie always feels unhappy with the man she is marrying. All of the Arranged Married depicted in the novel *The Notebook* is derived from the rules passed

down from generation to generation to expand and also make the relationship between the upper-class families more successful. Arranged Married is depicted quite clearly through every conversation and also the explanation explained by the characters in the quote which is taken in «finding». In this section, the researcher only describes in general how the Arranged Married is depicted.

4.2 Conclusion

The social class which is the main factor of Arranged Married can occur. The social class itself is a group and layers of society that gather into a group based on position, profession, and family title in a certain environment. The social class itself has even been created centuries ago which aims to expand certain group relations. Every part of the upper social class or aristocrats is not allowed to marry the middle or lower class social groups as if this rule had been created long ago. Not only marriage but social relations and interactions between different classes are also limited. In this section, the researcher has quoted every conversation or implied feeling which is an indicator or hint of Arranged Married. In the indicator part of Arranged Married, it can be seen from the response of the mother to the relationship between Allie and Noah. The arranged marriage described and also described in the novel by Nicholas Sparks is how a woman born into an upper-class family falls in love with a young man who comes from a lower class but is separated by his family because of differences in social status between the two young men who fall in love with each other. The woman's parents separate the two and let their daughter love a man who is considered to have the same level as the main female character's family who comes from the upper class.

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