

**DIVORCE REFLECTED IN MIKE BARLETT'S DRAMA SERIES
DOCTOR FOSTER (2015): A SOCIOLOGICAL PERSPECTIVE**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of English Education**

by:

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2021

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DIVORCE REFLECTED IN MIKE BARLETT'S DRAMA SERIES
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Research Paper

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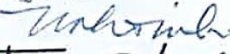
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SERIES *DOCTOR FOSTER* (2015): A SOCIOLOGICAL
PERSPECTIVE

I testify that this research does not contain elements of plagiarism or anything related to certain literary and research works, nor is there any opinion or work written or published by other people, except those that are the reference for writing and mentioned in the literature review and bibliography.

if it is proven that there are several statements which are not true in this testimony, I will take full responsibility.

Surakarta, March 2021

A 6000 Rupiah stamp with a signature and the word "Researcher". The stamp includes the text "METERAI KEPPEL", "6000 ENAM RIBU RUPIAH", and the number "80B9CAHF902617942". The signature is written over the stamp.

Researcher
Ismila Yuliana Sari

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MOTTO

- a. do what you like and what you want, be yourself.
- b. it is better to be quiet than say or write a word that can hurt someone else.
- c. love people who are willing to endure, no matter how strange you are, they are very valuable!
- d. I want to make it sure that my mother and people who I love is always happy.
- e. whatever problems, and hardest parts in a life, please be positive!

DEDICATION

This Research I dedicated to:

- a. My beloved parents, Mr. Suharno (Alm) and Mrs. Umi Alfi Hidayati.
- b. My beloved Sisters, Fitri, Puput, Lia, Fani, Sofin.
- c. My beloved besties, Ionove Gistrama, Alfina Suci Bella Dina Rosyida, Layuza Almira Shauma, Sekar Sari Rahayu, Fitri Utami, Wahyu Tri Larassati, Pinka Anindya Suseno.

ACKNOWLEDGMENT

Assalamualaikum Warahmatullahi Wabarakatuh

Alhamdulillahirobbil'alamin. Praise to Allah, the Almighty who always gave me blessings, mercy and guidance, without which I would never have been able to complete this thesis. *Prayers* are offered to Prophet Muhammad SAW who has given the brightness of the dark ages.

In completing this thesis, I feel indebted to many people for their guidance, assistance, and advice. Therefore, I would like to give special thanks to:

1. Prof. Dr. Harun Joko Prayitno, M. Hum., Dean of the School of Teacher Training and Education, Muhammadiyah University of Surakarta.
2. Mauliyah Halwat Hikmat, Ph.D., Head of English Education Department, Muhammadiyah University of Surakarta.
3. Aryati Prasetyarini, M.Pd., Secretary of the Department of English Education, Muhammadiyah University of Surakarta.
4. Dr. H. Abdillah Nugroho, M. Hum., As my consultant, for his hard work, assistance, guidance, and innumerable patience when correcting and revising my thesis, his knowledge and time during my writing process, is very important.
5. Dr. M. Thoyibi, M.S. as Examiner;
6. Titis Setyabudi, S.S, M. Hum. as Examiner;
7. All the lecturers who give me all of knowledge, and all the staff members, for their help during my studies and the completion of my thesis;
8. My beloved parents; Suharno & Umi Alfi Hidayati.
9. My siblings and family.
10. My friends in class B 2016, for all the moments that I have so far, the BLISSFUL drama crew, for their hard work in the 6th semester of drama moments.

11. My friends at KKNDik Danggungan, Banyudono 2020, especially for my best group MIM DENGGUNGAN, thank you for all the laughter, beautiful moments, 45 days together handling students, and other unforgettable experiences;
12. My beloved besties, Ionove Gistrana, Alfina Suci, Layuza Almira, Sekar Sari Rahayu, Fitri Utami, Wahyu Tri Larasati, and also Pinka Anindya Suseno.
13. My Beloved Sisters Aqila Rahmada Zulfani Firdaus and Atalina Fissilmi Sofin, Fitri, Puput, Lia, for giving love, sympathy, support;
14. My beloved grandmother Mrs. Istiqomah.

I realized that in the end, this thesis was not good enough. so, I probably would love to receive some feedback, opinions, and suggestions for making this research better. Hopefully this thesis will be use to anyone who is interested in language concepts.

Surakarta, March 2021



Ismila Yuliana Sari

ABSTRAK

Dengan menggunakan analisis berdasarkan teori dari laurenson dan swingewood tujuan dari penelitian ini adalah: 1) mengidentifikasi bagaimana perceraian yang terdapat dalam drama series doctor foster (2015), 2) Menganalisa Serial Drama Doctor Foster Melalui Perspektif Sosiologis Khususnya Analisis Sosiologis Untuk Menemukan Pandangan Penulis, 3) Untuk mengetahui solusi yang ditawarkan oleh penulis drama Doctor Forster. Peeneliti menggunakan sebuah metode kualitatif yang menggunakan dua sumber data yaitu primer dan sekunder, data primer diambil dari origina drama series doctor foster dan data sekunder diperoleh dari berbagai jurnal dan kritik sastra serta artikel yang membahas drama tersebut yang diperoleh dari internet. dengan analisa kualitatif, peneliti dapat memperoleh hasil bahwa: 1) divorce yang terdapat didalam doctor foster dibagi menjadi dua yaitu kejadian sebelum dan sesudah perceraian, 2) perceraian yang dialami oleh tokoh gema, 3) gema foster sebagai wanita yang tangguh dan simon foster seorang yang terus menerus berbohong (pathological liar), 4) sebuah hubungan dan perceraian yang toxic.

Keywords: Doctor Foster (2015). Sociological Perspektif. Perceraian.

ABSTRACT

By using research based on Laersonson and Swingewood theory, the aims of this thesis are: 1) to classify how divorce is contained in the drama series of Doctor Foster (2015), 2) to analyze the drama series of Doctor Foster from a sociological viewpoint, especially sociological analysis to find the view of the author, 3) To find out the solutions offered by Doctor Forster, the playwright. Researchers used a qualitative method that used two data sources, primary and secondary, primary data were obtained from the original drama series Doctor Foster and secondary data were obtained from different journals and literary criticism and from the internet were obtained articles discussing the drama. The researcher can obtain the results with qualitative analysis that: 1) the divorce contained in the doctor foster is split into two, namely the events before and after the divorce, 2) the divorce experienced by the echo character, 3) Echo Foster as a tough woman and Simon Foster as a person who lies constantly (pathological wild), 4) a toxic relationship and divorce.

Keywords: Doctor Foster (2015). Sociological Perspectives. About divorce.

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