

## BIBLIOGRAPHY

- Arikunto, Suharsimi. (2006). *Prosedur penelitian sederhana pendekatan*. Jakarta: RinekaCipta.
- Bressler, Charles E. ( 1999). *Literary Criticism: An Introduction to Theory and Practices*.USA: Prentice Hall, Inc.Forgacs..
- Dastmard1, F., Razmjoo2, T., & Vali, S. (2012). *The relationship between psychology and literature*.
- Fitriani, R. (2017). *An Analysis Of Moral Values In Novel " Oliver Twist" By Charles Dickens*. *Jurnal Ilmiah Mahasiswa FKIP Prodi Bahasa Inggris*, 2(1)
- Kurniawan, H. (2012). *Teori, metode, dan aplikasi sosiologi sastra*. 2011–2013.
- Lennard, John. (2007). *Of Pseudonyms and Sentiment: Nora Roberts, J. D. Robb, and the Imperative Mood*, in *Of Modern Dragons and other essays on Genre Fiction* , Humanities-Ebooks, 2007), pp. 56—86.
- Little, Denise and Laura Hayden. (2003). *The Official Nora Roberts Companion*, Berkley Books,.
- Memmott, Carol ( 2005) "Prolific Nora Roberts publishes 159th novel", USA Today.
- Robert,Nora. (1998). *SEA SWEPT*. Penguins Book.
- Setiawan, I. S. I. (2015). *An Analysis on Moral Values as Seen in “Rise of the Guardians” Movie* (Doctoral dissertation, IAIN Salatiga).
- Wellek, Rene. Warren, Austin. "Theory of Literature." New York: Harcourt: Brace and World, Inc, 1977.