

**MORAL VALUES IN *SEA SWEEP* NOVEL BY NORA
ROBERTS 1998 : A SOCIOLOGICAL APPROACH**



**Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor
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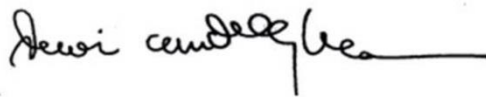
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A handwritten signature in black ink, appearing to read 'Dewi Candraningrum', with a long horizontal line extending to the right.

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MORAL VALUES IN *SEA SWEPT NOVEL* BY NORA ROBERTS 1998: A SOCIOLOGICAL APPROACH

Abstrak

Penelitian ini bertujuan untuk mengetahui apa sajakah nilai-nilai moral dalam Novel Karya Nora Roberts *Sea Swept* serta menggunakan pendekatan sosiologis. Tujuan penelitian ini adalah untuk menganalisis nilai-nilai moral dan analisisnya dilakukan melalui metode deskriptif kualitatif. Data untuk analisis ini diambil dari peristiwa dan dialog yang terdapat dalam novel. Pertama-tama, peneliti akan membaca novel untuk memahami tentang apa ceritanya. Kemudian dengan mengutip beberapa kalimat dan percakapan dari novel, diambil data dan dilakukan analisis. Kedua, novel berdasarkan karakter yang diceritakan dalam novel.

Kata kunci: sea swept, moral value, sociological.

Abstract

This research aims to find out what are the moral values in the Novel by Nora Roberts *Sea Swept* and using sociological approach as well. The object of this study is to analyze the moral values and, the analysis is done through a descriptive qualitative method. The data for this analysis are taken from events and dialogues found in the novel. First of all, the researcher will read the novel to understand what the story is about. And then, by quoting several sentences and conversations from the novel, data are taken and the analysis is conducted. Secondly, based on the novel tells that the character in the novel.

Keywords: sea swept, moral value, sociological.

1. INTRODUCTION

Literature In teaching and learning activities, we often hear the term literature. the human creature create a language to show expression and also to reveal the beauty to the lover of itself or the reader turn into a word that called Literature (Kurniawan, 2012). That is the reason that makes the literary work become an deeply enjoyable stuff from the value and aesthetic side. The beauty of literary work can be seen from how the author drawing and build a fantastic story of human life, nature, adventure or from great diction the writer choose to fill the empty space of the literature (Kurniawan, 2012).

The story is about champion boat racer, Cameron Quinn traveled the world spending his winnings on champagne and women. But when his dying father calls him home to care for Seth, a troubled young boy not unlike Cameron once was, his life changes overnight. After years of independence, Cameron has to learn to live with his brothers again, while he struggles with

cooking, cleaning, and caring for a difficult boy. Old rivalries and new resentments flare between Cameron and his brothers, but they try to put aside their differences for Seth's sake. In the end, a social worker will decide Seth's fate, and as tough as she is beautiful, she has the power to bring the Quinns together—or tear them apart.

Cameron Quinn is a champion boat racer who travels the world and enjoys a lifestyle soaked in champagne and women. As a child, Cameron survived abuse before he was adopted by the Quinns after they caught him almost stealing their car. Now Cameron is called back to his childhood hometown of St. Christopher's on the Chesapeake Bay, his father dying from a car accident. He has to leave his reckless life of a daredevil behind and fulfill his father's wishes for him to take care of Seth, a troubled young boy who isn't unlike Cameron once was. Like Cameron and his two brothers - Ethan and Phillip - Seth was adopted by Raymond Quinn in a difficult period of his life.

The researcher has several reasons why she wants to analyze this novel. The researcher choosing this material Object because this is a popular novel that has no many people conduct a research using this Novel. In addition, this is a very intriguing novel in term of the plot story, characters and settings. And then, The character really interesting to raise cause the personality is different and attractive and its having a lot of moral value.

Moral value is often inserted by an author in theirs work as an attempt to express his views on the true values of human life. Veugelers (2008, p.1) says that moral values are values that express ideas about the good life. These values comes in the form of religious advices, advice, regulations, orders, and is inherited through religion and culture on how people should live well in order to be truly good human being. Through literature, the authors are able to set up the moral values that are patronizing, so that the moral message can be captured well by the ones whose interest is in the area of literature. Good literature always invites readers to uphold the norms and morals (Esten, 1993).

This research aims to find out what are the moral values in the Novel by Nora Roberts *Sea Swept* and using sociological approach as well. The object of

this study is to analyze the moral values and, the analysis is done through a descriptive qualitative method. The function of this research is to point out that literary works may be used to reflect the author's personal experiences in life.

2. METHOD

This study was a descriptive qualitative research. The object of the research is the novel *Sea Swept* by Nora Roberts. While the data was collected by the form of words, sentences from the character behaviour, conversations between characters, and the story of the novel. The data source is the novel *Sea Swept* by Nora Roberts. The researcher the step bellow in conducting the research, as follows: (a) reading *Sea Swept* by Nora Roberts novel several times cautiously, (b) looking for information to the object of the study such as journal and article through the internet, (c) selecting the important data by underlining and highlighting the sentences which support the issue and theory of the study, (d) noting all secondary and primary data (e) identifying the problem and finding data, (f) making a conclusion and suggestion.

3. FINDINGS AND DISCUSSION

3.1 Findings

3.1.1 Moral Values

Here the researcher want to analyse the Moral Values In *Sea Swept* Novel By Nora Roberts 1998. The researcher finds some moral values in this novel that presented by characters in the novel. The result as follow :

1) Independence

As a human being, we can't live depending on people continuously. In this novel, the first moral value provide in the novel is to be independent person. From the novel, the researcher found out there were symbol perspective in the independence in the novel For example,

Every day he worked on the building was one day closer to escape. Every dollar he poured into supplies and equipment was an investment in the future, his future. (p.203)

The passage above shows that how independence is needed by someone. Every day worked on the building was one day closer to escape. Every dollar he poured into supplies and equipment was an investment in the future.

2) Struggle

According to Karl Marx, class struggle happens when the bourgeoisie (the rich) pay the proletariat (the workers) to make things for them to sell. The workers have no say in their pay or what things they make, since they cannot live without a job or money.

“they said...” Phillip closed his eyes again. His head felt empty, and he had to search for every thought. “ Massive trauma. Brain damage. Internal injuries. He’s on life support. The surgeon. . . he. . . Dad’s a registered organ donor.” (p.16)

This condition above there were struggle value In the Sea Swept novel, Stella likes to work hard to make more money. She doesn't like to ask money to anyone else. For making money she has to use her brain more than anyone else.

3) Appreciate everything you have

In this novel, we also learn about appreciate the time. One day Cam set the phone on the porch steps and wandered down to the dock. He couldn't count the times he'd sat on this same dock under this same sky with his father.

“you know what i miss, Cam? The silliest things. Watching the three of you argue over something. There were times when your mother and I thoughtn you'd bicker us crazy, but I miss that now. And early-morning fishing when the sun just starts to burn off the mist over the water.” (p.262)

There are several scenes that show that appreciate the time also needed in your life. You'll become wiser to use your time properly because you know that you can't go back and fix everything you have done in the past.

“she’s still a picture. It’s her boy I’m going chicken necking with. He’ll be four this summer. And she’s carrying her second into the sixth month now. Time does go right by.” (p.137)

This condition showed that they appreciate the time. In this novel, the sociological approach using conflict theory perspective that could be found was

3.1.2 Sociological Theory

Sociology includes three major theoretical perspectives: the functionalist perspective, the conflict perspective, and the symbolic interactionist perspective (sometimes called the integrationist perspective, or simply the micro view). Each perspective offers a variety of explanations about the social world and human behavior. (Mooney, Knox, and Schacht:2007).

1) The perspective of functionalist

According to Robert King Merton (1910–2003), the functionalist perspective is that society is a functioning unit, with each part related to the whole. Whenever we examine a smaller part, we need to look for its functions and functions to see how it is related to the larger unit. This basic approach can be applied to any social group, whether an entire society.

From the novel, the researcher found the functionalist perspective moral value in the novel “Sea Sweep”. This social value found in the novel was:

“as long as we have the measurements, and the work’s first class, it doesn’t matter.” Defending his work, Ethan smoothed a hand over his rendition of the boat. (p.251)

2) The Symbolic Interactionist perspective

Symbolic interactionists such as G.H. Mead (1863-1931) and C.H. Cooley (1846- 1929) concentrate upon the interaction between individuals and groups. They note that people interact mainly through symbols, which include signs, gestures, and most importantly, through written and spoken words.

“Don’t make me laugh, kid. But you’ll get a two-dollar bonus if you do it without me having to come out and break up any fights.” He jerked a thumb at Seth. “He’s in charge.” (p.228)

From the explanation above, the researcher found there were symbol perspective in appreciate the time value.

3) The conflict of perspective

According to Karl Max, the conflict perspective is The dominance of men over women was once considered natural and right.

In this novel, the conflict of perspective happen to show up the struggle and also independence value.

Instead of giving her a chance to finish, he whirled on Mariloe. Torn between fascination and amusement, Marilou backed up a step and held her hands up, palms out. “Not me, champ. I only browbeat my staff. Never lay a finger on them” (p.234)

The passage above show the conflict between Tom and Mariloe. It happen in the work circle so that show the struggle between them.

3.2 Discussion

Based on the analysis above, it can be seen that there are many moral values we can take from the *Sea Swept* Novel by Nora Robert. The first moral value found was independence. In this novel, independence value. Independence value was found when the character in this novel passing the hard times and being

Second, struggle value. Struggle is something that have been done by someone to survive and continue living. It was found when Philip got injuries and need an organ donor. The another situation also show the struggle value. This condition above there were struggle value In the *Sea Swept* novel, Stella likes to work hard to make more money. She doesn’t like to ask money to anyone else. For making money she has to use her brain more than anyone else.

Third, appreciate time. In this novel, we can found when Tom set the phone on the porch steps and wandered down to the dock. He couldn’t count

the times he'd sat on this same dock under this same sky with his father. He miss the silliest things. Watching the three of you argue over something. There were times when Cam's mother and he thoughtn Cam'd bicker them crazy, but he miss that now. And early-morning fishing when the sun just starts to burn off the mist over the water. There are several scene show that appreciate the time also needed in your life. You'll become wiser to used your time properly because u know that you can't go back and fix everyting you have done in the past.

Next finding found is sociological Theory. In this section there are trthree aspect found in the novel. the perspective of functionalist, The Symbolic Interactionist perspective and the conflict of perspective. The perspective of functionalis is is society is a functioning unit, with each part rela ted to the whole. Whenever we examine a smaller part, we need to look for it functions and functions to see how it is related to the larger unit. This basic approach can be applied to any social group, whether an entire society. In this novel perspective of functionalist happen when.

Second, the symbolic interactionist perspective also found in the novel. concentrate upon the interaction between individuals and groups. They note that people interact mainly through symbols, which include signs, gestures, and most importantly, through written and spoken words. it was happen when.

The last is the conflic of perspective the conflict perspective is The dominance of men over women was once considered natural and right. When mariloe and Tom have a fight argumentation about work it shows the struggle and also the conflict of perspective in term of sociological approach.

4. CLOSING

Based on the analyzes in the previous chapter, the researcher draws the conclusions as follows. First, based on the problem statement of the study, the researcher concludes that the moral values show in the novel *sea swept* as

follows; independence, struggle and appreciate the time. The first is independence value, it was happen when Cam had promise himself to reach his dream. Second was the struggle, it was happen when philip got injuries and need an organ donor. The another situation also show the struggle value. The third was appreciate the time. It was happen when everyting in the past be missed by the character in the novel.

Sociology includes three major theoretical perspectives: the functionalist perspective, the conflict perspective, and the symbolic interactionist perspective (sometimes called the integrationist perspective, or simply the micro view). In this novel perspective of functionalist happen when.

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