

CHAPTER V

CONCLUSION

The final chapter of this research presents conclusions from the analysis of the previous chapters. This chapter contains findings and suggestions. The conclusion is the answer to the statement of the problem presented in the first chapter. Besides the results, there are also suggestions. Based on the conclusions reached in this study, researchers felt the need to provide advice to be used as a consideration. The researcher provides recommendations for the next researcher who is interested in researching this novel utilizing another approach.

A. Conclusion

Based on the previous chapter's analysis, researchers find three conclusions for answers to problem statements.

First, three romantic love characters are depicted in the novel: a passion for being with loved ones, intimate relationships between partners, commitment to them, and their relationship. Passion for mingling with loved ones to the source of motivation arises in the desire to have a romantic relationship. This component also leads to romance, physical attraction, sexual enhancement, and related phenomena in romantic love relationships. Intimate relationships between partners refer to feelings of closeness, connectedness, and bond in a love relationship. It is including feelings that can provide a sense of warmth and affection in having a romantic relationship. The latter is a commitment to themselves and their relationship, and it refers to a dedication to love others and a commitment to maintaining that love. Second, romantic relationships are depicted in the novel through the characters in the story, the story's setting, and some events that occur in the story. In setting the account, researchers find place settings. The place setting itself includes school, at the tuck house, and the park. In the event, the researcher also found two plot / romantic relationship events described in the novel as follows; at school and tuck's house. Third, Nicholas Sparks' wrote this novel, and he wanted to focus on the middle-aged characters of people in their forties who began to face the "what-if" questions and who began to guess the choices they chose made when they were young. For Amanda, the story itself, what would happen if she married the man she loved more than anyone else?

He used a funeral first to bring old friends together in an ancient manuscript that wasn't finished yet, but he used it again at The Best of Me because it suited this character. When

someone dies, it raises the what-if question - it makes you look long and hard on the life you live in a way that I think is important for Amanda and Dawson's growth throughout the book. With these big questions in mind, the story began to develop in his head and, finally, on the page.

B. Suggestion

The Best of me is Nicholas Spark's most intimate novels, among other novels he has written. In this novel, Sparks adds problems that lead to the real issues of people today. Researchers hope that this research paper will make a valuable contribution to the study of literature. The researcher also hopes that this research provides useful information for other researchers interested in analyzing the novel *The Best of Me*. Because of this novel's completeness, researchers suggest other researchers conduct more profound studies using other theories besides sociological to try to find other exciting problems to be analyzed. Finally, the researchers hope that readers can take lessons from this research. It can be useful for readers compared to other researchers in expanding their knowledge of literary studies.

C. Pedagogical Implication

1. The researcher hopes the novel can be used in reading subject at universities, especially in English education. In English education, this novel can be used in the 3rd semester, 5th semester. In 3rd semester it can be used for critical reading, and in 5th semester it can be used for introduction to literature.
2. This novel has value to adapt to Indonesia society. This value of this novel is to give spirit and motivation to society about romantic love struggles.