

**CHILD ABUSE OF OLIVER REFLECTED
IN *OLIVER TWIST* NOVEL BY CHARLES DICKEN (1838):
A PSYCHOANALYTIC PERSPECTIVE**



RESEARCH PAPER

**Submitted as a Partial Fulfilment of the Requirements for Getting Bachelor
Degree of Education in English Department**

by:

ANGGA OLGA PRATAMA

A320140159

**SCHOOL OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS MUHAMMADIYAH SURAKARTA**

2021

APPROVAL

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**Approved to be examined by Consultant
School of Teacher Training and Education
Universitas Muhammadiyah Surakarta**

Consultant,

A handwritten signature in green ink, reading "Titis Setyabudi". The signature is fluid and cursive, with the first name "Titis" and last name "Setyabudi" clearly distinguishable.

Titis Setyabudi, S.S., M.A

NIDN. 06017047701

APPROVAL

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Written by:

ANGGA OLGA PRATAMA

A320140159

Accepted by:

Accepted by the Board of Examiners of English Department
School of Teacher Training and Education
Muhammadiyah University of Surakarta
On January 2021

The Board of Examiners:

1. **Titis Setyabudi, S.S., M.A**

(Chair Person)



2. **Dr. Muhammad Thoyibi, M.S.**

(Member I)



3. **Dr. Phil. Dewi Candraningrum, M.Ed.**

(Member II)



Dean,


Prof. Dr. Harun Joko Prayitno, M.Hum.
NIP.19650428199303001

STATEMENT OF ORIGINALITY

I am the researcher, signed on the statement below:

Name : Angga Olga Pratama

NIM : A320140159

Department : English Education

Research Tittle : CHILD ABUSE OF OLIVER REFLECTED IN *OLIVER TWIST* NOVEL BY CHARLES DICKENS (1838): A PSYCHOANALYTIC PERSPECTIVE

This work has not previously been submitted for a degree or diploma in any university. To the best of my knowledge and belief, the research paper contains no material previously published or written by another person except where due reference is made in the research paper itself.

I convey this statement truthfully, and if in the future problems arise over the publication of the work, I am able to bear the consequences

Surakarta, January 1 2021

The Researcher



Angga Olga Pratama

A320140159

MOTTO

Every next level of your life will demand a different you. Just be yourself..

-Angga Olga Pratama, 2020-

Kapan wisuda?

-Suwanti-

Sekolah yang bener, gak usah ngikutin gengsi.

-Sugiman-

Menjadi yang lebih baik selagi bisa dan mampu

-Susi Yulia Rosanti, 2020-

Jangan lupa undangannya.

-Pembangbang, 2014-

DEDICATION

Alhamdulillah, thanks to Allah SWT

This research paper is dedicated to:

1. My parents
(Sugiman and Suwanti)
2. My fiance and hope
(Susi Yulia Rosanti)
3. My best friends
(Afifah Army, Gani Mavetiani and Bayu Cholid)
4. My rebel partner
(Group Pembangkang)

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ABSTRAK

Angga Olga Pratama. A320140159. **CHILD ABUSE OF OLIVER REFLECTED IN *OLIVER TWIST* NOVEL BY CHARLES DICKEN (1838): A PSYCHOANALYTIC PERSPECTIVE.** Universitas Muhammadiyah Surakarta. 2021.

Penelitian ini bertujuan untuk menjelaskan bagaimana kekerasan terhadap anak yang digambarkan oleh Oliver dalam novel *Oliver Twist* (1838) karya Charles Dicken menggunakan perspektif psikoanalitik. Novel *Oliver Twist* (1838) dianalisis dalam dua aspek. Pertama didasarkan pada apa saja indikator kekerasan anak terhadap Oliver dalam novel menggunakan perspektif psikoanalitik, kedua didasarkan pada mengapa kekerasan terhadap anak pada Oliver secara khusus dibahas oleh Charles Dicken dalam novel. Penelitian ini menggunakan pendekatan kualitatif deskriptif. Penelitian ini menggunakan dua sumber data, yang pertama adalah novel *Oliver Twist* (1838) karya Charles Dicken sebagai sumber utama. Sumber data kedua diambil dari sumber lain yang terkait dengan penelitian ini. Kedua jenis sumber data tersebut diperoleh melalui toko buku dan internet kemudian dianalisis menggunakan analisis deskriptif. Berdasarkan penelitian tersebut, peneliti menarik beberapa kesimpulan. Yang pertama didasarkan pada kekerasan terhadap anak yang tergambarkan dalam novel menggunakan perspektif psikoanalitik. Kedua, ada beberapa jenis kekerasan terhadap anak yang digambarkan dalam novel. Ketiga, adakah latar belakang penulis mengangkat kekerasan terhadap anak yang tercermin oleh Oliver sebagai topik utama dalam novel *Oliver Twist* (1838).

Kata Kunci: Kekerasan terhadap anak, psikoanalitik, Charles Dicken, *Oliver Twist*.

ABSTRACT

Angga Olga Pratama. A320140159. **CHILD ABUSE OF OLIVER REFLECTED IN *OLIVER TWIST* NOVEL BY CHARLES DICKEN (1838): A PSYCHOANALYTIC PERSPECTIVE.** Universitas Muhammadiyah Surakarta. 2021.

This study aims to explain how child abuse is reflected by Oliver in the novel *Oliver Twist* (1838) by Charles Dicken using a psychoanalytic perspective. The novel *Oliver Twist* (1838) is analyzed in two aspects. First is based on what are indicators of child abuse of Oliver in the novel by using psychoanalytic perspective, second is based on why child abuse of Oliver specifically addressed by Charles Dicken in the novel. This research uses a descriptive qualitative approach. This study uses two sources of data, the first is the novel *Oliver Twist* (1838) by Charles Dicken as the main source. The second source of data is taken from another resource that is related to the study. The two types of sources are obtained through the book stores and the internet then analyzed by using descriptive analysis. Based on these studies, the researcher draws some conclusions. The first is based on child abuse reflected in the novel by using a psychoanalytic perspective. The second is there is some kind of child abuse which is depicted in the novel. The third is there some background of effect the author raised child abuse reflected by Oliver as the main topic in the novel *Oliver Twist* (1838).

Keywords: Child Abuse, Psychoanalytic perspective, Charles Dicken, *Oliver Twist*.