

**SOCIOLINGUISTICS ANALYSIS OF CODE MIXING AND CODE
SWITCHING ON *INI BARU EMPAT MATA* JANUARY, 2020 EDITION**

RESEARCH PAPER



**Submitted as partial fulfillment
of the requirements for getting Bachelor degree
of Department of English Education**

Proposed by

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
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2020

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I honestly testify that there is no plagiarism of this literary work that I submitted to obtain bachelor degree and it is right work of mine except the written references that are mentioned in the bibliography. Therefore, I will responsible if there will be plagiarism which is proved.

Surakarta, 29 December 2020

The Researcher



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**SOCIOLINGUISTICS ANALYSIS OF CODE MIXING AND CODE
SWITCHING ON *INI BARU EMPAT MATA* JANUARY, 2020 EDITION**

PUBLICATION ARTICLE

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MOTTO

Telling the truth is a simple way to have a peaceful of life.

Berbicara jujur adalah jalan termudah untuk mendapatkan kedamaian hidup

-Yananda Cleopatra Buana Tungga Dewi-

DEDICATION

I dedicated this research paper to the precious people in my life:

- a. Allah SWT
- b. Nabi Muhammad SAW
- c. My father (Alm Drs.Didik Junaedi),
- d. My mother (Budi Hastuti),
- e. Brother (Oktaviawan Arif Sudarsono, S.Pd.)
- f. Aunty (Titik Setyowati, S.Pd.)
- g. Boy Friend (Iqzan Rizki Nugroho, Ap.Par)

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Surakarta, 29 December 2020

Yananda Cleopatra Buana Tungga Dewi

TABLE OF CONTENTS

COVER	i
TESTIMONY	ii
APPROVAL.....	iii
ACCEPTANCE	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGEMENTS	vii
TABLE OF CONTENTS	ix
LIST OF FIGURES	xi
LIST OF TABLES	xii
ABSTRAK	xiii
ABSTRACT	xiv
CHAPTER I INTRODUCTION	1
A. Background of the Study	1
B. Problems statement	4
C. The Objectives of the study	4
D. Benefits of the Study.....	5
CHAPTER II UNDERLYING THEORY	6
A. Previous Study	6
B. Sociolinguistics	8
C. The Language variation	9
D. Bilingualism.....	12
E. Code	13
F. Code Switching	14
G. Code Mixing	17
H. Theoretical Application	21
CHAPTER III RESEARCH METHOD	22
A. Type of the Study.....	22
B. Object of the Research	22

C. Data and the Data Source	22
D. Technique of the Data Collection	23
E. Technique of the Data Analysis	23
CHAPTER IV FINDING AND DISCUSSION.....	25
A. Finding	25
B. Discussion	43
CHAPTER V CONCLUSION AND SUGESTION	48
A. Conclusion	48
B. Sugestion.....	49
BIBLIOGRAPHY	50
APPENDIX	52

LIST OF FIGURES

Figure 1. Miles and Huberman's components of data	23
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LIST OF TABLES

Table 1. The percentages of code mixing	44
Table 2. The percentages of code switching	45
Table 3. The percentages of the function of code mixing and code switching	45

ABSTRAK

Yananda Cleopatra Buana Tungga Dewi A320160327. **SOCIOLINGUISTICS ANALYSIS OF CODE MIXING AND CODE SWITCHING ON *INI BARU EMPAT MATA* JANUARY, 2020 EDITION**. Skripsi. Universitas Muhammadiyah Surakarta 2020.

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Penelitian ini bertujuan 1) untuk mengetahui jenis-jenis campur kode dan alih kode yang digunakan oleh Tukul dan para tamu dalam acara *Ini Baru Empat Mata* edisi Januari, 2020. 2) untuk mengetahui fungsi dari campur kode dan alih kode yang digunakan oleh Tukul dan para tamu dalam acara *Ini Baru Empat Mata* edisi Januari, 2020. Metode pengumpulan data dalam penelitian ini adalah 1) Menonton *Ini Baru Empat Mata* lebih dari sekali, 2) dokumentasi, 3) menentukan campur kode dan alih kode berdasarkan tipenya, 4) Memverifikasi data berdasarkan permasalahan, dan 5) membuat nomor data. Teknik analisis data menggunakan metode kualitatif dimana peneliti menyusun formulasi data, menyusun kedalam poladan mengkategorisakannya. Dalam menyusun peneliti menggunakan pengumpulan data, pengurangan data, display data dan mengambil kesimpulan. Hasil dari penelitian ini adalah jenis-jenis campur kode yang digunakan oleh Tukul dan para tamu dalam acara *Ini Baru Empat Mata* edisi Januari, 2020. Terdiri dari 4 data campur kode Intra-sentential atau 36%, 1 data lexical atau 9%, dan 6 data Involving a change of pronunciation atau sekitar 54,5%. Jenis alih kode ditemukan 5 data Intra-sentential alih kode atau sekitar 71%, 1 data alih kode Inter-sentential atau 14,2%, dan 1 data alih kode Extra-sentential atau 14,2%. Pada fungsi dari campur kode dan alih kode dalam acara *Ini Baru Empat Mata* edisi Januari, 2020 terdapat Referential function, Directive function, Phatic function, Metalinguistic function, dan Poetic function. Ditemukan 7 data pada referential function atau 36,8%, 1 data pada directive function atau 5,3%, 5 data pada phatic function atau 26,3%, 1 data pada metalinguistic function atau 5,3%, dan 5 data pada poetic function atau sekitar 5,3%.

Kata kunci: campur kode, alih kode, *Ini Baru Empat Mata*

ABSTRACT

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This study aims 1) to find out the kinds of code mixing and code switching used by Tukul and Guests on *Ini Baru Empat Mata* January, 2020 Edition, 2) to find out the functions of code mixing and code switching by tukularwana and guests on *Ini Baru Empat Mata* January, 2020 Edition. The data collection techniques of this research are; 1) Watching the *Ini Baru Empat Mata* January, 2020 edition more than once, 2) Documentation, 3) Determining the code mixing and code switching based on the types, 4) Verifying the data based on its problems, and 5) Numbering the data. The technique of analysis data uses qualitative method where the researcher arranges the data formulation, organizes the data into one pattern, categorize the data in one basic chain. To organize the data, researcher uses; data collection, data reduction, data display, and drawing conclusion. The results of this analysis are kinds of code mixing and code switching used by Tukul and Guests on *Ini Baru Empat Mata* January, 2020 Edition consists of 4 data of Intra-sentential Code Mixing or about 36%, 1 data lexical code mixing or about 9%, and 6 data of Involving a change of pronunciation or about 54,5%. In the kind of code switching it can be found 5 data of Intra-sentential code switching, 5 data intra sentential code-switching or about 71%, 1 data of Inter-sentential code-switching or about 14,2%, and 1 data of Extra-sentential Code Switching or Tag-switching or about 14,2%. In the functions of the used of the used of code mixing and code switching by Tukul Arwana there are Referential function, Directive function. Phatic function, Metalinguistic function, and Poetic function. There are found 7 data on referential function or about 36,8%, 1 data on directive function or about 5,3%, 5 data on phatic function or about 26,3%, 1 data on metalinguistic function or about 5,3%, and 5 data on poetic function or about 5,3%.

Keywords: Code mixing, code switching, *Ini Baru Empat Mata*