

**CODE MIXING USED BY DAVID ANDREW JEPCHOTT ON
LONDO KAMPUNG'S YOUTUBE CHANNEL**

RESEARCH PAPER



**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree
in Department of English Education**

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2020

APPROVAL

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Surakarta, 19 December 2020

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MOTTO

“Thesis is work that is done and then completed. If you can finish it quickly and accurately take it as a bonus”

DEDICATION

I dedicated this work to my supervisors, my beloved parents as a sign of honor and love to them, my family and my friends who never tired to give me suggestion and advice to be better person in the future.

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Assalamualaikum warohmatullahi wabarokaatuh

In the name of Allah, the most powerful and merciful, who always gives his mercies and blessings to the researcher. By his mercies and blessings, the researcher can end her research entitled Code Mixing Used by David Andrew Jepchott on Londo Kampung's Youtube Channel. Peace and salutation are always given to the Prophet Muhammad *Shollallahu 'alaihi wa sallam*.

In this part of the paper, the researcher would like to express her gratitude to:

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Surakarta. 19 December 2020

Author

ABSTRAK

CAMPUR KODE YANG DIGUNAKAN DAVID ANDREW JEPCHOTT PADA SALURAN YOUTUBE LONDO KAMPUNG. Skripsi. Fakultas Keguruan dan Ilmu Pendidikan. Muhammadiyah University of Surakarta. Desember 2020.

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Sosiolinguistik adalah cabang dari ilmu linguistik yang mempelajari hubungan antara bahasa dan masyarakat. Karena banyaknya variasi bahasa menyebabkan manusia dapat mencampur bahasa dengan menggunakan lebih dari satu bahasa atau bilingual dalam pengucapannya. Mencampur bahasa satu dengan bahasa yang lainnya dalam ilmu sosiolinguistik disebut dengan campur kode. Campur kode juga terjadi pada youtuber asal Australia yang tinggal dikota Surabaya yaitu Londo Kampung. Tujuan dari penelitian ini bertujuan untuk mengklasifikasikan dan mendeskripsikan fenomena campur kode khususnya jenis dan level yang terjadi dalam video youtube Londo Kampung. Metode yang digunakan desain deskriptif kualitatif. Sumber data yang digunakan yaitu video youtube Londo Kampung, sedangkan data yang digunakan adalah kata dan kalimat yang terindikasi sebagai campur kode. Untuk mengumpulkan data, peneliti menggunakan metode dokumentasi, yaitu mengunduh video dari Youtube, menulis transkrip dari video tersebut, menyeleksi kata dan kalimat yang terindikasi campur kode, kemudian menganalisis data yang telah terkumpul tersebut. Untuk menganalisis hasil data yang diperoleh peneliti menggunakan analisis jenis dari campur kode teori Hoffman (1991) dan teori tingkatan campur kode dari Suwito (1983). Selanjutnya, penghitungan persentase jenis dan level campur kode menggunakan rumus dari Sudijono (2011). Hasil yang diperoleh dari analisis video, didapatkan 119 data yang terindikasi campur kode. Pada tipe pencampuran kode, Intra-Sentential merupakan tipe paling dominan dengan persentase 99.16%, Intra-Lexical sejumlah 0.84%, dan tipe terendah adalah perubahan pengucapan. Pada tingkatan campur kode, tingkatan yang paling dominan adalah tingkatan kata sejumlah 35.30%, tingkatan frasa sebesar 31.93%, tingkatan klausa sejumlah 28.57%, pengulangan kata dan tingkatan idiom berada pada tingkatan yang sama sebesar 1.68%, baster merupakan tingkatan terendah yaitu 0.84% yang terjadi dalam video youtube Londo Kampung.

Kata Kunci : *Sosiolinguistik, Campur Kode, Londo Kampung, Youtube.*

ABSTRACT

CODE MIXING USED BY DAVID ANDREW JEPCHOTT ON LONDO KAMPUNG'S YOUTUBE CHANNEL. Research Paper, Faculty of Teacher Training And Education. Universitas Muhammadiyah Surakarta. December 2020

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Sociolinguistics is a branch of linguistics that studies the relationship between language and society. Due to the large variety of languages, humans can mix languages by using more than one language or bilingual in their pronunciation. Mixing one language with another in sociolinguistics is called code mixing. Code mixing also occurs with YouTubers from Australia who live in the city of Surabaya, namely Londo Kampung. The purpose of this study aims to classify and describe the phenomenon of code mixing, especially the types and levels that occur in the Londo Kampung youtube video. The method used is a qualitative descriptive design. The data source used was the Londo Kampung youtube video, while the data used were words and sentences that were indicated as mixed codes. To collect data, the researcher used the documentation method, namely downloading videos from Youtube, writing a transcript of the video, selecting words and sentences indicated by code mixing, then analyzing the data that had been collected. To analyze the results of the data obtained, the researcher used a type analysis of Hoffman's (1991) code-mixing theory and Suwito's (1983) code-mixing level theory. Furthermore, the calculation of the percentage of type and level of code mix uses the formula from Sudijono (2011). The results obtained from video analysis, obtained 119 data indicated mixed code. In the mixing code type, Intra-Sentential is the most dominant type with a percentage of 99.16%, Intra-Lexical is 0.84%, and the lowest type is a change in pronunciation. At the mixed code level, the most dominant level was the word level of 35.30%, the phrase level was 31.93%, the clause level was 28.57%, the repetition of words and the idiom level were at the same level of 1.68%, the baster was the lowest level of 0.84% which happened in the Londo Kampung youtube video.

Keywords : *Sociolinguistics, Code Mixing, Londo Kampung, Youtube*

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