

CHAPTER I

INTRODUCTION

A. Background

The quest for meaning in life is experienced by many humans, age does not determine whether they have found the meaning of their lives. Young and old, they must be looking for the meaning of their lives. Quest for meaning in life comes from the kinds of life's problem he faces, humans are confronted with problems. They will try to find a solution and one of the problems of life is a problem in marriage or to be more specific is an affair.

The phenomenon of love affair became one of the issues in the film *Anna Karenina* (2012) which is one of Leo Tolstoy's concerns, because Tolstoy is the brain of this story. Leo Tolstoy described how to love affair can destroy a family and also destroy someone's life.

Joseph Joe Wright or better known as Joe Wright is a famous director from Britain Ray. As a director he has produced various major works so that his name is known in the world of cinema, works that have catapulted his name to the film *Pride & Prejudice* (2005), *Anna Karenina* (2012), *Pan* (2015), and *Darkest hour* (2017). In addition to these works, he has also directed the films *Crocodile Snap* (1997), *The End* (1998), *Atonement* (2007), *The Soloist* (2009), *Hanna* (2011), and *The Woman in the Window* (2019). In addition to direct the movie, Wright also directed various television series such as *Nature Boy* (2000), *Bob & Rose* (2001), *Bodily Harm* (2002), *Charles II. The Power and The Passion* (2003) and *Black Mirror* in the episode 'Nosedive' (2006). (Joe Wright Wikipedia)

Quest for meaning of life is a natural thing that happen in someone's life if human is being faced with a problem, so that they will find a solution to solve it. Therefore quest for meaning of life is very necessary for human life. An example of problem is the problem in married life, married life also has problems, namely love affair. The love

affair is indeed a negative thing in society, but it can't be avoided because there have been many marriages that ended in divorce due to an affair. Therefore, the writer takes this issue, which is quest for meaning of life in the love affair. Because this issue is happened a lot in real life and the author assumes that quest for meaning of life in a love affair related to real-life not only exist in novels or films that the writer refers to this work.

In the era of Russian empire, Anna Karina was one of the girls who married at a young age, she married at the age of 18 years. Anna married an honorable man Count Alexei Alexandrovich Karenin, he was much older than Anna, Alexei loved his family in his way by following the norms in his society. Anna and Alexei live in a peaceful home life, and they are blessed with a son. One day Anna's brother named Prince Stephan Oblonsky or Stiva was being found out do love affair by his wife, and Anna was someone who helps save Stiva's marriage. The fight was caused by Princess Darya (Dolly) Stiva's wife found evidence that Stiva had an affair with their children's teacher. When Anna visited Stiva to help her, Anna met various kinds of people, especially when Kitty held a party. Kitty sees prince Vronsky as his heart mate, and Levin, who is Stiva's best friend who has long been hidden, seeing Kitty's daughter interested in prince Vronsky, Levin feels a deeply broken heart. Levin left the city crowd and lived the village life.

The longer Anna lives with her sister, the more interested she is with Prince Vronsky, and Kitty's daughter realizes it. Having no interest in Kitty's daughter, Prince Vronsky increasingly showed his interest in Anna, and during the party, the two looked at each other. Because of this, Anna felt hatred from Kitty's daughter and decided to shorten her visit. On the day of her return, Anna was surprised by what she saw. She saw Prince Vronsky following her. At each party and the places, Anna visits Prince Vronsky always follows her, Anna, who melts with the behaviour of Prince Vronsky decides to have a relationship with Prince Vronsky. Infidelity ensued, Karenin also knew of the affair they were doing, but she

still covered the wife's mistakes to maintain the wife's honour and family life. Karenin was not someone who harbored hatred for someone, but for the first time, she hated someone, Anna. Karenin has tried many times to maintain her marriage, but Anna always wants Vronsky, and finally, they live together. Anna is willing to leave his honor and is ready to go to her child.

Until the day before his move, he saw Vronsky along with another woman, and hatred grew in Anna's heart. Until she decided to end her life, she completed her life on the railroad tracks, like the man she first saw on his departure visiting her brother Stiva, who died on the railroad tracks. The husband Karenin lives peacefully with their son and Anna's child with Vronsky.

Anna Karenina movie released in 2012 is one of the box office movies throughout its release. Besides being released in the United Kingdom, the movie was also released in the USA. This movie received a lot of positive responses from the public, especially the lovers of Leo Tolstoy and Joe Wright. Despite getting many positive responses that led to the movie Anna Karenina (2012) getting one of the awards in one of the prestigious awards in the USA in 2013, this movie won an Oscar for the Best Achievement in Costume Design category in addition to being a winner at the Oscars, and this movie also became a lot of nominations in other awards which are 52 nominations in various categories.

The film is declared as a Box Office which ultimately brings profits, in the USA to get \$12,816,367 and for cumulative worldwide get \$68,929,150 which initially had a budget of \$40.6 million. This movie is very successful, but not all people respond positively to this movie. Still, those who give negative comments, these negative comments are directed at various points of view such as not liking the design of a film that seems less modern to compare with a TV series of the same name.

Anna Karenina's movies (2012) is exciting and gets one of the awards that make it more recognized as a Box Office movie. A storyline

that is easy to understand and the arrangement of the setting, such as theatre is the main attraction of the movie of Anna Karenina. The storyline also has an exciting conflict and has a solution that can make the audience surprised.

These kinds of conflicts are one of the attractions of this movie as material objects of several types of research because this movie has many rows that can be investigated, such as a love affair, freedom of speech, social life in that area, married life.

Beside of storyline and conflicts, the other lines that make this movie attractive is the character. This movie has many kinds of characters; the unique one is the main character, Anna Karenina that is having a character who dared to break the rules for expressing her desires. This to be unique because at that time, people had to follow existing regulations and especially people who have high social status. This is one of the attractions of this movie. Like the writer who made the movie Anna Karenina (2012) become the material object for this research, which there have been many other researchers who have examined this movie with various issues and various theories.

Many other kinds of research have also used Anna Karenina (2012) as a material object, in addition to researching many articles and movie reviews that have reviewed this movie. But it does not eliminate the intention of the writer to make the movie of Anna Karenina (2012) as a material object because of various kinds of research and articles that have not previously existed that examined the search for the meaning of life that the character Anna did in her love affair. Love affair became one of the topics raised from this research, and adultery is not a taboo thing but has happened a lot in real life where marriage life does not survive because of an affair. And quest for meaning of life is a natural thing in the life of someone who is confronted with various kinds of problems that lead them to look for a solution.

B. Problem Statement

1. What are the indicators of a love affair in the movie Anna Karenina (2012) by Joe Wright?
2. How is a love affair depicted in the movie Anna Karenina (2012) by Joe Wright?
3. Why did the director of the movie Anna Karenina (2012) address in the issue of quest of meaning in love affair?

C. Objectives of the Study

1. To identify the indicator of a love affair in the movie Anna Karenina (2012) from the character Anna.
2. To depicted how a love affair describes in the movie Anna Karenina (2012).
3. To reveal the reasons for the director's address on the issue quest of meaning in a love affair.

D. Significances of the Study

1. Theoretical Significance

The significance in this work for development research in the field of literature, especially in the study that used Anna Karenina movie as the object of their research. This work will complement various studies in the field of literature using the movie Anna Karenina (2012).

2. Practical significance

This work focus on a love affair that showed in the movie Anna Karenina (2012). This work will explain about the indicator of a love affair.