

**KATHERINE' PSYCHOPATHY IN *LADY MACBETH* (2016): A
PSYCHOANALYTIC APPROACH**



**Research Paper Submitted as a Partial Fulfillment of the Requirements for
Getting a Bachelor Degree of English Education Department**

By:

RAFIKA PUTRI PRATAMI

A320160184

**DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHERS TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2020

APPROVAL

**KATHERINE' PSYCHOPATHY IN *LADY MACBETH* (2016): A
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RESEARCH PAPER

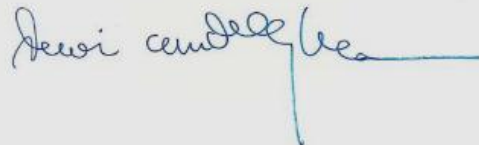
By:

RAFIKA PUTRI PRATAMI

A320160184

Approved to be Examined by Consultant
School of Teacher Training and Education
Muhammadiyah University of Surakarta

Consultant,

A handwritten signature in blue ink, appearing to read 'Dewi Candraningrum', with a horizontal line extending to the right.

Dr. Phil. Dewi Candraningrum, M.Ed

NIDN. 0609127502

ACCEPTANCE

KATHERINE' PSYCHOPATHY IN *LADY MACBETH* (2016) : A
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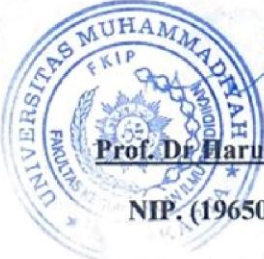
A320160184

Accepted by the Board Examiners of
Department of English Education
School of Teacher and Training Education
University Muhammadiyah Surakarta
On December 2020

The Board Examiners:

1. Dr. Phil. Dewi Candraningrum, M.Ed (*Dewi Candraningrum*)
(Head of Examiner)
2. Mr. Titis Setyabudi, S.S., M.A (*Titis Setyabudi*)
(Member I of Examiner)
3. Mrs. Yeny Prastiwi, Ph.D (*Yeny Prastiwi*)
(Member II of Examiner)

Dean,



Prof. Dr. Harun Pravitno, M. Hum.
NIP. (19650428 199303 1 001)

TESTIMONY

I'm here the researcher signed on the statement below:

Name : Rafika Putri Pratami
NIM : A320160184
Study/Program : Department of English Education
Title : Katherine' Psychopathy in *Lady Macbeth*
(2016) : A Psychoanalytic Approach

I testify that in this research paper there is no plagiarism of previous literary works which have been raised to obtain bachelor degree of certain university, nor there are opinions or masterpieces which have been written or published by others, except those in which the writing is referred to the manuscript and mentioned in literary review and bibliography.

Hence later, if it is proven that there are some untrue statements in this testimony, I will fully be responsible.

Surakarta, 28 December 2020

The Researcher



Rafika Putri Pratami

A320160184

MOTTO

“Think like a queen. A queen is not afraid to fail. Because failure is a steppingstone to greatness”

DEDICATION

The researcher dedicated this research to:

1. Allah Subhaanahu Wa Ta'aala.
2. My Dearest parents, Mr. Suraji, and Mrs. Winarti, also my biological mother Mrs. Halimah who has rested in peace
3. All of my family.
4. All of my friends.
5. My Almamater, English Education Department, Muhammadiyah University of Surakarta.

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Finally, I realized that this thesis is far from being perfect. Therefore, I would be very grateful to accept constructive critiques, comments, and suggestions for the better of this thesis. hopefully, this thesis will be useful to everyone interested in mental health phenomena, and literature.

Wassalamualaikum Warahmatullahi Wabarakatuh

Surakarta, 1 January 2021
The Researcher

Rafika Putri Pratami
A320160184

TABLE OF CONTENTS

COVER	i
APPROVAL.....	ii
ACCEPTANCE	iii
TESTIMONY.....	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGEMENT	vii
TABLE OF CONTENTS	ix
ABSTRAK	xi
ABSTRACT.....	xii
LIST OF PICTURE	xiii
CHAPTER 1	1
INTRODUCTION	1
A. Background of the Study	1
B. Problem Statement of the Study	4
C. Objectives of the Study.....	5
D. Benefits of The Study	5
E. Research Paper Organization.....	5
CHAPTER 2	7
LITERATURE REVIEW.....	7
A. Underlying Theories	7
1. Psychology of Literature	7
2. Notion of Psychoanalytic Approach	8
3. Notion of Psychopathy	10
4. The Symptoms of Psychopathy	12
5. Cause of Psychopathy	16
B. Previous Study	19
CHAPTER 3	22
RESEARCH METHOD.....	22

A. Type of the Research	22
B. Object of The Research	23
C. Type of Data and Data Source.....	23
D. Techniques of Collecting Data	24
E. Techniques of Analyzing Data	24
F. Data Validity.....	25
CHAPTER 4	26
FINDING AND DISCUSSION	26
A. Finding.....	26
B. Discussion.....	44
CHAPTER 5	51
CONCLUSION, SUGGESTION, AND PEDAGOGICAL IMPLICATION.....	51
A. Conclusion	51
B. Suggestion	51
C. Pedagogical Implication	52
BIBLIOGRAPHY	53

ABSTRAK

Rafika Putri Pratami, A320160184. **KATHERINE' PSYCHOPATHY IN *LADY MACBETH* (2016): A PSYCHOANALYTIC APPROACH.** Skripsi.
Universitas Muhammadiyah Surakarta 2020.

Rafika Putri Pratami, A320160184

rafikaputripratami@gmail.com

Dr. Phil. Dewi Candraningrum, M.Ed

dcandraningrum@gmail.com

Penelitian ini bertujuan untuk 1) menganalisis gejala psikopati Katherine. 2) Untuk menjelaskan faktor-faktor penyebab psikopati yang tercermin dalam Katherine dalam film *Lady Macbeth* (2016). Penelitian ini menggunakan pendekatan Psikoanalitik dari Sigmund Freud. Penelitian ini termasuk dalam penelitian kualitatif yang focus menganalisis Gejala dan penyebab psikopati pada tokoh utama. Teknik data analisis adalah analisis deskripsi. Dari penelitian ini, dua temuan dapat diawali sebagai jawaban atas rumusan masalah. Yang pertama adalah gejala psikopati Katherine. Penulis menemukan enam gejala psikopati Katherine, yaitu impulsif dan kontrol perilaku yang buruk, kurangnya empati, kurangnya penyesalan dan bersalah, kebohongan dan manipulatif, emosi dangkal, serta kurangnya rasa tanggung jawab. Akibat kedua adalah penyebab Katherine menjadi psikopat dikarenakan pertimbangan id, ego, dan superego.

Kata kunci : Lady Macbeth, Psikoanalitik, Psikopati

ABSTRACT

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Rafika Putri Pratami, A320160184
rafikaputripratami@gmail.com
Dr. Phil. Dewi Candraningrum, M.Ed
dcandraningrum@gmail.com

This study aims to 1) analyze the symptoms of Katherine's psychopathy. 2) To explain the causes of psychopathy as reflected in Katherine in the *Lady Macbeth film (2016)*. This study uses a psychoanalytic approach from Sigmund Freud. This research is included in qualitative research that focuses on analyzing the symptoms and causes of psychopathy in the main character. The data analysis technique is descriptive analysis. From this research, two findings can be initiated as an answer to the problem formulation. The first is the symptoms of Katherine's psychopathy. The author found six symptoms of Katherine's psychopathy, namely impulsive and poor behavior control, lack of empathy, lack of remorse and guilt, deceitful and manipulative, shallow emotions, and a lack of responsibility. The second result was that Katherine became a psychopath due to consideration of the id, ego, and superego.

Keywords : Lady Macbeth, Psychoanalytic, Psychopathy,

LIST OF PICTURE

<i>Picture 1. Scene 52:37</i>	27
<i>Picture 2. Scene 52:51</i>	27
<i>Picture 3. Scene 52:59</i>	27
<i>Picture 4. Scene 39:00</i>	28
<i>Picture 5. Scene 1:14:13</i>	29
<i>Picture 6. Scene 1:14:34</i>	29
<i>Picture 7. Scene 37:01</i>	37
<i>Picture 8. Scene 42:02</i>	37
<i>Picture 9. Scene 42:09</i>	37
<i>Picture 10. Scene 33:17</i>	38
<i>Picture 11. Scene 22:03</i>	40
<i>Picture 12. Scene 23:17</i>	40
<i>Picture 13. Scene 52:09</i>	41
<i>Picture 14. Scene 52:21</i>	41
<i>Picture 15. Scene 25:30</i>	43
<i>Picture 16. Scene 28:58</i>	43
<i>Picture 17. Scene 57:19</i>	44