

**DEIXIS ANALYSIS OF BRUNO MARS SONG LYRICS
IN *DOO WOPS&HOOLIGANS* ALBUM (2010)**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree
in Department of English Education.**

by

MEGA SEPTIANA PUTRI

A320160042

**DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS MUHAMMADIYAH SURAKARTA
2021**

APPROVAL

DEIXIS ANALYSIS OF BRUN MARS SONG LYRICS IN *DOO*
WOPS&HOOLIGANS ALBUM (2010)

RESEARCH PAPER

By:

MEGA SEPTIANA PUTRI

A320160042

Approved by Consultant



Dr. Malikatul Laila, M.Hum

NIDN. 0614026301

ACCEPTANCE

DEIXIS ANALYSIS OF BRUNO MARS SONG LYRICS IN *DOO WOPS&HOOLIGANS* ALBUM (2010)

By:

MEGA SEPTIANA PUTRI

A320160042

Accepted and Approved by Broad Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta
on 03 January 2021

Team of Examiners:

1. Dr. Malikatul Laila, M.Hum.

Head of Examiner

()

2. Dr. Dwi Haryanti, M.Hum.

Member I of Examiner

()

3. Drs. Sigit Haryanto, M.Hum.

Member II of Examiner

()

Dean,



Prof. Dr. Harun Joko Prayitno, M.Hum.

NIP. 19650428 199303 1 001

TESTIMONY

I am the researcher, signed on the statement below:

Name : Mega Septiana Putri

Student Number : A320160042

Study Program : Department of English Education

Title : DEIXIS ANALYSIS OF BRUN MARS SONG

LYRICS IN *DOO WOPS&HOOLIGANS* ALBUM (2010)

Herewith, I declare that in this publication article, there is no such things as plagiarism of previous literary work which has been raised to obtain bachelor degree, nor there are opinions or masterpiece which have been written or published by others, except those in writing are referred in the manuscript and mentioned in the literary review and bibliography.

Therefore, if it is proved that there are some untrue statements in this declaration, I will hold full responsibility.

Surakarta, 03 February 2021

The Researcher



Mega Septiana Putri

A320160042

MOTTO

“In the middle of difficulty lies opportunity”

(Albert Einstein)

**“Life is a choice, when we choose first we must full
responsible with”**

(The Writer)

DEDICATION

This research paper is dedicated to

1. My beloved parents

2. My brother

3. My family

ACKNOWLEDGMENT

Bismillahirrahmanirrahim

Assalamulaikum warahmatullahi wabarakatuh

Alhamdulillah, thanks be to Allah SWT for the grace and the mercy which are given to the writer, thus the research is able to complete the research paper with Deixis Analysis of Bruno Mars Song Lyrics in *Doo Wops & Hooligans* (2010)". Then, the researcher wants to express her gratitude and appreciation to the people in the following list:

1. Prof. Dr. Harun Joko Prayitno, M.Hum., The Dean of the School of Teacher Training and Education of Muhammadiyah University of Surakarta.
2. Mauliyah Halwat Hikmat, Ph.D., The Head of Department of English Education of Muhammadiyah University of Surakarta.
3. Koesoemo Ratih, Ph.D., The academic consultant.
4. Dr. Malikatul Laila, M.Hum., The Consultant who has given motivation, suggestion, guidance, advices and correction in the process completing this paper.
5. Dr. Dwi Haryanti, M.Hum., who has given advice and significant change to do this paper.
6. Drs. Sigit Haryanto, M.Hum., who has given advice and significant change to do this paper.
7. All the Lecturers in English Education Department of Muhammadiyah University of Surakarta.
8. My beloved Parents, Mr. Jarot Suseno and Mrs. Eny Tri Widijati who always love, support, reminding and pray for the researcher.
9. My beloved brother, Arga who always love the researcher so much.
10. My beloved cousins, Zaki, Ami and Titis who always support the researcher.

11. My beloved friends, Ilma, Rahcma, Gita, Fatim, Mbak Sinta, Wulan and Aziz who always be the place of the researcher to share the laugh, cry and happiness. The reseracher wants to say thank you because they always give support and motivate the researcher.
12. My beloved friends Mak Uli, Diva, El Kareem and Momma who always accompanying and support the researcher in the college.
13. The Abstemious Class of Department English of Education 2016.
14. Mrs. Dahlia as the owner of the Griya Bidara boarding house. The researcher wants to say thank you for her kindness.
15. The researcher who survives till today.
16. The people that can't be mentioned one by one.

The researcher realizes that this paper is far from perfection. Therefore, the researcher would accept the suggestions and critiques to make it better.

Wassalamualaikum warahmatullahi wabarakatuh

Surakarta, January 2021

The Researcher

ABSTRACT

MEGA SEPTIANA PUTRI. A320160042. DEIXIS ANALYSIS OF BRUNO MARS SONG LYRICS IN DOO WOPS & HOOLIGANS ALBUM (2010). RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION. MUHAMMADIYAH UNIVERSITY OF SURAKARTA.

This research objective are to identify the kinds of deixis and the motives of the singer are found in Bruno Mars Song Lyrics in Doo Wops & Hooligans Album (2010). Then in this part, the writer using the utterances in Bruno Mars song lyrics which are consisting are 10 songs as the data source to complete the research. Next, song has defined as the form of art which are creating by the creativeness. It is coming by the people's feeling and experiences are happened and they pouring into utterances namely lyrics. Furthermore, in this research applying qualitative method to collect the data. Meanwhile, to collect the data the writer using the documentation and observation method. Furthermore, the writer also uses the theory from Alan Cruse to analyze the types of deixis and theory of Speech Act from Austin to analyze the singer's intention in Bruno Mars song lyrics in Doo Wops & Hooligans Album (2010). The result of this research is the kind of deictic are consisting about person deixis, spatial deixis, temporal deixis, social deixis and discourse deixis. The person deixis has consisting of the words I, Me, Her, She, It, They, You, Your, We, Them and Us. Meanwhile, spatial deixis has consisting from words of There, That, World, Place, Sea, Shoulder, Train, Car, Bed, Couch, Castle, Room, Here, Chapel, Pocket, Where, Heart, Empty room, Inside, The line, On the other side, This, Liquid store blues and The top city. Then, are indicate the temporal deictic following Every day, Every time, for a while, all day, Today, Tomorrow, Night, Sun goes down, Tonight, Now, A day, Since and Second. Last, the discourse deictic has found are mentioned as follow But and That. Furthermore, the singer's motive following the expressions about the admires, romance, friendship, sadness, disappointment, laziness, drunk, falling in love, hopeless and freedom.

Keywords: Language, Discourse, Song.

ABSTRAK

MEGA SEPTIANA PUTRI. A320160042. DEIXIS ANALYSIS OF BRUNO MARS SONG LYRICS IN DOO WOPS & HOOLIGANS ALBUM (2010). SKRIPSI. FAKULTAS ILMU DAN PENDIDIKAN. UNIVERSITAS MUHAMMADIYAH SURAKARTA.

Penelitian ini bertujuan untuk mengidentifikasi jenis-jenis deixis dan maksud dari penyanyi yang terkandung dalam lirik lagu Bruno Mars pada album Doo Wops & Hooligans (2010). Kemudian pada bagian ini, peneliti menggunakan kalimat-kalimat yang terdapat dalam lirik lagu Bruno Mars yang terdiri dari 10 lagu sebagai sumber data untuk melengkapi penelitian ini. Selanjutnya lagu didefinisikan sebagai bentuk dari seni yang tercipta dari kreativitas. Hal tersebut bisa dihasilkan dari perasaan dan pengalaman yang dialami dan dituangkan kedalam kalimat-kalimat yang disebut dengan lirik. Selain itu, di penelitian ini peneliti menerapkan metode kualitatif untuk melengkapi data. Sementara untuk mengumpulkan data, peneliti menggunakan metode dokumentasi dan observasi. Lebih lanjut peneliti juga menerapkan teori milik Alan Cruse untuk menganalisis jenis-jenis Deixis dan teori tindak tutur oleh Austin untuk menganalisis tujuan dari penyanyi di lirik lagu Bruno Mars pada album Doo Wops & Hooligans (2010). Hasil dari pada penelitian ini adalah tipe-tipe deixis seperti orang deiksis, tempat deiksi, waktu deiksis, social deiksis dan wacana deiksis. Deiksis orang terdiri dari I, Me, Her, She, It, They, You, Your, We, Them dan Us. Sementara, deiksis tempat terdiri dari There, That, World, Place, Sea, Shoulder, Train, Car, Bed, Couch, Castle, Room, Here, Chapel, Pocket, Where, Heart, Empty room, Inside, The line, On the other side, This, Liquid store blues dan The top city. Kemudian, deiksis waktu terdiri dari Every day, Every time, for a while, all day, Today, Tomorrow, Night, Sun goes down, Tonight, Now, A day, Since dan Second. Terakhir, deiksis wacana yang ditemukan adalah sebagai berikut yakni kata But dan That. Lebih lanjut, motif penyanyi seperti ekspresi kekaguman, romantis, persahabatan, kesedihan, kekecewaan, kemalasan, mabuk, jatuh cinta, putus asa dan kebebasan.

Kata Kunci: Bahasa, Wacana, Lagu.

TABLE OF CONTENT

TITLE	i
APPROVAL	ii
ACCEPTANCE	iii
TESTIMONY	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGEMENT	vii
ABSTRACT	ix
ABSTRAK	x
TABLE OF CONTENT	xi
LIST OF TABLE	xiii
CHAPTER I INTRODUCTION	1
A. Background of the Study	1
B. Limitation of Study	4
C. Problem Statements	4
D. Objective of the Study	4
E. Benefit of the Study	4
F. Research Paper Organization	5
CHAPTER II UNDERLYING THEORY	7
A. Previous Studies	7
B. Underlying Theory	8
C. Theoretical Framework	10
CHAPTER III RESEARCH METHOD	19
A. Research type	19
B. Research object	19
C. Research data and data source	19
D. Method and Techniques of collecting data	19
E. Data validity	20
F. Technique of analyzing data	20

CHAPTER IV RESEARCH FINDING AND DISCUSSION.....	21
A. Research Finding	21
B. The singer's motive.....	41
CHAPTER V CONCLUSION, IMPLICATION AND SUGGESTION.....	65
A. Conclusion	65
B. Implication	65
C. Suggestion	65
BIBLIOGRAPHY	

LIST OF TABLE

Table 2.1. Person Deixis.....	11
Table 4.1 Just the way you are	21
Table 4.2 Just the way you are	22
Table 4.3 Just the way you are	23
Table 4.4 Just the way you are	23
Table 4.5 Just the way you are	24
Table 4.6 Count on me	24
Table 4.7 Count on me	25
Table 4.8 Count on me.....	25
Table 4.9 Grenade	26
Table 4.10 Grenade.....	27
Table 4.11 Grenade.....	27
Table 4.12 Grenade.....	27
Table 4.13 The lazy song	28
Table 4.14 The lazy song	29
Table 4.15 The lazy song	29
Table 4.16 Talking to the moon	29
Table 4.17 Talking to the moon	30
Table 4.18 Talking to the moon	30
Table 4.19 Talking to the moon	31
Table 4.20 Marry you	31
Table 4.21 Marry you	32
Table 4.22 Marry you	32
Table 4.23 Runaway baby	33
Table 4.24 Runaway baby.....	33
Table 4.25 Runaway baby	34
Table 4.26 Runaway baby	34
Table 4.27 Our first time	35
Table 4.28 Our first time	35
Table 4.29 Our first time	36

Table 4.30 the other side	36
Table 4.31 the other side	37
Table 4.32 the other side	38
Table 4.33 the other side	38
Table 4.34 liquid store blues	39
Table 4.35 liquid store blues	39
Table 4.36 liquid store blues	40