

**PROFESSIONALISM IN *ME BEFORE YOU* BY JOJO MOYES
(2012) : A SOCIOLOGICAL PERSPECTIVE**



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APPROVAL

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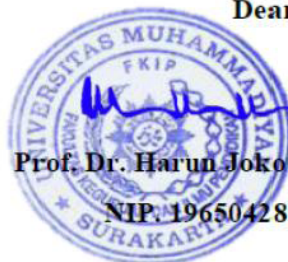
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Herewith, I truthfully testify that there is no plagiarism of previous literary works which have been raised to obtain bachelor degree of a certain university, nor there are opinions or masterpieces which have been written or published by others, except those in which the writing is referred in manuscript and mentioned in literary review and bibliography. Hence later, if it is proven that there are some untrue statements in this testimony, I will fully be responsible.

Surakarta, 23 November 2020

The Writer


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PROFESSIONALISM IN *ME BEFORE YOU* NOVEL BY JOJO MOYES (2012): A SOCIOLOGICAL PERSPECTIVE

Abstrak

Penelitian ini merupakan penelitian tentang *Me Before You* oleh Jojo Moyes. Tujuan dari penelitian ini adalah untuk menjelaskan bagaimana prinsip seorang karakter yang profesional dalam bidang pekerjaan. karakter perempuan, Louise adalah seorang perawat yang kini sedang merawat seorang pasien yang bernama Will Traynor yang kini sedang mengalami lumpuh setelah kecelakaan pada dua tahun yang lalu. Penelitian ini merupakan penelitian kualitatif yang menerapkan metode analisis isi. Objek dari penelitian ini adalah sebuah novel yang berjudul *Me Before You* yang ditulis oleh Jojo Moyes pada tahun 2012 dan datanya merupakan kalimat-kalimat yang berkaitan dengan karakter profesional yang bernama Louise. Analisis data dilakukan dengan mengelompokkan dan mengkategorikan data untuk menemukan kesimpulan. Untuk mendapatkan reabilitas, peneliti membaca dan membaca ulang novel dengan hati-hati dan kemudian mencatat data ke dalam kerangka sistematis berdasarkan teori. Hasil dari penelitian ini menunjukkan dua poin, poin pertama adalah sociology analysis yang kemudian ditunjukkan kedalam empat kategori: 1) puncak kehidupan Will setelah bertemu Louise, 2) setelah mengalami kecelakaan akan mengubah kehidupan Will 3) usaha-usaha yang dilakukan Louise untuk Will 4) usaha-usaha Louise mencegah Will agar tidak bunuh diri. Analisis profesional karakter bertujuan untuk membuat sebagai percontohan di kalangan sosial dalam bidang penelitian lain.

Kata Kunci: sifat profesional, perspektif sosiologi, me before you

Abstract

This research is a research about *Me Before You* by Jojo Moyes. The purpose of this study is to explain how the principles of a professional character in the field of work. female character, Louise is a nurse who is currently treating a patient named Will Traynor who is now paralyzed after an accident two years ago. This research is a qualitative research applying the content analysis method. The object of this research is a novel called *Me Before You* written by Jojo Moyes in 2012 and the data are sentences related to a professional character named Louise. Data analysis is done by grouping and categorizing data to find conclusions. To obtain reliability, researchers carefully read and reread the novel and then record the data in a systematic framework based on theory. The results of this study address two points, the first point is sociology analysis which is then shown into four categories: 1) the peak of Will's life after meeting Louise, 2) after experiencing an accident will change the life of Will 3) the efforts made by Louise for Will 4) Louise's efforts to prevent Will from committing suicide. The professional analysis of the characters aims to make a role model in social circles in other fields of research.

Keywords: professionalism, sociological perspective, me before you

1. INTRODUCTION

According to Goodyer, M. (2008) this novel is a literary work that presents a life story. Contradiction between novels and other literary fiction. Literature in a novel is a unique set of characteristics. There are four basic elements to every novel. First, the plot is determined by internal and external conflicts. Second, character development is to bring characters to life for the reader. Third, the writing style is the language style of writing in the novel. This is about how the writer uses a language style that uses words effectively or efficiently to get clear and accurate meanings. Fourth, the point of view in the novel is that it must be perspective because it is necessary to tell the story. If a novel is a film, the point of view is the camera lens that highlights the film's journey.

Me Before You (2012) is a Jojo Moyes romantic novel that tells of a rich and successful man, Will Traynor, whose life changed since he was diagnosed with paralysis, by a doctor because of an accident he suffered. He lost control of his body. Then he becomes a man who is easily offended and angry. One day, a girl who became his nurse 2 years later, changed his life to be brighter and regenerate his enthusiasm. She is a twentysix years old (26) girl named Louisa Clark who lives with her family. She lost his job at a cafe. She felt he had a little skill. She was always overshadowed by her sister, Treena, a single mother who was quite shrewd and passionate. Finally, Louisa went to the Job Center and was offered a job to care for disabled men. After that, Louisa learned the fact that Will Traynor have a planning to end his life by registering himself with a suicide organization in Switzerland. He and Will's ex-girlfriend, Alicia, try to prevent Will's suicide this plan. Louisa tried many ways to encourage Will Traynor again. He took Will Traynor out to many places, even invited him to his birthday party, and even Louisa broke up with Patrick, his girlfriend, who had a relationship with him in recent years. Will Traynor also encouraged Louisa to be passionate and ambitious for her life. However, Will Traynor still committed suicide. His decision to end his life by suicide was based on the hopelessness of his life.

There was a 26-year-old woman named Louise Clark, living with her mother and three sisters. Louise is very ambitious to get a job that has a high salary to

provide for her family's life. One day Louise worked at a bakery, after a few months the bakery was closed. Louise was very worried about how to get a job again. Then go to the job center to get a job, after the Louise interview fails, then there is someone who offers a unique job (ny traynor) which is to supervise and care for a man who is disabled and unable to walk, his name will. Mrs. Tranor is Will's mother, Will Accident since 2two years ago and has Pneunomia's disease and now sits in a wheelchair. At the beginning of work, Louise could not be so familiar with Will, but how to care for the will well so he could recover. Meanwhile several months will tell Louise that will not be healed forever and will experience depression and want to really give up to end his life. Then, after a few days Louise was very disappointed with Will's words, Louise tried to encourage and smile and entertain every the day so that he will have the desire to be uplifted and be healed again as before. Because Will also said if the disease experienced now would not heal. Then Will decides to die, while Louise feels a great disappointment, because of the struggle that has no results and raises a sense of disappointment and sadness. Finally, the message from Will to Louise is "live a better life."

This research is related to several previous studies which are both studying about feminism. This research also has several differences.

The first study is by Hantrini Dolok, Sariibu (2017). This research about *Life Meaninglessness of Will Traynor in Novel Me Before You by Jojo Moyes (2012)*. The researcher uses objective theory and cognitive theory and the researcher use descriptive qualitative method. The result of research is proves that the life meaninglessness of Will Traynor in Jojo Moyes' Me Before You is caused by a tragic experiences he faces as the cause of an accident. The second study is by Dhani, Viny Alvian (2018) this research about *Portrayal Of Desperation Reflected In Jojo Moyes' Me Before You Novel (2012)*. The researcher uses a Existentialism theory. The researcher uses descriptive qualitative method. The result of research is Firstly, the characteristics of desperation can be found through five principle of Existentialism theory; Secondly, there are five indicators of desperation which are losing interest in daily activities, being self-defeating, becoming more emotional, losing self-identity, and lacking productivity. The third study is by Reinildis Agrini

Dewi (2017), this research about *A Study of Swear Words used by the Characters in Jojo Moyes (2012) : Me Before You (2012)*. The researcher uses a sociolinguistics theory. The researcher uses a descriptive method The researcher implemented content analysis to dig out information. The fourth study is by Nia Wahyuningsih, (2018), this research about *Suicide of Will Traynor Reflected in Me Before You by Jojo Moyes (2012)*. The researcher uses a sociological approach in the durkheim tradition. The type of this research is a qualitative research which the data of qualitative research explained the social phenomena. The result of researcher is The Suicide of Will Traynor include to the Egoistic suicide with combine the clues of this kind suicide. The last research is by Filda, Hilmia Adibah *The Existence Of Will Traynor to Define His Life (2018) in Me Before You by Jojo Moyes (2012)*. This researcher uses a new criticism as basic theory to analyze Will Traynor's characterization. This researcher uses a qualitative research. The result of this study shows that Will's existence is expressed by his life choices and responsibilities

2. METHOD

The analyzing of novel *Me Before You by Jojo Moyes (2012)*, the researcher uses qualitative research which has purpose to analyze literature using A Sociological Perspective. The researcher uses two data sources. First, primary data sources involves about story, characteristic, plot, words, phrase and sentence. Second, the data sources are the researcher *is taken from other resources which are related to the study that supports the analysis, there are; books, literary books, websites, articles, biography of the author and virtual references.*

The researcher uses a library research as the method for collecting data. The steps of data collection are as follows: reading the original *Me Before You* novel several times, browsing to the internet to get some information and articles related to this research, record important of data from primary and secondary data, select certain parts that are considered important and relevant for analysis, and then draw conclusions based on data analysis. The technique which is used by the researcher is descriptive analysis. It relates with Professionalism in *Me Before You (2012)* by Jojo Moyes.

3. FINDINGS AND DISCUSSION

3.1 Finding

The analysis *Me Before You* (2012) by Jojo Moyes is based on A Sociological Perspective in which is related to the concepts of professionalism. those are as follow:

The first principle for professionalism at work is that every employee is responsible for all consequences So employees end up learning from experience. When mistakes happen and there is no accountability, that's can lead to fingers, conflict, and mistrust.

A professional worker also has a sympathy feeling with friends around. so that the relationship between one person and another has a sense of solidarity. therefore every job will it's easier if have that sense of solidarity.

Sympathy can be like a movie audience. The incident that happened to someone was far away and the audience had never experienced a similar incident. like the incident in the novel *Me Before You* (2012) by Jojo Moyes, Louise has paid more attention than a lover to Will Traynor when trying to kill himself.

Every professional worker must have moral integrity, that is the nature of honesty and have a moral principle within oneself that is carried out consistently in carrying out his profession. That is, a professional must have a personal commitment to safeguard the interests of his profession, himself, and society.

3.2 Discussion

The researchers discovered character professionalism after analyzing this novel before using the literary sociology of Wellek and Waren. The researchers found character professionalism consisted of character attitudes towards patients such as having a sense of trying to entertain.

According to the data and analysis above, there are three principles of professionalism in work :

First, researchers find that each employee must be responsible for all consequences so that employees ultimately learn from experience. When mistakes occur and there is no accountability, they can cause fingers, conflict, and mistrust.

Secondly, researchers find that every employee must be integrity and have an honest nature and moral principles with themselves. The principles illustrates that a person's personality must act consistently, such as words and actions in the novel story in *Me Before You* by Jojo Moyes (2012)

Third, the researchers found that every employee must have sympathetic feelings for someone. a job must be an employee or the employer must have sympathy in the world. So that every job will be easier if you have a sense of solidarity. not because sympathy is falling in love with someone. Will Traynor's condition is trapped in a wheelchair. He can't do anything about it. This is means another problem in a man's life. this would normally involve acting differently in terms of behavior, namely suicide, but Louise kept it from happening to Will Traynor. This can be explained by a man because of his personal problems with other people when experiencing emotional distress. Instead, Will Traynor chose to commit suicide.

According to the data and analysis above, there are three inner conflicts, including choices that are not in accordance with the wishes, hesitant in dealing with problems, expectations are not as desired.

4. CONCLUSION

After observing and discussing the results of the study, the following conclusions were obtained.

First, the conflicting form of a character, when Will met with Louise the first time, Will's attitude was not too friendly and even bullied Louise to scare him. Then they become more familiar. They also exert a profound influence on each other's lives.

Second, Over time Louise had learned about Will's intention to go to Dignitas to end his life, he was very surprised because Will's mother, Camilla was ready to take on such a role in the death of his son.

Third, Will and Louise come from very different backgrounds. Before an accident, Will was a successful, ambitious and wealthy man. While Louise came from ordinary and simple circles.

Based on the novel *Me Before You* (2012) By Jojo Moyes, about a professionalism of characters, there is Novel me before you get a very good review that has a high concept whose role is written by the author, in a sense that can be described in certain sentences . In the topic of professionalism of a character. Researchers also judge in terms of the concept of writing because it always tells a very moving story at its core. For telling a character's conflict between Will and Louise. The research thinks that the study was a far from perfection. There are still many things or issues that must be explored. The author, Jojo Moyes was stringing the story so romantic. Many issues in this novel are often found in others. So it can make another researcher to analyze this novel more perfect.

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