

TOMBOYISH BEHAVIOUR IN ENID BLYTON NOVEL *THE FAMOUS FIVE: FIVE GO ADVENTURING AGAIN* (1997): A TOMBOYIST PERSPECTIVE



A RESEARCH PAPER

Submitted as a Partial Fulfilment of Requirement for Getting Bachelor Degree of Education in English Department

by:

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**DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS MUHAMMADIYAH SURAKARTA**

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MOTTO

Surround yourself with only people who lift you higher - Oprah Winfrey

DEDICATION

I dedicate this research paper to :

1. My beloved parents, Mr. JojoJumeri and Mrs. Suwarti.
2. My beloved brother AdityaWidyanto
3. All my best friends

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ABSTRAK

Penelitian ini bertujuan untuk mengetahui apa saja ciri-ciri tomboy dalam novel dan fakta apa saja yang membuat Georgina tomboy dalam Novel Lima Terkenal – Bertualang Lagi Dengan Perspektif Tomboyis. Objek penelitian ini adalah untuk menganalisis karakteristik Georgina serta apa yang membuatnya tomboy, analisis dilakukan melalui metode deskriptif kualitatif. Data untuk analisis ini diambil dari peristiwa dan dialog yang terdapat dalam novel. Pertama-tama, peneliti akan membaca novel untuk memahami tentang apa ceritanya. Kemudian dengan mengutip beberapa kalimat dan percakapan dari novel tersebut diambil data dan dilakukan analisis. Kedua, berdasarkan novel tersebut diceritakan bahwa tokoh dalam novel tersebut adalah Georgina / George.

Kata kunci: *The famous five, Enid Blyton, Tomboyist perspective*

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ABSTRACT

This research aims to find out what are the characteristics of tomboysm in the novel and what factors makes Georgina tomboysh in the Novel *The Famous Five – Five Go Adventuring Again* using Tomboyist Perspective as well. The object of this study is to analyze the characteristic of Georgina and also what makes her tomboyish, the analysis is done through a descriptive qualitative method. The data for this analysis are taken from events and dialogues found in the novel. First of all, the researcher will read the novel to understand what the story is about. And then, by quoting several sentences and conversations from the novel, data are taken and the analysis is conducted. Secondly, based on the novel tells that the character in the novel, who is Georgina/George.

Keywords: *The famous five, Enid Blyton, Tomboyist perspective*

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