

CHAPTER I INTRODUCTION

A. Background of The Study

Loss is an individual state parting with something that previously existed, and then becomes non-existent, either partially or whole. Losing is an experienced by every individual over the life span, since the individual's birth already experience loss and tend to experience it again though in different forms (Yosep, 2011). In life, from the second we are conceived, we become subject to misfortunes. We have someone who will always be there for us. We surrounded by people that we loved; parents, family, friends, girlfriends or boyfriends, best friends. But they are will not always stay beside us, because they will be gone. Loosing is absolutely thing that all of us must feel it. It could be the loss of cherished one, relationship, pregnancy, pet, work, or lifestyle. At the point when we lose a person or thing that is essential to us, it can take some effort to change and to figure out how to carry on with our existence without that individual, thing or lifestyle. We will feel sad if we lose someone or something important to us. Adversity and melancholy are ordinary parts of life that everyone will end up facing.

Losing a person or thing that you love is annoying. After experiencing a loss, you may face a variety of disturbing and overwhelming feelings, for example, stun, outrage, and blame. Now and then it might feels like suffering will never ease up. While these emotions can be startling and overpowering, they are ordinary responses to misery.

Gillian Flynn was born on February 24, 1971 in Kansas City, Missouri. Both her parents were professors, and Flynn, who was a modest youngster, spent quite a bit of her youth reading and writing. She took English and journalism at the University of Kansas, and then continues her Master's degree in journalism at Northwestern University. Subsequent to trying things out with police detailing and freelance journalism, she was employed by *Entertainment Weekly* in 1998, where she would proceed to compose as a

film and TV pundit. She is an American writer, comic book writer, screenwriter, and producer on the *Entertainment Weekly* TV show. While working at the Entertainment Weekly she has published three novels, they are *Sharp Objects*, *Gone Girl* and *Dark Places*., of which *Sharp Objects* was nominated for the Mystery Writers of America Edgar, CWA New Blood, Ian Fleming Steel Daggers and the Crime Writer' Association Duncan Lawrie.. Among them, Gillian won two categories. Her second novel *Dark Places* was adapted into a movie by Giles Paquet-Brenner. Gillian's third novel *Gone Girl* was published in 2012 and was later adapted into a movie by David Fincher which released in 2014. This book is ranked number one in New York Times Hardcover Fiction Bestseller, and has sold more than 2 million copies in the form of paper and premium releases.

Gone Girl is an American psychological thriller novel by Gillian Flynn. It was distributed by Crown Publishing Group in June 2012. The story is about the couple who already married as long 5 year living in a small town Missouri. Amy is an author of popular novel *Amazing Amy*. They have ordinary life until one day Amy is gone. During the examination of police, Nick turns into the main suspect responsible for Amy's missing. Amy deliberately left a few hints to make puzzle and all speculate point to Nick. Many riddles about Amy revealed and unexpected events are done by Amy. Amy did this because she knows that her husband was cheating.

When the first time they met, Nick is a good guy. He is trying to win Amy's heart. Amy is falling in love with Nick and does anything to keeping their marriage. Nick is lost control and he just make Amy like a tool for satisfy of sex and started cheating with his student. Amy finds a way to make her husband back to love her again like the first time they met. She makes a plan. She tries to disappear from Nick. Amy wants to punish his husband and give him lesson.

Unfortunately Amy's plan is messed up because she was robbed and she lost her money. Then Amy must find a way to still life. The only one choice left is find support from her old high school boyfriend, Desi, who

obsessed with her. Desi takes her home for a few weeks. It's just in light of the fact that Amy sees Nick's interview on television hears him beg her to get back home and Nick is admitting to public that he has an affair. After knowing that, Amy makes a plan to return. She was involved in sexual relations with Desi then killings him and get back and she said that she was ensure being captured and attacked by her ex. Nick understands that Amy is lying yet he can't confess since if Nick doesn't cooperate with her story, Amy will prompt the press that he is trying to hurt her with antifreeze (something she dares to do so outrageously, so she has vomit stored in the cooler to prove her declaration if necessary). Despite this, Amy kind of killed a man and Nick couldn't care less for living with that. Thusly, as frustrated writer, they do the primary concern they understand how to do: they create dueling memoirs.

The fundamental hypothesis in this exploration is psychoanalysis theory. So as to get a full image of this significant human experience, need to utilize Psychoanalytic analysis. Because from the moment we were in the world for the first time, we become subject to losses – regardless of whether it be missing of pets, missing of wellbeing, missing of buddies, missing of supports, and missing of family, it is imperative to learn using psychoanalysis theory. According to Freud's theory of personality argues that human behavior is the result of the interactions between the three parts of thought: the id, ego, and superego.

The author chose this novel for some reasons, because this novel inspired the author about the meaning of actually marriage. We know that everyone has their own definition of marriage. In addition, this novel also tells how people respect married life. Marriage is a sacred thing, and then we must keep marriage until the end of life. Take care of him/her while we're alive. Do not let any regrets after losing him/her.

The second is that this novel is amazing and popular, even the novel has become a movie. Therefore, reviewing the film further helps the owner to have a better understanding of this novel. Despite the fact that between the novel and the film has a little bit differences.

The third is this novel has moral message, this novel informs the reader about how important communication in marriage life. One of the important figures who play a role in this novel is Nick, who must accept the reality when marriage is no longer valuable. He is cheating from his wife and all people in America know it then he is become an enemy for American people.

Based on the previous reason the researcher will observe The Meaning of Loss in the *Gone Girl* novel using psychoanalytic analysis by Sigmund Freud on the grounds that the Freud's theory is reasonable to break down how is the personality of Nick investigated by using psychoanalytic analysis and to describe the meaning of loss in *Gone Girl* novel. So the researcher builds the title: **THE MEANING OF LOSS REFLECTED IN GILLIAN FLYNN'S GONE GIRL NOVEL (2012): A PSYCHOANALYTIC APPROACH**. This research focuses on the analysis of the meaning of loss.

B. Problem Statement

The problem statements of this research are:

1. How the personality of Nick is analyzed using psychoanalytic analysis?
2. What is the meaning of loss in *Gone Girl* novel?

C. Objectives of The Study

Dealing with problem statements above, the objectives of this study are:

1. To describe Nick's personality using a psychoanalytic approach
2. To find out the meaning of loss in the *Gone Girl* novel.

D. Benefits or Advantages of The Study

This research is expected to provide following benefits, they are:

1. The research is expected to contribute the literary study.
2. To provide information to readers about the meaning of loss.
3. To provide some inputs for students who want to analyze *Gone Girl* further.
4. The research enriches the study of literature, especially among the students of Muhammadiyah University of Surakarta.

E. Research Paper organization

The organizations of this research are:

Chapter I is introduction, which contains background of the study, problem statement, objective of the study, benefits of the study and paper organization.

Chapter II is literature review, which contains underlying theory and previous study. Chapter III is research method, which contains type of the study, object of the data, type of data and data source, method of collecting data and technique of analyzing data. Chapter IV is finding and discussion. Chapter V provides the conclusion of the research.