THE EXISTENCE OF ELIZABETH GILBERT TO FIND HER IDENTITY IN *EAT, PRAY, LOVE* BY ELIZABETH GILBERT (2006): AN EXISTENTIALISM STUDY

A RESEARCH PAPER



Submitted as a Partial Fulfillment Of the Requirements for Getting Bachelor Degree of English Education

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SCHOOL OF TEACHER TRAINING AND EDUCATION UNIVERSITAS MUHAMMADIYAH SURAKARTA 2020

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Later, if the result of this research paper is proven that there is any plagiarism, I will be fully responsible.

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MOTTO

"Veni, Vidi, Vici"
"I Came, I Saw, I Conquered"

- Julius Caesar-

DEDICATION

This research paper is dedicated to my family

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Bismillahirohmanirrahim

Assalamualaikum Warahmatullahi Wabarakatuh

In the name of Allah SWT, the Most Merciful and the Most Beneficent. Also regarded to the Greatest Prophet Muhammad SAW. *Alhamdulillahirabbil'alamin,* all praises belong to Allah SWT for all blessings given to the researcher, so the researcher could finish this research paper entitled "THE EXISTENCE OF ELIZABETH GILBERT TO FIND HER IDENTITY IN *EAT, PRAY, LOVE* BY ELIZABETH GILBERT (2006): AN EXISTENTIALISM STUDY". The deepest gratitude, appreciation, and dedicated to:

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The researcher realizes that this research paper is still imperfect. Therefore, the researcher would accept and welcome for suggestions and critiques to make it better

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ABSTRAK

Tujuan dari penelitian ini adalah untuk menemukan jati diri Elizabeth Gilbert dan untuk menunjukkan esensi di dalam novel *Eat, Pray, Love*. Penelitian ini adalah penelitian kualitatif. Sumber data utama dari *Eat, Pray, Love* karya Elizabeth Gilbert(2006). Sumber data kedua dari buku yang terkait dengan penelitian ini, jurnal online, tesis, dan makalah penelitian lainnya. Peneliti menggunakan teknik dokumentasi untuk mengumpulkan data. Dalam menyajikan validitas data, peneliti menggunakan triangulasi dari Denzin (2009). Penelitian ini menggunakan teori *ezistentialism* oleh Jean-Paul Sartre. Berdasarkan hasil tersebut, peneliti menemukan beberapa kesimpulan. Pertama, berdasarkan analisis eksistensialisme, peneliti menemukan keberadaan Elizabeth Gilbert melalui kebebasan memilih dan juga tanggung jawabnya. Kedua, esensi Elizabeth Gilbert dalam novel ini. Peneliti menemukan keberadaan Elizabeth Gilbert dalam novel ini. Peneliti menemukan keberadaan Elizabeth Gilbert dalam novel ini.

Kata kunci: pola perilaku, behavioristik, kerja tim, *The Maze Runne*

ABSTRACT

This research aims to find the identity of Elizabeth Gilbert and to show the

essence in the novel Eat, Pray, Love. It is a qualitative research. The primary data

source is the novel Eat, Pray, Love by Elizabeth Gilbert (2006). The secondary

data sources are including books that related to this research, online journals,

theses, and other research papers. The researcher uses the documentation method

to collect the data. In presenting the data validity, the researcher uses triangulation

by Denzin (2009). This research applies the theory of existentialism by Jean-Paul

Sartre to analyze data. Based on the result, the researcher found some conclusions.

First, based on existentialism analysis, the researcher found the existence of

Elizabeth Gilbert through her freedom of choice and also her responsibility.

Second, the essence of Elizabeth Gilbert in this novel. The researcher found the

existence of Elizabeth Gilbert in in Eat, Pray, Love novel through the freedom of

action that Elizabeth Gilbert take in this novel.

Keywords: existentialism, essence, *Eat*, *Pray*, *Love*

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