INDONESIAN-ENGLISH CODE-MIXING IN "SKINNYINDONESIAN24"
YOUTUBE VIDEO

RESEARCH PAPER

Submitted as a Partial Fulfilment
of the Requirements for Getting Bachelor Degree
in Department of English Education

By
AYU RAHMADHANTI
A320160117

DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHER TRAINING AND EDUCATION
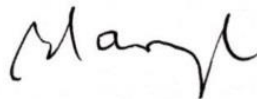**MUHAMMADIYAH UNIVERSITY OF SURAKARTA**
2020

APPROVAL

INDONESIAN-ENGLISH CODE-MIXING IN "SKINNYINDONESIAN24"
YOUTUBE VIDEO

RESEARCH PAPER

By
AYU RAHMADHANTI
A320160117

Approved by

Consultant

Dr. Maryadi, M.A
NIP: 19580304 198601 3 0 0 1

ACCEPTANCE

INDONESIAN-ENGLISH CODE-MIXING IN "SKINNYINDONESIAN24" YOUTUBE VIDEO

by

AYU RAHMADHANTI

A320160117

Accepted and Approved by the Board of Examiners

School of Teacher Training and Education
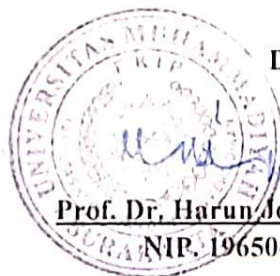
Muhammadiyah University of Surakarta

The Board of Examiners:

1. Dr. Maryadi, M.A   (   )
   (Head of Examiner)
2. Dr. Malikatul Laila, M.Hum   (   )
   (Member I of Examiner)
3. Drs. Sigit Haryanto, M.Hum   (
   (Member II of Examiner)

Dean,

Prof. Dr. Harun Joko Prayitno, M.Hum.
NIP. 196504281990303001

ii

TESTIMONY

I'm the writer, signed on the statement below:

Name   : Ayu Rahmadhanti

NIM   : A320160117

Program   : Department of English Education

Title   : INDONESIAN-ENGLISH CODE-MIXING IN

                   "SKINNYINDONESIAN24" YOUTUBE VIDEO

I truly testify that there is no plagiarism in research paper that I submitted to obtain bachelor degree. It is a work of mine. In this research paper there is no opinion which has been written before except the references that are mentioned in the bibliography. Therefore, if it is proved that there is any plagiarism I will be responsible.

Surakarta, 26th October 2020

The Writer

Ayu Rahmadhanti

A320160117

MOTTO

I can do it because God is always with me.

"Knowing is not enough; we must apply. Wishing is not enough; we must do."
(Johann Wolfgang Von Goethe)

DEDICATION

I dedicated this research paper to:

1. My beloved mother (Sumini) and father (Edy Susilo),
2. My beloved big family, and
3. All my beloved friends.

ACKNOWLEDGEMENT

Assalamu'alaikum Warrahmatullahi Wabarakatuh

Alhamdulillahirabbil'alamin. Thanks to Allah SWT who has given the writer mercy, blessing, and help so the writer could finished this research paper. And also *sholawat* and *salam* are devoted to the Prophet Muhammad SAW who has brought human from darkness to brightness.

In addition, the writer wants to thank all people who have given supports, helps, guidance and contribution:

1. Prof. Dr. Harun Joko Prayitno, M.Hum., as the Dean of School of Teacher Training and Education of Muhammadiyah University of Surakarta, who has given approval to her research paper.
2. Mauly Halwat Hikmat, Ph.D., as the Head of Department of English Education of Muhammadiyah University of Surakarta, who has given permission to her to write this research paper.
3. Dr. Maryadi, M.A., as the consultant who has given support, suggestion, advices, guidance, and correction during conduct this research paper.
4. Dr. Malikatul Laila, M.Hum., as her academic counsellor and also as the examiner.
5. Drs. Sigit Haryanto, M.Hum., as the examiner who has examined.
6. All lecturers in Department of English Education who have given their knowledge and suggestion about education.
7. Her beloved parents, Sumini and Edy Susilo who always give love, support, motivation, and pray for her all the times. Thanks a lot.
8. Her big family, who always give support.
9. Her beloved best friends in "BUKAN LOW PEOPLE" group, Endah, Dwi, Kun, Davy, Ririn, Devi, and Priva who always be there whatever it takes. Thank you so much girls for all supports, motivations, and laughs.

10. Her best friend, Mustika who always be a good friend for her since 2016.

11. All friends in English Education Department of Muhammadiyah University of Surakarta, thanks for sharing about education and how to be a better person in life.

The writer realizes that this research paper is far from the word "perfect" because of her limited knowledge. Therefore, the writer will accept suggestion and criticism with her pleasure. The writer hopes this research paper will be useful for the readers.

Wassalamu'alaikum Warrahmatullahi Wabarakatuh

Surakarta, 26th October 2020

Author

ABSTRAK

Ayu Rahmadhanti, A320160117. CAMPUR KODE BAHASA INDONESIA-BAHASA INGGRIS DI VIDEO YOUTUBE "SKINNYINDONESIAN24". Skripsi. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Muhammadiyah Surakarta 2020.

Ayu Rahmadhanti, A320160117

Ayurahmadhanti61@gmail.com

Dr. Maryadi, M.A.

Mar243@ums.ac.id

Campur kode saat ini sedang menjadi hal yang populer di masyarakat. Fenomena campur kode dapat ditemukan di banyak kelompok masyarakat termasuk kelompok remaja. Penelitian ini fokus pada campur kode yang digunakan dalam video YouTube "Skinnyindonesian24". Tujuan dari penelitian ini adalah: (1) untuk mendeskripsikan jenis campur kode yang muncul pada video YouTube Skinnyindonesian24 Tahun Terakhir di Youtube | Maaf & Terima Kasih, dan (2) untuk mengungkap alasan penggunaan campur kode dalam video YouTube Skinnyindonesian24 Tahun Terakhir di Youtube | Maaf & Terima Kasih. Jenis penelitian ini adalah penelitian kualitatif dan menggunakan metode dokumentasi untuk memperoleh data. Data dalam penelitian ini diambil dari semua ucapan Andovi da Lopez dan Jovial da Lopez (anggota Skinnyindonesian24) yang mengandung campur kode. Analisis data menggunakan teori campur kode dari Suwito (1983) dalam Vinansis (2011: 21) dan Grosjean (1982) yang dikutip oleh Jendra (2010: 74). Hasil penelitian menunjukkan bahwa pada video ditemukan 5 jenis pencampuran kode yaitu campur kode berupa penyisipan kata 55,1%, campur kode berupa penyisipan frase 28,6%, campur kode berupa penyisipan klausa 6,1%, campur kode dalam bentuk hibrida 8,2%, dan campur kode berupa pengulangan kata 2%. Dan juga ditemukan 4 alasan penggunaan campur kode yaitu menunjukkan keahlian bahasa 10,2%, menaikkan status 59,2%, menandai dan menekankan identitas atau solidaritas kelompok 6,1%, dan memasukkan atau mengeluarkan seseorang dari percakapan 24 , 5%. Jenis campur kode yang paling dominan adalah campur kode dalam bentuk penyisipan kata dan alasan penggunaan campur kode yang paling dominan adalah meninggikan status.

Kata kunci: Sosiolinguistik, campur kode, video YouTube, Skinnyindonesian24

ABSTRACT

Ayu Rahmadhanti, A320160117. **INDONESIAN-ENGLISH CODE-MIXING IN "SKINNYINDONESIAN24" YOUTUBE VIDEO**. Research Paper. Faculty of Teacher Training and Education. Muhammadiyah University of Surakarta 2020.

Ayu Rahmadhanti, A320160117

Ayurahmadhanti61@gmail.com

Dr. Maryadi, M.A.

Mar243@ums.ac.id

Code-mixing currently is being a popular thing in society. The phenomenon of code-mixing can be found in many groups of society including in teenagers group. This study is focused on code-mixing used in "Skinnyindonesian24" YouTube video. The objectives of this study are: (1) to describe the types of code-mixing that appear on Skinnyindonesian24's YouTube video *Tahun Terakhir di Youtube | Maaf & Terima Kasih*, and (2) to reveal the reasons of using code-mixing in Skinnyindonesian24's YouTube video *Tahun Terakhir di Youtube | Maaf & Terima Kasih*. The type of this study is qualitative research and uses documentation method to collect the data. The data in this study was taken from all utterances of Andovi da Lopez and Jovial da Lopez (Skinnyindonesian24 members) which are contained code-mixing. The data was analyzed using the code-mixing theory of Suwito (1983) in Vinansis (2011: 21) and Grosjean (1982) quoted by Jendra (2010: 74). The results show that in the video there are 5 types of code-mixing that are code-mixing in the form of word insertion 55,1%, code-mixing in the form of phrase insertion 28,6%, code-mixing in the form of clause insertion 6,1%, code-mixing in the form of hybrid 8,2%, and code-mixing in the form of repetition word 2%. In addition, it is also found 4 reasons of using code-mixing that are showing language expertise 10,2%, raising status 59,2%, marking and emphasizing group identity or solidarity 6,1%, and including or excluding someone from a conversation 24,5%. The most dominant type of code-mixing is code-mixing in the form of word insertion and the most dominant reason of using code-mixing is raising status.

Keywords: Sociolinguistics, code-mixing, YouTube video, Skinnyindonesian24

TABLE OF CONTENT

LIST OF TABLE

LIST OF FIGURE

LIST OF APPENDICES