

CHAPTER I

INTRODUCTION

A. Background of The Study

In this world, humans were created by God in various forms and also in character or personality. This is what makes people in this world different. If seen from outside humans look different when seen from the appearance. If the personality can only be seen deeply into the life of the person the day to know the personality of the person. Therefore assessing a person's personality is more difficult than judging from the physical. That is what makes researcher want to know how to analyze and determine a person's personality through the way of analysis that exists in a theory of literary science.

A person's personality can be seen from the way they think and interact with others. The personality is usually adapts to the environment around them. Eysenck states that a person's personality type can be seen through the way a person is facing his world which can show the behavior, emotions, and character of the person. A person's personality type can be seen in various reading books. In a reading there must be a character, and characters in a story. The characters have different personalities from one another. This reading book can be seen in the novels.

Novel is described as a work of written fictional which is not too long but not too short which written in a literary work. (Nurgiyantoro, 2009: 10). In this time, many writers who pour their thoughts into a literary novel. Novels have many fans because the novel contains an interesting story and is not too long so that it can attract many people. Novel writers have their own genre creations in making the novel's story. Every single author usually focuses on novel stories that carry one genre. For example the genre of romance, horror, mystery, thriller, or comedy.

One of the novelists who has literary works so famous that his novel was turned into a film, named Nicholas Sparks. Nicholas Charles Sparks was born on December 31, 1965. He is an American writer and producer. He has published eighteen novels and two non-fiction books. Several of his romantic drama novels have been adapted into films and the film has grossed millions of dollars in box office revenue.

One of his romantic novels that skyrocketed and turned into a film is the twelfth novel entitled *Dear John*. This novel was it published at October 30, 2006. This novel published on Grand Central Publishing. This novel only have one edition.

Nicholas Sparks has also created many other popular novels, some of which have received awards and even been made into films. Some of Nicholas Sparks' novels include: *The Notebook* (October 1996), *Message in a Bottle* (April 1998), *A Walk to Remember* (October 1999), *The Rescue* (September 2000), etc.

The film "The Notebook" is an example of his novel which turned the same film into a successful success. At that time he wanted to repeat the success of "*The Notebook*", in 2006 the novel "*Dear John*" was published, and in 2010 the novel was filmed. The film was directed by Lasse Hallström. This novel presents quite a complex problem. *Dear John's* novel has a storyline that is liked by many people, the love story of a military member can grab a lot of attention. The novel makes readers feel a different view of the military units that exist in the United States. A soldier's loyalty to his country is shown in this novel.

This researcher choose this novel because the researcher feel the same with other readers who interested with conflict on novel. This novel tells about the life of a soldier named John Tyree. John has a father who likes to collect coins. His father has Asperger's syndrome. This person with Asperger's Syndrome has an unusual speech style. It could be that the

person is speaking too loudly, in a flat tone or in an unnatural tone. The person has difficulty regulating emotions. They can suddenly laugh suddenly cry at the wrong time.

John only lives with his father because since childhood his mother has left him. Until John met a beautiful student named Savannah Lynn Curtis. Until finally they often meet and then fall in love with each other. Then they decided to date. After meeting Savannah, John felt his life became colorful. Every day, they meet and spend time together happily.

Their relationship starts to turn into serious love because they love each other without wanting to meet another person. Until a long wait was carried out because they had long-distance relationships. Savannah is willing to stay away from John and wait for John to finish his job, because John promised to return and then marry her. However, there was an incident that became a serious obstacle to their relationship, namely the 9/11 incident in New York. At that time, John as a soldier had to help his country have to enlist in the army again. Unfortunately, the long wait made Savannah fall in love with someone else.

Most of this novel is telling about romance story of John and Savannah. Their relationship is full of conflict because long distance relationship. This story will serve the personality of John because his personality make love story in this novel is so constrict. His love have a sad ending story because he can't to be together with woman he loved. His personality who can build this novel to be a mellow romance for the reader who read this novel.

Therefore, the researcher analyze the John personality reflected on Nicholas Sparks *Dear John* novel using psychoanalytic perspective using theory from Sigmund Freud. So, the researcher constructs the title of research is **“JOHN PERSONALITY REFLECTED IN NICHOLAS**

SPARKS'S *DEAR JOHN* NOVEL (2006): A PSYCHOANALYTIC PERSPECTIVE”.

B. Problem Statement

Based on the research background above, the researcher proposes the problem of the study as:

1. What is the personality structure of John in *Dear John* novel?
2. What is the personality dynamic of John in *Dear John* novel?
3. How is the personality development of John reflected in *Dear John* novel?

C. Limitation of the Study

In this study, the researcher focuses on analyzing the personality of John in his relationship with Savannah. In analyzing the data, the researcher uses the theory of psychoanalytic perspective by Sigmund Freud.

D. Objective of the Study

The objectives of the study are mentioned as follows:

1. To identify the personality structure of John in *Dear John* novel.
2. To identify the personality dynamic of John in *Dear John* novel.
3. To describe the personality development of John in *Dear John* novel.

E. The Benefits of the Study

The benefits from this research entitled “John Personality Reflected in Nicholas Sparks’s *Dear John* Novel (2006): A Psychoanalytic Perspective” are:

1. Theoretical benefit

- a. To give some information for other researcher about analyzing the novel especially *Dear John* using psychoanalytic perspective.
 - b. To give some contribution for other researcher about novel especially *Dear John* using psychoanalytic perspective.
2. Practical benefit
- a. For more understanding about psychoanalytic perspective in novel *Dear John*.
 - b. For getting bachelor degree of education in English Department of UMS.