

**BULLYING REFLECTED IN *FREEDOM WRITERS* MOVIE (2007):
A SOCIOLOGICAL APPROACH**



**Submitted as a Partial Fulfilment of the Requirements for Getting Bachelor Degree of
Education in English Department**

By:

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APPROVAL

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PUBLICATION ARTICLE

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REFLEKSI PENINDASAN DALAM FILM *FREEDOM WRITERS* (2007) : PENDEKATAN SOSIOLOGI

Abstrak

Tujuan penelitian ini adalah mengetahui refleksi bullying yang disajikan dalam *Freedom Writers* movie. Dalam penelitian ini, peneliti menggunakan teori pendekatan sosiologi oleh Swingewood dan Laurenson. Teknik dalam pengumpulan data penelitian ini menggunakan penelitian kualitatif. Sumber data yang digunakan adalah film *Freedom Writers* oleh Richard Lagravenese. Hasil penelitian ini dapat disimpulkan bahwa ada 2 jenis bullying dalam *Freedom Writer* yaitu bullying fisik dan bullying verbal. Efek bullying tersebut pengaruh kondisi psikososial yaitu harga diri berkurang, di isolasi, emosional, absensi, dan pendidikan berkurang. Alasan sang sutradara mengangkat isu bullying di *Freedom Writers* adalah tertarik untuk menjadi sutradara, karena cerita film *Freedom Writers* diangkat dari kisah nyata. Dan juga sang sutradara bekerja sama dengan Erin Gruwell asli dari pengalamannya agar mempermudah menyusun cerita. Sutradara juga membuat alur cerita film dengan menyelipkan pesan moral baik sehingga penonton atau orang-orang akan terinspirasi bahwa bullying sangat berbahaya bagi masa depan.

Kata Kunci : *Freedom Writers*, penindasan, sosiologi, karya sastra

Abstract

The purpose of this study was to find out the reflections of bullying presented in the *Freedom Writers* movie. In this study, researchers used sociological approach theory by Swingewood and Laurenson. Techniques in data collection of this research using qualitative research. The data source used is freedom writer movie by Richard Lagravenese. The results of this study can be concluded that there are 2 types of bullying in *Freedom Writers*, namely physical bullying and verbal bullying. The effects of bullying influence psychosocial conditions is reduced self-esteem, in isolation, emotional, absenteeism, and the influence of education. The reason the actor raised the issue of bullying in *Freedom Writers* is that he is interested in becoming a director, because the story of freedom writers is based on a true story. And also the director teamed up with the original Erin Gruwell from her experience to make it easier to compose the story. The director also creates a film storyline by tucking in a moral message either so that the audience or people will be inspired that bullying is very dangerous for the future.

Kata Kunci : *Freedom Writers*, bullying, sociological approach, literary work

1. INTRODUCTION

Bullying is major problem in life. *Bullying* also impacts negatively the surrounding environment. The emergence of cases of violence in school-age children is particularly haunted for educators and parents. The school should be a place for children to learn and help personal characters who are positive. However, it is the place where bullying behavior grows, giving the impression of frightening impressions for children. Bully is an act of someone who uses power or strength to scare or hurt others who are weaker. *Bullying* usually occurs in the school environment such as bullying children who look weak. *Bullying* is not just in school, it happens everywhere.

According to (Olweus, 2005) *bullying* is an intentional aggressive action by a group or a person repeatedly from time to time against victims who cannot defend themselves easily or as an abuse of power. The goal of bullying is to make the victim suffer and also to make psychological victims depressed. *Bullying* also includes physical violence which can cause the victim to become injured. There are 2 forms of Bullying, that are *Physical Bullying* and *Psychological Bullying*. First, Physical Bullying is physical violence such as hitting, slapping, spitting, kicking, damaging the victim's belongings, etc. The purpose of the act is because the perpetrator of bullying wants to get the attention of those around him. Second, Psychological Bullying is the behavior of a bullying perpetrator who makes about a joke of a person's physical weakness or deprivation. This is done in front of others and the victim will feel ieded.

The researches chose *Freedom Writers* as of the object the research. And *The Freedom Writers* is a movie based the true story experienced by Mrs. Erin Gruwell and her students through *Freedom Writers* diary. The movie is located on California, United State of America. The *Freedom Writers* movie was released on January 5, 2007. This movie also has running time or duration is about 122 minutes or one hour and twenty-two minutes. And the language used English. The *Freedom Writers* movie directed by Richard LaGravenese.

Freedom Writers film director Richard LaGravenese raised the issue because the youth issues shown in the movie are very close to the problems of teenagers in general. The problem raised by *Freedom Writers* director Richard LaGravenese is not just bullying, it's racism that is still rife about skin color, origin, and tribe. Small misunderstandings can trigger interracial fights, as each race has the confidence to earn honor if it dies to defend its race. And also *Freedom Writers* movie also teaches about the search for identity and violations of the rules to strengthen self-existence.

Victims of bullying are usually quiet children and children who are difficult to get along with friends around them. Bullying occurs because of several factors that are, economy different, gender, religion, tradition, and habit senior to punishment for his junior which often happens. And there are also feelings of revenge or jealousy, the emergence of enthusiasm to persecute victims with physical force. And also, the perpetrators of bullying do so to increase the popularity of bullying among friends. Bullying often happens because of the tradition of seniority, like senior who controls the environment in schools or other places. If seniors act or say, then juniors only obey and follow these rules. While children who are victims of bullying have problems with their parents. For example,

parents punish excessively and the child learns to imitate bullying behavior that occurs in his parents, then imitates his friends.

The act of bullying has a long-term effect and becomes a nightmare that is hard to lose in the memory of the victim child. According to (Danielle & Patricia, 2019), the impact experienced by children who become acts of violence is experiencing mental health problems, lack of motivation, having a sense of fear, and also the occurrence of death to the victim. According to (Rigby, 2014), explain that victims of bullying have the following characteristics, come from broken home families (divorced parents), have physical disabilities, and come from poor families.

In the *Freedom Writers* movie to tell a new teacher named Erin Gruwell who gets an assignment to teach a class where students have problems and all students have racism, students only want to gather in their groups and do not want to be friends with other students. And black-skinned students don't want to be friends with students from Latin America, whites, and Asians. The lives of students are influenced by the environment around them, where they live in the Long Beach area that everyday experiences war among gangs, blacks consider white as a threat and others, and also otherwise. This resulted in students experiencing a dark period, for example, students named Eva students come from Latin America as a child saw his neighbor killed by a gang war and not only that Eva saw his father arrested by the police for the accused killing his neighbor. Erin Gruwell was concerned about her students. And the idea arises that is giving a journal to write down the experiences of his students every day. And Erin Gruwell understands what her students experience every day. In *Freedom Writers* movies have reflected bullying experienced by students at Woodrow Wilson High School, New Port Beach, USA. They experienced bad events that were caused by racism, a war between gangs, and physical violence. Besides, they are vulnerable to bullying in the Long Beach environment.

Researchers want to analyze more deeply the reflections of the dangers of bullying that occur in *Freedom Writers* movie. The reason the researchers chose the *Freedom Writers* movie for research was that each movie had a case of bullying. Researchers chose the theme of bullying because many children had experienced bullying cases at school or in the neighborhood. As well as the impact arising from bullying that can affect the psychological condition of children who are victims of bullying.

2. METHOD

The research method analyze in this study use descriptive qualitative research which consists type of the study, object of the study, type of the data source, technique of data collection, and technique of data analysis. Bogdan, Robet, & Biklen (2007) states that qualitative research is data collected in the form of words and images, not numbers. The purpose of qualitative research is to understand a phenomenon of events in social life that interact with humans.

In this study, the research object was divided into Formal object and Material object. The formal object is reflected bullying experienced by the students Woodrow Wilson High School room 203. The material object of the study is the movie by Richard LaGravenese's *Freedom Writers* who first published in USA in 2007.

Types of data this study taken from 2 data sources, there are primary data and secondary data sources. The primary data source in this study is *Freedom Writers* movie by Richard LaGravenese. The secondary data sources that related to this study, such as transcripts, articles, website, and journal who support with sociology approach related this study

3. FINDING AND DISCUSSING

3.1 Types of Bullying in *Freedom Writers* movie

There are two types of bullying reflections experienced by 203 classroom students in the *Freedom Writers* movie. The first is physical bullying and the second is verbal bullying.

3.1.1 Physical Bullying

Physical Bullying is a type of bullying that is visible to the eye and can be seen by everyone. Physical bullying occurs due to physical touching that occurs between the perpetrator of bullying and the victim of bullying. Coloroso (in Shidiqui & Suprapti, 2013) physical violence aimed at injuring his victims for his purposes in order to look strong. According Coloroso (2003) physical bullying is physical oppression by strangling, punching, kicking, biting, clawing, and spitting at the oppressed victim, and destroying the items of the oppressed victim, this oppression is very dangerous although it does not intend to serious harm. In *Freedom Writers* movie, the researcher found 5 form of physical bullying.

1. Scene physical bullying in Freedom Writers movie by Richard LaGravenese

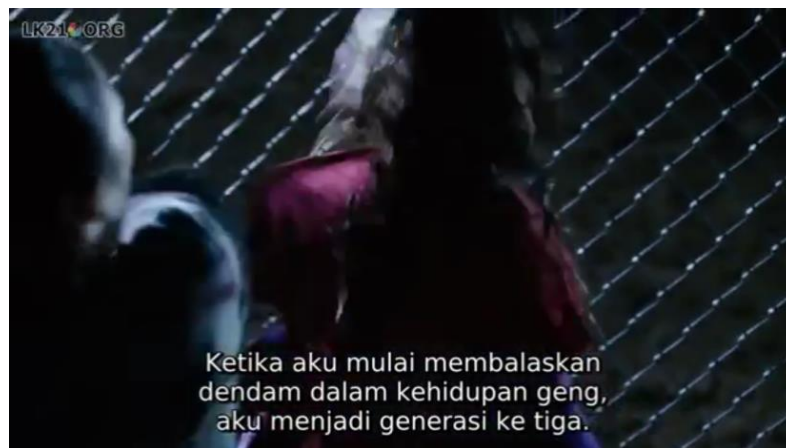


Figure 1. shows Eva's childhood being bullied by those around her

<i>Time</i>	<i>Dialogue</i>
00 : 02 : 47	<i>Eva Benitez: "When I got my initiation into the gang life, I became third generation they beat you won't break. They are my family."</i>

Eva had a not so pleasant childhood because her father was arrested by police for allegedly shooting his neighbor. And at night, Eva is hit by people in the neighborhood because Eva is a Latin American who is considered a gang.

Bullying in that sentence happened to Eva. The bullying is a physical bullying. Physical bullying is bullying that can be seen with the eye as a sense of sight and can be touched with the skin between the bully and the victim. The bullying was a bullying experienced by Eva because she was considered the child of a gang.

2. Scene physical bullying in Freedom Writers movie by Richard LaGravenese



Figure 2. shows Eva being hit by a group of teenagers

<i>Time</i>	<i>Dialogue</i>
00 : 03 : 01	<i>Eva Benitez: "In Long Beach, it all comes down to what you look like. If you're Latino or Asian or black, you could get blasted any time you walk out your door."</i>
00 : 03 : 36	<i>Eva Benitez: "We fight each other for territory. We kill each other over race, pride, and respect. We fight for what is ours. They think they're winning by jumping me now, but soon they're all going down. War has been declared."</i>

Eva and her friend were chased by a gang and there was a shootout. Eva runs away to avoid a firefight. However, when Eva escaped, she met a group of people near the park. Eva is confronted by the group and Eva is hit by the group due to territorial differences.

The bullying happened to Eva. The bullying contains physical bullying. Physical bullying is bullying that can be seen with the eye as a sense of sight and can be touched with the skin between the bully and the victim. The bullying was a bullying experienced by Eva due to regional differences and gang warfare.

3. Scene physical bullying in Freedom Writers movie by Richard LaGravenese



Figure 3. Gloria is angry with Jamal because Jamal is jailed for hiding her bag.

<i>Time</i>	<i>Dialogue</i>
00 : 15 : 07	<i>Gloria: Mrs. Gruwell, he just took my damn bag!</i>
00 : 15 : 08	<i>Jamal: Shut up! Ain't nobody touched your damn bag.</i>
00: 15 : 09	<i>Gloria: Yeah, I saw you.</i>
00: 15 : 11	<i>Mrs. Erin Gruwell: Jamal–Jamal. Get her bacpack.</i>
00: 15 : 13	<i>Jamal: I didn't do nothing anyway!</i>

In a crowded 203 class, Jamal picked up Gloria's bag and threw it back. Gloria found out and reported it to Mrs. Erin Gruwell. Jamal claims he didn't take his bag, Gloria was upset and there was a fight between the both.

The bullying in the sentence was carried out by Jamal. The bullying contains physical bullying. Physical bullying is bullying that can be seen with the eye as a sense of sight and can be touched by between the bully and the victim. The bullying was a distraction by Jamal for picking up and ringing Gloria's belongings.

4. Scene physical bullying in Freedom Writers movie by Richard LaGravenese



Figure 4. the past of Brandy and her mother being hit by a man

<i>Time</i>	<i>Dialogue</i>
00 : 49 : 53	<i>Brandy Ross: "I watched my mother being half beaten to death and watched as blood and tears streamed down her face. I felt useless and scared and furious at the same time. I can still feel the sting of the belt on my back and my legs.</i>

From Brandy's journal, she recounts her very dark past because she and her mother were once victims of physical abuse by a man. Brandy was saddened and angry that her mother was being abused and Brandy still remembers her scars on her back and on her legs.

The bullying in the sentence was experienced by Brandy. The bullying contains physical bullying. Physical bullying is bullying that can be seen with the eye as a sense of sight and can be touched by between the bully and the victim. The

bullying was a physical abuse by a man, resulting in Brandy and her mother being seriously injured.

5. Scene physical bullying in Freedom Writers movie by Richard LaGravenese



Figure 5. Eva is arrested by several men by pointing a gun at Eva

<i>Time</i>	<i>Dialogue</i>
01 : 34 : 01	<i>Paco's friend: (pulls out a gun at Eva) Because of what you did today you should be dead. Because of who your father is you are alive. But you are dead to us for good. And one day you will know how to suffer a traitor.</i>

Paco's friends chased Eva down the city alley. Eventually Eva is caught by Paco's friends. One of Paco's friends holds Eva's hand and points a firearm at Eva's head. Eva is threatened with murder by Paco's friend for giving a court witness about the shooting at the mini market that Paco did.

The bullying in the sentence was experienced by Eva. The bullying contains physical bullying. Physical bullying is bullying that can be seen with the eye as a sense of sight and can be touched by between the bully and the victim. The bullying was a life threat by Paco's friends for pointing a firearm at Eva. So Eva can't do anything.

3.1.2 Verbal Bullying

Verbal Bullying is the most used form of bullying, both among men and women. Verbal bullying is easy to detect with the eyes and ears, but cannot be touched between the bully and the victim of bullying. According (Coloroso, 2003) verbal bullying is very

dangerous for a long period of time and can make bullying victims feel self-esteem is destroyed and confidence is gone. Verbal bullying is also in the form of taunts, slander, insults, sexual harassment, nicknames, and cruel criticism. In addition, verbal bullying can be in the form of looting of victims' belongings, false accusations, threats of violence, gossip, and intimidation. In *Freedom Writers* movie, the researcher found 5 form of verbal bullying.

1. Scene Verbal Bullying in Freedom Writers movie by Richard LaGravenese



Figure 6. Jamal mocks Andre's past in classroom

<i>Time</i>	<i>Dialogue</i>
00 : 11 : 12	<i>Jamal: Look, your spot is good as gone. I don't know why you keep wasting your time coming to practice with them two year old Nikes on your feet!</i>
00: 11 : 18	<i>Andre: You don't know nothing about me, coz!</i>

Jamal talks about Andre's neighborhood that no longer exists. But Jamal mocks Andre for the shoes Andre wears that are considered a waste of time. Then Andre stood up by pushing the table because Jamal insulted him and there was a fight between the two.

Bullying in that sentence has been done by Jamal. The bullying contains bullying that can be detected with the listener's senses. The bullying was an insult when Jamal scoffed about Andre's life.

2. Scene Verbal Bullying in Freedom Writers movie by Richard LaGravenese



Figure 7. Jamal scares Ben in the classroom

<i>Time</i>	<i>Dialogue</i>
00 : 21 : 58	Jamal Hill: Boo! Get your ass to the back, boy.

Jamal is seen scaring Ben when Mrs Erin Gruwell tells her students to move seats. The goal is for everyone not to get together with the same racial group. Ben looks scared when he is bullied by Jamal because Ben is the only student who is white.

Bullying in that sentence has been done Jamal. The bullying contains verbal bullying that can be heard by the listener's senses. The bullying is a distraction to others like Jamal scaring Ben.

3. Scene Verbal Bullying in Freedom Writers movie by Richard LaGravenese



Figure 8. Mrs Erin Gruwell holds a paper with a picture of Jamal with big lips

<i>Time</i>	<i>Dialogue</i>
00 : 28 : 59	<i>Mrs. Erin Gruwell: What is that? Give it to me.</i>
00 : 29 : 18	<i>Mrs. Erin Gruwell: What is this?</i>
00 : 29 : 19	<i>Jamal: Just leave it alone.</i>
00 : 29 : 27	<i>Mrs. Erin Gruwell: (look at Tito) You think this is funny?</i> <i>Tito. Would this be funny if it were a picture of you?</i>
00 : 29 : 34	<i>Tito: It ain't.</i>

Tito drew a sketch of a face and distributed a class. When Jamal saw it, he fell silent as he saw the paper and his classmates laughed at him. Mrs. Erin Gruwell took the paper and it turned out that it was a picture of Jamal's face with big lips.

The bullying was carried out by Tito. The bullying contains verbal bullying. Such bullying is verbal bullying that can be heard with the listener's senses and seen with a sense of vision. The bullying was an insult to racism as Tito drew Jamal's face with big lips.

4. Scene Verbal Bullying in Freedom Writers by Richard LaGravenese



Figure 9. Victoria was annoyed by Mr Brian Gelford's question about black perspective

<i>Time</i>	<i>Dialogue</i>
01 : 09 : 05	<i>Mr. Brian Gelford: So, you had all summer to read and consider this book. And you know, I thought i would be most valuable to begin with Victoria to give us the black perspective. Victoria?</i>
01 : 09 : 25	<i>Victoria: "Do I have a stamp on my forehead that says,</i>

“The National Spokesperson for the Plight of Black People”?

01 : 09 : 30 *Victoria: “How the hell should I know the black perspective on The Color Purple? That’s it, if I don’t change classes, I’m gonna hurt this fool. Teachers treat me like I’m some kind of Rosetta stone for African-Americans.”*

01 : 09 : 40 *Victoria: What? Black people learn how to read, and we all miraculously come to the same conclusion? At that point, I decided to check out my friend Brandy’s English class.”*

Mr Brian Gelford taught the flagship class and posed questions about black perspectives to Victoria. Victoria was uncomfortable and angry that the question was racist to a black Victoria.

The bullying was carried out by Mr Brian Gelford. The bullying contains verbal bullying. Such bullying is verbal bullying that can be heard with the listener's senses and seen with a sense of vision. The bullying was a public insult because it contained racist sentences because the questions given to Victoria contained racism.

3.1.3 Psychological Bullying

Psychological or mental bullying is the most dangerous bullying that is invisible to the eyes and cannot be heard by the ear. This bullying leads to mental victims of bullying. Psychological bullying is bullying by disturbing the mental/emotional of the victim, which causes the victim to feel disturbed, uncomfortable, and overthinking the problem continues. This bullying can make victims feel depressed, loneliness, anxiety, victimized, low self-esteem, and social insecurity. In *Freedom Writers* movie, the researcher found 3 form of psychological bullying.

1. Scene Psychological Bullying in Freedom Writers movie by Richard LaGravenese



Figure 10. Marcus' childhood in teenager prison

<i>Time</i>	<i>Dialogue</i>
51 : 17	<i>Marcus: inmates banging on the walls, throwing up their gangs signs, yelling out who they were, where they're from. I cried my first night. Can't never let nobody know that.</i>

Marcus' childhood was in teenager prison and Marcus was scared because some prisoners were ranting. Marcus could only feel crying at the time.

The bullying was carried out by Prisoner. The bullying contains psychological bullying. Such bullying is psychological bullying that affects the mentality of a person who becomes depressed because he remembers the incident. The bullying was a prisoner issuing bad words to other groups in prison.

2. Scene Psychological Bullying in Freedom Writers movie by Richard LaGravenese



Figure 11. stories of the terrible events experienced by Cindy's family

<i>Time</i>	<i>Dialogue</i>
51 : 20	<i>Cindy: During the war in Cambodia, the camp stripped away my father's dignity. He sometimes tries to hurt my mom and me. I fell like I have to protect my family.</i>

Cindy tell the terrible experience her family had during the Cambodian war. The people in the camp underestimated Cindy's father's dignity. Sometimes Cindy's father wants to try to hurt Cindy and her mother.

The bullying was carried out by people in the camp. The bullying contains psychological bullying. Such bullying psychological bullying that affects the mentality of a person who becomes depressed because she remembers the incident. The bullying was a when Cindy's father's dignity was underestimated by those in the camp during the Cambodian war.

3. Scene Psychological Bullying in Freedom Writers movie by Richard LaGravenese

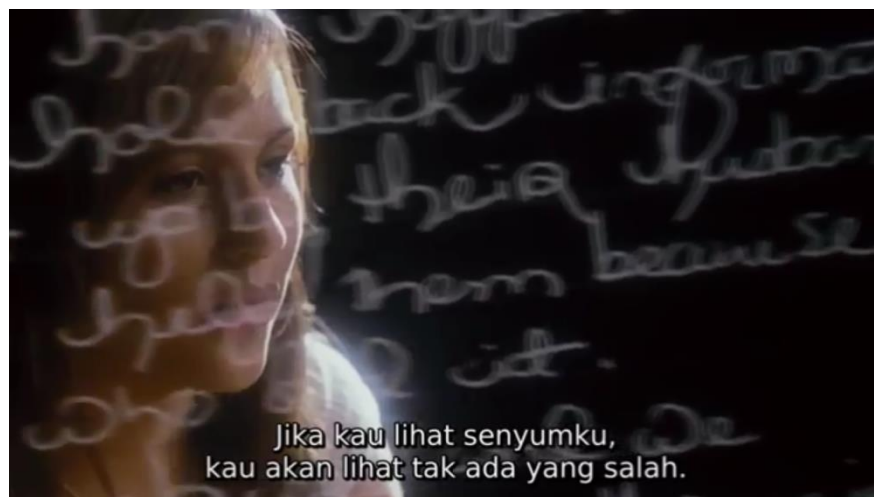


Figure 12. stories of physical violence experienced by Gloria

<i>Time</i>	<i>Dialogue</i>
51 : 52	<i>Gloria: If you look in my eyes, you see a loving girl. If you look at my smile, you see nothing wrong. If you pull my shirt, you see the bruises. What did I do to make him so mad?</i>

Gloria told that when someone sees her, she's just a normal girl with bruises. The bruises were caused by physical violence by his boyfriend Gloria in the past.

The bullying was carried out by Gloria's boyfriend. The bullying contains psychological bullying. Such bullying psychological bullying that affects the

mentality of a person who becomes depressed because she remembers the incident. The bullying was a Gloria's boyfriend who has physically violence Gloria in the past.

3.1.4 Relational Bullying

Relational bullying is an act that disconnects a person or group that targets the victim's weakness in order to lower his or her self-esteem. Bullying is a form that is difficult to detect by the eyes and ears. Victims of relational bullying usually do not know if they have been bullied, but they can feel the effects of such bullying. Relational bullying is usually used to reject someone in the sphere of friendship or the surrounding environment. In *Freedom Writers* movie, the researcher found 2 form of relational bullying.

1. Scene Relational Bullying in Freedom Writers movie by Richard LaGravenese



Figure 13. when Ben feel afraid in the classroom

<i>Time</i>	<i>Dialogue</i>
10 : 29	Marcus: That white boy hoping he's in the wrong room.
10 : 31	Ben: I gotta get out of here.

Ben felt pressured because he was the only white in the 203 classroom. Ben's classmates noticed him constantly on alert. Marcus sees Ben like he's been wrongly picked class. And Ben also hopes he gets out of class soon.

The bullying was carried out by Ben's classmates. Relational bullying is done to the victim with the aim of the victim's self-esteem becoming weak just by looking. The intention of seeing is to pressure the victim so that the victim feels

uncomfortable being in the place. The bullying is directed at Ben who is the only white to make Ben feel uncomfortable.

2. Scene Relational Bullying in Freedom Writers movie by Richard LaGravenese



Figure 14. Ben doesn't want to move the seat to the behind

<i>Time</i>	<i>Dialogue</i>
21 : 19	<i>Mrs. Erin Gruwell: Switch with Ben. Come on.</i>
20 : 21	<i>Ben: I can't go back there alone.</i>
21 : 23	<i>Mrs. Erin Gruwell: It be fine.</i>
21 : 23	<i>Ben: No, it won't</i>

Ben doesn't want to swap seat with Jamal . Because Ben felt pressured when exchanging benches with Jamal and Ben felt uncomfortable when his friends refused if Ben moved back.

The bullying was carried out by Ben's classmates. Relational bullying is done to the victim with the aim of the victim's self-esteem becoming weak just by looking. Ben gets scared in class because his friends are of different races and rejects Ben's presence because he's the only white in the class. The bullying felt by Ben is getting uncomfortable and his self-esteem is becoming low.

3.2 The Impact of Bullting on the Pschosocial Condition of the Victims Bullying

According to Rigby (2014: 49-57) there are 6 effects of psychologists in bullying, namely, Self-esteem, Isolation, Absenteeism, Emotional reaction, Domino effect, Educational consequences, Health, and Suicide. Reflections of victims experiencing the

psychological impact of bullying on aspects Self-esteem, Isolation, Emotional reaction, Absenteeism, and Educational consequences.

3.2.1 Self-Esteem

In the scene in the class (32 minute 27 second), Eva and Andre recounted their experiences to Mrs. Erin Gruwell about white people mistreating them. Especially Eva who had a bad experience with the white people who always bullied her. And Eva has a lot of self-esteem for herself, so doesn't want respect for white people.

3.2.2 Isolation

In the scene Eva Benitez's childhood (2 minute 47 second), Eva's childhood seemed isolated by the people of the surrounding neighborhood and oppressed. Eva is bullied by those around her because it is considered a gang because of her father.

In the scene in the classroom (22 minute 2 second), Ben looks isolated with his classmates. No one knows Ben. Ben looks isolated by Jamal. Ben looks scared because he is feared by Jamal when he moves to seat in the class.

In the scene in the classroom (28 minute 59 second), Jamal looks isolated with his classmates. Jamal is visibly silent as he is laughed at by his classmates. And the paper that was distributed was a draw of Jamal with big lips. The draw was drawn by Tito.

In the alley city scene (1 hour 34 minute 1 second), Eva looks isolated with Paco's friend. Eva looks helpless as Paco's friend holds Eva's hand and points a firearm at Eva's head. Paco's friend threatened to kill him because he told him in court about the shooting.

3.2.3 Emotional Reaction

In the scene while in the classroom (11 minute 12 second), Andre gets angry because Jamal says about him. And Andre doesn't accept the words of Jamal who keeps mocking him about his life. They almost wanted a fight after the arrival of the school superintendent to calm the situation.

In the scene in the classroom (15 minute 7 second), Jamal picks up Gloria's bag by throwing her backwards. And Gloria was upset to learn that her bag was taken and then reported it to Mrs. Erin Gruwell. And Jamal wouldn't admit he took Gloria's bag.

In the scene of Brandy's journal (49 minute 53 second), Brandy felt crying, scared, and angry when her mother was hit by someone in her house. Brandy was also hit with a belt, leaving cuts to brandy's legs and legs. But Brandy couldn't do anything but just cry.

In the scene of Marcus's journal (51 minute 17 second), As a child Marcus and his friends carried firearms for self-defense. However, Marcus' friend accidentally gets shot by his own firearm so the police come to the scene and think Marcus is the perpetrator of the shooting. While in prison, Marcus cries out for innocence and is always bullied by prisoners who are partly gang members.

In the scene of Gloria's journal (51 minute 54 second), Gloria recounts her past being hit by someone leaving bruises. Gloria looks like a beautiful woman, but she's saddened by her violent past.

In the scene of Sophomore Year Fall Semester (1 hour 9 minute 5 second), Victoria was angry and uncomfortable with a question from Mr. Brian Gelford about the perspective of black people. So Victoria moved into her theme class, Brandy, where the class respected certain races, ethnicities, religions and ethnicities.

3.2.4 Educational Cosenqueces

In the scene in front of classroom 203 (1 hour 49 minute 25 second), Andre is saddened that his brother will be sentenced in court. And also the influence of the surrounding environment so that Andre rarely goes to school. And also get an F score from the evaluation exam results. Mrs. Erin Gruwell helps Andre by motivating him to continue to go to school with a high spirit of learning.

3.3 Reason the producer addressed the issue of bullying in *Freedom Writers* movie

Freedom Writer (2007) movie directed by Richard LaGravenese, movie about the racism that is still rife in the United States. The director is interested in becoming a director because the *Freedom Writers* movie story is based on a true story. Richard Lagravanese grew up in Brooklyn, New York. Before becoming a director, he was a graduate of acting education at New York University's Tisch School of the Arts. Therefore, when he was young he played several films as an actor before becoming a director.

Freedom Writter (2007) film has main character such as Erin Gruwell, Eva Benitez, Jamall Hill, Andre Bryant, and Marcus. Because the theme is about racism, so it includes stories about based on real stories that are happening such as racism, bullying, gang warfare, and so on. So, he directed the movie because he was interested in an interesting storyline and according to what happened to the United States at the time.

The director also creates a movie storyline by slipping a message of meaning so that the audience or people will be inspired that bullying is very dangerous for the

future. The director also provides a description for each character that is always going to happen to the surrounding environment. Bullying reflections are also often portrayed as un good and occur every day at school.

Throughout the film, the director wants the audience to know about the causes and effects of bullying and greatly make the victims become afraid of the perpetrators of bully. According to Laurensen & Swingewood (1972) about literary works related to the director's social situation and shows the social background of the director and also the response of the director. The situation can inspire the director to make it a movie, he always sees bullying that is everywhere in the United States, especially in schools that happen every day. Richard LaGravenese worked with the original Erin Gruwell with her experience especially when she taught at Woodrow Wilson High School, New Port Beach. The director also builds on the true story of Erin Gruwell's experience in real life while teaching at school and her social situation (Laurensen & Swigewood, 1972). So, this movie story always happens in all schools in the world.

4. CLOSING

After analyzing the Freedom Writers movie (2007) by Richard LaGravenese researchers draw some conclusions.

Firstly, there are two types of bullying found by researchers in the movie. There is physical bullying and verbal bullying. The first is physical bullying, in the movie there are 5 forms of physical bullying reflection. Physical bullying is bullying visible to the eye and can be seen by everyone. Physical bullying occurs due to physical touching that occurs between the perpetrator of bullying and the victim of bullying. Physical bullying is carried out by people in Eva's neighborhood, Jamal to Gloria, Eva to Cindy, a man to Brandy, and Paco's friend to Eva. The second is verbal bullying, in the movie there are 4 forms of verbal bullying reflection. Verbal bullying is Verbal bullying is easy to detect with the eyes and ears, but cannot be touched between the bully and the victim of bullying. Verbal bullying is very dangerous for a long period of time and can make bullying victims feel self-esteem is destroyed and confidence is gone. Verbal bullying was carried out by Jamal to Andre, Jamal to Ben, classmates to Jamal, and Mr Brian Gelford to Victoria.

Secondly, there are 6 effects of psychologists in bullying, namely, Self-esteem, Isolation, Absenteeism, Emotional reaction, Domino effect, Educational consequences, Health, and Suicide. Reflections of victims experiencing the psychological impact of bullying on aspects Self-esteem, Isolation, Emotional reaction, and Educational

consequences. The first aspect is self-esteem, in this movie there is a scene of self-esteem is when Eva and Andre recounted their experiences to Mrs. Erin Gruwell about white people mistreating them. The second aspect is isolation, in this movie there is a scene isolation is the scene Eva's childhood, Jamal scares Ben, Jamal was laughed at by his classmates for his facial image, and Eva is captured by Paco friend's. The third aspect is emotional reaction, when Jamal mocks andre and Andre's, Gloria gets angry when Jamal picks up her bag, Brandy felt sad and angry when her mother was bullied by a man, Marcus' childhood cried because he was bullied by prison inmates, and Gloria was saddened to be a victim of physical violence, and in the Sophomore Year Fall when Victoria was angry and uncomfortable when Mr Brian Gelford asked about the black perspective. The fourth aspect is educational consequences, when Andre rarely goes to school and gets an F score evaluation exam.

Thirdly, Reason the producer address the issue of bullying in *Freedom Writers* movie adalah the story is based on the true story of Erin Gruwell's original teacher at Woodrow Wilson High School, New Port Beach. There was a lot of racism in the school environment every day. The producer also creates a movie storyline by slipping good moral message so that the audience or people will be inspired that bullying is very dangerous for the future.

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