

**ENGLISH SLANG WORDS USED BY THE CHARACTERS
IN “DEADPOOL II” MOVIE SCRIPT**



**Submitted as a Partial Fulfillment
of the Requirements for Getting Bachelor Degree
in Department of English Education**

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UNIVERSITAS MUHAMMADIYAH SURAKARTA
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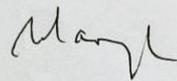
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ACCEPTANCE

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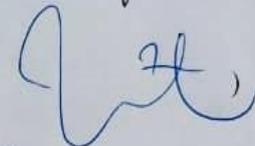
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DECLARATION

Herewith, I declare that in this publication article, there are no such things as plagiarism of the previous study which has been raised to obtain a bachelor degree, nor there are opinions which have been written or published by others, except those referred in this manuscript and mentioned in the literary review bibliography.

Therefore, if it is proved that there are some untrue statements in this declaration, I will hold full responsibility.

Surakarta, 5 August 2020

The researcher,



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Abstrak

Tujuan dari penelitian ini adalah untuk mengklasifikasi kata gaul dalam bahasa Inggris dan untuk menganalisis alasan penggunaan kata gaul yang digunakan oleh tokoh-tokoh dalam naskah film “Deadpool II”. Data dari penelitian ini adalah kata-kata yang dikategorikan sebagai kata tidak baku. Data dalam penelitian ini diambil dari naskah film “Deadpool II”. Penelitian ini adalah penelitian kualitatif. Objek dalam penelitian ini adalah kata-kata tidak baku dan alasan penggunaan kata-kata gaul tersebut yang terdapat di naskah film “Deadpool II”. Dokumentasi adalah metode yang digunakan penulis untuk mengumpulkan data penelitian. Penelitian ini menggunakan teori dari Allan & Burridge (2006) dan Patridge (1950) untuk menganalisis data. Berdasarkan analisis yang dilakukan, temuan dalam penelitian ini adalah 30 data jenis kata-kata tidak baku dan 13 alasan penggunaan kata tidak baku. Jenis kata slang antara lain 8 data kliping, 8 data imitatif, 5 data baru & kreatif, 8 data flipan dan 1 data akronim. Kemudian, ada tigabelas alasan menggunakan kata slang, antara lain untuk berbagi semangat (5), untuk berlatih bijak dalam candaan (2), untuk identitas (2), untuk menghindari hal negatif (1), untuk meredakan situasi yang serius (4), untuk membuat pernyataan yang singkat dan jelas (2), untuk menekankan beberapa kata (2), untuk memberi tolakan (3), untuk menghibur seseorang dalam komunikasi sehari-hari (2), untuk mempermudah hubungan sosial (4), untuk menyatakan pernyataan yang ramah dan intim (2), dan untuk membangun kontak di kelas sosial (1).

Keywords: Kata tidak baku, alasan sosial.

Abstract

The objectives of this study are to classify the English slang words and to analyze the reasons of using slang words by the characters in the “Deadpool II” movie script. The data of this research are words that categorized as slang words. The source of data is “Deadpool II” movie script. This is descriptive qualitative research. The objects are the types of slang words and the reasons of using slang words. Documentation is the method to collect the data. This study used the theory by Allan & Burridge (2006) and Patridge (1950) to analyze the data. Based on the analysis, the findings of this research are 30 data of the types of slang words and thirteen reasons of using slang words. The kinds of slang words are 8 data of clipping, 8 data of imitative, 5 data of fresh & creative, 8 data of flippant, and 1 data of acronym. Then, the researcher also found that there are thirteen reasons of using slang words, they are to share a high spirit (5), to exercise for wit cleverness in humor (2), to be an identity (2), to avoid negativity (1), to avoid a seriousness situation (4), to make a statement shorten and clear (2), to stressing some words (2), to give a refusal or rejection (3), to entertain someone at daily conversation

(2), to ease the social relations (4), to declare a friendly statement or intimacy (2), and to establish contact in social class (1).

Keywords: Slang words, social reasons.

1. INTRODUCTION

Language is an important thing in social life. The language used by people to express their feelings about each other. Language has become an important thing in social life. People use language as a tool to communicate with others in society because language can make them understand the meaning or message easily. Language is a socially acceptable code to send the concept by using symbols that are governed by the terms. Without language, people will feel difficult to show their feeling in communication.

In this era, some language varieties are increasing in society. The varieties of language are used in social or for a specific purpose called language variety. The use of language as a system for communication in life is various. It could be from the environment or the informal group. Day by day, language has become various types. It can be caused by environmental factors and the progress of the times. One of the types is called slang word.

Slang is a non-standard word by newly coined and changes the phrase. In the informal situation, many groups of people used non-standard words or slang to communicate with others or to express their feeling in an informal situation, and the examples are “gotta and wanna”. Slang word is one of the language varieties in the context which means to express the feeling in the informal group and situation. Slang words also used in some movies.

The movie has become the favorite thing for rare of the community in the world. Movie can be enjoyed by people with their respective limitations. Many movies have a comedy genre. One of them is “Deadpool II” movie. The researcher chooses “Deadpool II” movie to be analyzed because “Deadpool II” movie has a comedy genre with a relaxed society. There are many slang words found in “Deadpool II” movie. So the researcher is interested to analyze the slang words found in “Deadpool II” movie.

The previous study has been conducted by Vonny Elisa Octavia (2017) *An Analysis of Slang Words in the Far East Movement Song As The Form Of*

Language Development and It's Used in The Daily Life. The purpose of this study was to analyze the slang words and the characteristics of slang words in the Far East Movement's movie and how the song affects daily life. There were found four types of slang words. There were clipping "spinnin'. lovin'", acronym, blending "I'll, wanna", and coinage "luv, babe, ya".

The significance of this study is the English slang words found in *Deadpool II* movies and the reasons of using slang words because those topics are the unique phenomena of the use of non-standard words in society especially in a certain group affected by its society called slang word and also to increase the understanding about the use of slang words based on sociolinguistics aspects. The example of the phenomena of slang words found in the data source in "*Deadpool II*" movie script is following:

- A man : "Those muties are being transferred to a supermax, 80 miles a way"
- Wade : "Great, I'll pick 'em off along the way."
- A man : "Hold your tecticles there, buddy, okay?"

The conversation above is a short dialogue from Wade and a man in the messed up situation when the mutants are being transferred. There is the word "em" which categorized as a clipping of slang word. It is because the word "em" is the short word from the formal word 'them' without changing the meaning which refers to the mutants. So the word "em" means the group of people that Wade wants to pick off along the way. So, the type of slang is **clipping**.

The researcher chooses to analyze the slang words and the social reasons of using slang words in "*Deadpool II*" movie because "*Deadpool II*" is one of the movies with the action genre and there are many slang words found in this movie, so it is interesting to be analyzed.

The objectives of the study are to classify the English slang words used by the characters in "*Deadpool II*" movie and to analyze the reasons of using slang words in "*Deadpool II*" movie by sociolinguistics perspective. Based on the phenomena and the explanation, the researcher will research English slang words entitled "An Analysis of Slang Word In "*Deadpool II*" Movie Script".

2. RESEARCH METHOD

This research is descriptive qualitative research. The objects of this research are directive speech act with their Indonesian subtitle and the pragmatic equivalence in *Moana* movie. The data of this research are the utterances of English and Indonesian that categorized as directive speech act. The sources of the data are from *Moana* movie and its subtitles with the script that was downloaded from <http://www.lebahku.com>. The writer used documentation method to collect the data. The validity of this research is based on the expert adjustment as the informant. To analyze the data, this research used the theory of speech act by Searle (1979) and theory of pragmatic equivalence by Baker (1992).

3. FINDING AND DISCUSSION

The researcher found the following finding and discussion as follows:

3.1 Types of Slang Words

Based on the analysis, the researcher finds out the findings, they are 30 data of the types of slang words in “Deadpool II” movie’s script. The results are describing in the table below:

Table.1 Types of Slang Words Used by The Characters in “Deadpool II”
Movie Script

No.	Types of Slang Words	Example	Σ	%
1.	Clipping	‘em	8	26,66 %
2.		‘cause		
3.		Doin’		
4.		Ya		
5.		‘em		
6.		Gangsta		
7.		‘cause		

8.		Doms		
9.	Imitative	Gonna	8	26,66 %
10.		Gotta		
11.		Nope		
12.		Gimme		
13.		Gotcha		
14.		Ain't		
15.		Who'da		
16.		I'mma		
17.	Fresh & Creative Flippant	Buddy	5	16,66 %
18.		Sweetie		
19.		Cowboy		
20.		Baby		
21.		Mama		
22.	Flippant	A caped badass	8	26,66 %
23.		God damn		
24.		Swamp mouth		
25.		Assholes		
26.		Dumb-ass		
27.		Douchebag		
28.		Shithole		
29.		Cold-ass shit		

30.	Acronym	DP	1	3,33 %
Total			30	100%

The findings of the types of slang words are clipping, imitative, flippant, fresh & creative, and acronym. Based on the analysis, there is total of 30 slang words used by the characters in “Deadpool II” movie’s script. They are 8 data of clipping, 8 data of imitative, 5 data of fresh & creative, 8 data of flippant, and 1 data of acronym.

The finding is also the same as the study conducted by Allan & Burrige (2006) who said that slang word is a non-standard word used in a non-formal situation in society and it’s include clipping, fresh & creative, flippant, imitative, and acronym.

3.2 Reasons of Using Slang Words

Based on the analysis, the researcher finds out the findings, they are twelve reasons of using slang words in “Deadpool II” movie’s script. The results are describing in the table below:

Table 2. Reasons of Using Slang Words

No.	Reasons of Using Slang	Example	Σ	%
1.	To share a high spirit	‘em	5	16,66%
		Baby		
		Gotcha		
		Mama		
		Gangsta		
2.	To exercise for wit and cleverness, in humor	God damn	2	6,66%
		Gimme		

3.	To be an identity.	DP	2	6,66%
		Doms		
4.	To avoid negativity	Ya	1	3,33 %
5.	To avoid a seriousness situation	Sweetie	4	13,33 %
		A caped badass		
		Swamp mouth		
		Assholes		
6.	To make a statement shorten and clear.	Nope	2	6,66%
		Douchebag		
7.	To increase the language variety	-	-	-
8.	To stressing some words	'em	2	6,66%
		'cause		
9.	To give a refusal or rejection	'doin	3	10%
		'cause		
		Dumb-ass		
10.	To entertain someone at daily conversation	Who'da	2	6,66%
		I'mma		
11.	To ease social relations	Buddy	4	13,33 %
		Gonna		
		Gotta		
		Shithole		

12.	To declare a friendly statement or intimacy	Gotta	2	6,66%
		Cold-ass shit		
13.	To establish a contact in social class	Ain't	1	3,33%
14.	To show that conversation is out of context	-	-	-
15.	To be a secret.	-	-	-
Total			30	100%

The finding of reasons of using slang words found in “Deadpool II” movie script are twelve reasons of using slang word, they are: to share a high spirit, to exercise for wit, cleverness in humor, to be an identity, to avoid negativity, to avoid a seriousness situation, to make a statement shorten and clear, to stressing some words, to give a refusal or rejection, to entertain someone at daily conversation, to ease the social relations, to declare a friendly statement or intimacy, and to establish a contact in social class.

The finding is also same with the study conducted by Patridge (1950) who said that reasons of using slang words are more like the function of using slang words in communication affected by the social environment in society.

4. CLOSING

Based on the analysis, the writer concludes that there are four types of directive speech act, they are commanding utterance, requesting utterance, advising utterance, and warning utterance used in *Moana* movie and its English and Indonesian subtitle. From 232 data of directive speech at, the most dominant utterance is commanding. The writer also found the pragmatic equivalence of the English and Indonesian subtitles of directive speech act. Based on the analysis, all of the translation of the utterances is equivalence. The writer hopes that this study will be useful for the teacher, the students in English Department, and the entire

researcher as the source of knowledge, the references, and need to analyze about the same cases with this research.

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