

CONCEPT OF HAPPINESS IN “*THE SEAGULL*” BY ANTON CHECKHOV (1896):

AN INDIVIDUAL PSYCHOLOGICAL APPROACH



RESEARCH PAPER

**Submitted as a Partial Fullfillment of the Requirements
for getting Bachelor Degree of Education in English Department**

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TESTIMONY

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With this, I testify that there is no plagiarism in this research paper. As far as I know, no literary work was appointed to get a bachelor's degree from a university. Also no work has been written or published by anyone else, where the writing is referenced by a manuscript and mentioned in a literature review and bibliography.

Therefore, later, if it is proven that there is an untrue statement in this testimony, I will assume full responsibility.

Klaten, 11th of May, 2020

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APPROVAL

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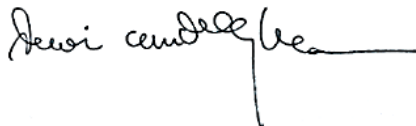
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MOTTO

“Do everything with your heart. Don't be afraid to be different”

(Researcher)

“Humans will become nothing until they become what they determine themselves”

(Djazuli Imam)

DEDICATION

I dedicate this research for my family. My mother, my father, and my sister. Who always support me in my condition. They have special place in my heart, they are as a lovely gift from Allah SWT that make me to be a strong women, and never give up.

ABSTRAK

Penelitian ini adalah tentang bagaimana konsep kebahagiaan diperoleh atau dijelaskan dalam salah satu karakter di dalamnya. Kemudian, penelitian ini bertujuan untuk mengetahui konsep kebahagiaan yang dialami oleh salah satu karakternya, Nina. Selain itu, ia juga menjelaskan karakter kebahagiaan yang telah diraih Nina dalam *The Seagull* Drama. Penelitian ini menggunakan penelitian kualitatif deskriptif. Kemudian untuk menganalisis karakter tokoh Nina ini, peneliti menggunakan pendekatan psikologis individu dari Alfred Adler. Data penelitian ini diambil dari berbagai sumber. Yaitu menggunakan drama *The Seagull* yang telah dipentaskan juga telah difilmkan, naskah drama, buku-buku tentang teori terkait, jurnal, dan penelitian lainnya sebagai referensi.

Kata kunci: The Seagull, Anton Checkov, Konsep, Kebahagiaan, Individu psikologi

ABSTRACT

This research is about how the concept of happiness is obtained or described in one of the characters in it. Then, this study aims to determine the concept of happiness experienced by one of its characters, Nina. In addition, he also explained the character of happiness that has been achieved by Nina in The Seagull Drama. This research uses descriptive qualitative research. Then to analyze the character of this Nina figure, researchers used an individual psychological approach from Alfred Adler. This research data was taken from various sources. Namely using the drama The Seagull which has been staged has also been filmed, drama scripts, books on related theories, journals, and other research as a reference.

Keywords: The Seagull, Anton Checkov, Concepts, Happiness, Individual psychology

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Wassallamualaikum Wr. Wb.

Klaten, 11th of May 2020

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