

CHAPTER I

INTRODUCTION

In this chapter will be discuss about introduction, that is consist of background, problem statement, limitation of the study, objectives of the study, the benefits of the study, and paper organization.

A. Background

This research is about concept of happiness that doing in the drama The Seagull by Anton Checkov. The Seagull is an interesting drama that write by Anton Checkov. Checkov is a satir writer. Based on previous research found, no research has been found about the concept of happiness in The Seagull drama. Many researchers examine language studies, then turns and turns are experienced by Anton Checkov. And there is still a little research on The Seagull itself.

Anton checkhov in his works concern how to use the mood of the heart and the inner pshychology. Anton checkhov, whose full name is Anton Pavlonich Chekhov, is a well-known writer from Russia, where many outstanding works include short stories and drama. Which is certainly already known by many people out there. For example like this, Drama The Seagull. His works have had a large impact in the fields of literature and drama performances. The Seagull itself was produced first in 1896 on St. Petersburg. But in the first production at that time, the audience who expected a comedy turned out to be inversely proportional to what was shown, namely a play. What ultimately made Anton Checkhov never show it again, but who would have thought, in the second and subsequent productions, the audience would appreciate the work of The Seagull.

Happiness is an emotional form of someone towards something, the use of feelings, the use of mood, the use of behavior, the use of attitude. There are universally a number of uses for "happiness," and "happiness" that can be distinguished in general. Happiness (the use of life) has often been regarded as a feeling, either pleasure or some special emotion or feeling that arises from a certain pattern of life. According to Hurlock (2004) says that *"happiness is a combination of acceptance, affection and achievement"*. According to Seligman (2002) *"happiness is a positive psychological state in which a person has positive emotions in the form of life satisfaction and also positive thoughts and feelings towards the life he lives"*. Happiness is very much related to feelings in daily life. The

author takes the theme of the concept of happiness, because the level of happiness of each person is different. Of course also different from the drama character in *The Seagull*. It's very important to know what the meaning and concept of happiness itself is, especially in the "The Seagull" by the famous writer from Russia Anton Chekov. This basic human need for happiness sometimes causes problems and clues to the state of life. One happy problematic situation is when an individual can not control a happy resulting in negligence against yourself. Happiness is a pattern of life that is born of a response to environmental conditions. Often literature has more than one condition that displays the happiness of a character in his narrative and becomes an important element in a story line.

In this *Seagull* drama, Nina as the main character who likes the performing arts and she has a dream to become a famous actress. But Nina did not get a positive response from her mother. She doesn't like it if Nina loves art and theatrical, especially with Nina's dream of becoming an actress, even though Nina is still passionate about realizing her dreams ambitiously. Besides Nina has a figure who supports her to become an actress, Constantine is a child of an old actress named Iriana Arkadina. Constantine who loved Nina and always supported Nina's dream becoming an actress. Early in the summer evening in a park on the Peter Sorin estate, Constantine prepared a monologue stage for Nina directed by Constantine. But the performance of the monologue was interrupted by Iriana Arkandia who did not love and support her son in the theater, so the stage had to end in the middle of the road because Constantine was angry at her mother and decided to stop the performance. Even so Nina felt happy because this was her first stage performance.

A few days after the unfinished performance, Nina met with Boris Trigorin, he is a famous novelist. Nina is always amazed by the beautiful works of Boris and she feels happy when she meets Boris. Besides, it turns out that Nina loves Boris and ignores Constantine's love even though she knows Boris is boyfriend of Arkadina. Boris who always supports Nina to realize her dream as a famous actress makes Nina feel happy because even though her dream is not supported by her mother, she has people who support her to realize that dream. Sometime, Boris went to Moscow with Arkandia, Nina rushes after him because of her love for Boris long before it turns out that Nina and Boris were involved in an affair case until Nina gave birth to a child but said the child died. Nina who has thoughts on Boris that Boris is able to make a famous actress makes Nina's ambitions even greater. Besides that, Constantine was injured and Constantine finally cried because she knew she could not get affection from Nina. Since Nina went to Moscow, Nina began many careers from simple performances on the streets to the stage

and played the main role. Nina who feels confused about his life, because Boris left her and her baby is died. Nina come to Constantine to tell about her life after leave Constantine. Constantine who still loves Nina want Nina to come back with him, but Nina reject his request. And Constantine has shot himself back a second time and he died.

Many positive and negative responses in the drama *The Seagull*. At the beginning of the production the audience was disappointed because what they were waiting for was a spectacle of comedy that was usually shown in general. But Anton Chekhov as the writer of the drama *The Seagull* himself raised this drama on the theme of theatrical or tragedy. Certainly will reap the pros and cons of the audience. Which in turn made Anton not want to display and write *The Seagull* again. But the unexpected, in the second, third and so on production. *The Seagull* received a positive response from the audience. But that didn't matter to Chekhov.

Anton Chekhov's *The Seagull* has been shown in theater. As for also adapted in the form of film and translated into other languages, namely English.

The Seagull was first produced in film form on December 22, 1968 in the United States directed by Sidney Lumet. The film was released using English, with a duration of approximately 140 minutes. In this film Nina is played by famous actress Vanessa Redgrave. Second production on February 14, 1972 in Russia. The film which lasts approximately 1 hour 40 minutes is directed by Youli Karassik and uses Russian language. Nina is played by Lioudmila Savelieva. Third production on January 5, 1975 directed by John. J. Desmond was able to jack *The Seagull* back, because there were many positive responses from the audience in this film. The film is produced in the USA with 1 hour and 53 minutes duration and uses English. The latest production is in 2018, exactly 26 September 2018 in Indonesia. The film, directed by Michael Mayer, is worked on more modernly, but it still does not eliminate the cultural elements of Russia. Produced in the United States, Nina's role played by Saoirse Ronan also brought the audience to feel what Nina felt.

Unfortunately there are no awards related to *The Seagull* and also Anton Chekhov himself. But Anton was known as a satirical writer about street life, and many writers either studied or imitated Anton Chekhov.

Based on the explanation, there are several reasons why the writer chose this drama. First, the *Seagull* is considered as one of Chekhov's dramas which has a big impact in the theater. This drama is extraordinary because of its existence of playing modern actresses such as *Uncle Vanya*, *Cherry Orchard*, and *Three Sisters*, the *Seagull* drama is well known

for being well known for its conventional melodrama and dramatic subjects and techniques that dominate Chekhov. The *Seagull* represents an important moment in the history of modern drama shows a genius writer began to create new dramatic forms.

Second, the plot of *Seagull* pushed by Nina's happiness manifested her dream of becoming a famous actress who was colored by a love conflict between characters. The happiness obtained from his role in the drama stages and the story of his affair with Boris to give birth to a child. Nina who always craved herself to be a famous actress made her justify any means including leaving Constantine and utilizing Boris, her fame being a theater actress was her own happiness.

Based on the reasons stated above, the author intends to conduct this research entitled "CONCEPT OF HAPPINESS IN *"THE SEAGULL"* BY ANTON CHECKHOV (1896):AN INDIVIDUAL PSYCHOLOGICAL APPROACH ". The reason why researcher doing the research about the concept of happiness is to find out the concept of happiness as what Nina is actually looking for, then whether after getting that happiness Nina will also be happy forever or only last a little.

B. Problem statement

The problem on this research are:

1. What is the characteristic of happiness by Nina?
2. Why the author raises the issue of happiness?

C. Limitation of the Study

This research will analyse how the concept of happiness in Nina character reflected on Anton Checkov work *the Seagull* using individual psychological approach.

D. Objectives Of The Study

In accordance with the problems mentioned above, the purpose of this study are:

1. Analyzing the characteristic of happiness
2. Analyzing is the reason of the author raises the issue of happiness

E. The Benefits of the study

The benefits of this research are as follows:

1. Theoretical benefits

This research is useful for contributing literary knowledge about the Seagull drama by Anton Chekhov.

2. Practical benefits

This research can provide a deeper understanding of character Nina and the concept of happiness that Nina got in the drama The Seagull by Anton Chekhov.

F. Paper Organization

This study consists of five chapters, each of which will be described as follows:

1. The first chapter is an introduction, it includes study background, literature review, problem statement, research objectives, limitation of the study, study benefits, and organization of the paper;
2. The second chapter is the theory underlying it. In this chapter examines the notion of Nina's happiness concept, the basic concepts of the Individual, and theory;
3. The third chapter is structural analysis of the game. This includes narrative and technical elements;
4. The fourth chapter discusses the search for happiness obtained by Nina in the drama the Seagull by Anton Chekhov, using an individual psychological approach;
5. The final chapter, containing conclusions and research suggestions.