

**WOMAN FLAPPER IN THE ROARING TWENTIES
REFLECTED IN FITZGERALD'S THE GREAT GATSBY
(1925): A FEMINIST APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the
Requirements for Getting Bachelor Degree of
Education in English Department**

By

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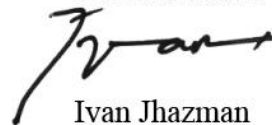
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Herewith, I pronounce this research paper, there is no plagiarism of the previous study, which has been raised to obtain bachelor degree of university, or there are opinion or masterpiece, which have been written or published by others, except those in which the writing are referred in the manuscript and mentioned in the bibliography. Later, if it is proven any some untrue statements in this testimony. I will fully responsibility.

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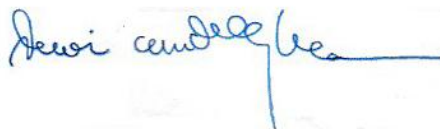
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MOTTO

“KHOIRUNNAS ANFA'UHUM LINNAS”

*Artinya : Terbaik-baik manusia adalah yang paling bermanfaat bagi manusia
lain.*

(HR AHMAD DAN THABRANI)

DEDICATION

Gratefully I dedicate this paper to:

1. MY PARENTS,
SUGENG AHMADY AND SITI NUR AINI
2. MY BROTHER AND SISTER,
AL FATH, ADAM, ZASKIYA
3. ALL OF MY FAMILY
4. TEATER WEJANG FKIP UMS
5. ACT FOR WONOGIRI SOCIAL MOVEMENT
(AWSM WONOGIRI)

ACKNOWLEDGE

Bismillahirrahmanirrahim

Assalamu 'alaikum Warrahmatullahi Wabbarakatuh

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9. His beloved friends in the big family of Act for Wonogiri Social Movement (AWSM Wonogiri)
10. All the people who cannot be mentioned one by one for their support to the researcher for completing this research paper.

Finally, the researcher realizes that this research paper was still far from being perfect. So, the suggestion and structural criticism are expected for the perfection of this work.

Wassalamu'alaikum Warrahmatullahi Wabarrakatuh

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ABSTRAK

Ivan Jhazman. A320130917. **WOMAN FLAPPER IN THE ROARING TWENTIES REFLECTED IN FITZGERALD'S THE GREAT GATSBY (1925): A FEMINIST APPROACH**. Skripsi. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Muhammadiyah Surakarta. 2020

Penelitian ini adalah tentang Perempuan Flapper pada dekade 20an, yang tercermin dalam Novel *The Great Gatsby* (1925) karya Fitzgerald melalui pendekatan Feminis. Penelitian ini digunakan untuk menganalisis tentang karakteristik wanita Flapper dan perjuangannya secara sosial sebagai wanita flapper dalam Novel *The Great Gatsby* karya F. Scott Fitzgerald. Berhubungan dengan pernyataan tersebut, tujuan dari penelitian ini adalah untuk menganalisis novel berdasarkan pendekatan feminis, terdiri dari sumber data primer dan sumber data sekunder. Sumber data primernya adalah Novel *The Great Gatsby* yang ditulis oleh karya F. Scott Fitzgerald. Sumber data sekundernya diambil dari sumber lain, seperti sumber virtual, buku teori sastra, dan terutama berkaitan dengan feminisme sastra. Teknik pengumpulan data menggunakan metode *Note-Taking* yang digunakan oleh Gore. Peneliti menggunakan pendekatan Feminis, karena relevan dengan pembahasan perempuan flapper dan perjuangannya secara sosial di era 20an. Berdasarkan analisis, peneliti mengambil kesimpulan. Bahwa, perempuan flapper dan perjuangan sosialnya muncul dikarenakan adanya kebebasan baru yang di antarkan dari akibat Perang Dunia Pertama menjadi awal era baru kemakmuran, urbanisme, dan konsumerisme dari beberapa aspek yang menyertainya. Para perempuan Flapper beraksi dengan segala sifat yang ditimbulkan dari semua aspek penyebab itu dan merefleksikan perjuangan sosialnya. Dan, di sini menggunakan pendekatan Feminis, khususnya Social Feminis.

Kata Kunci : Wanita flapper, Teori Feminis, Novel *The Great Gatsby*

ABSTRACT

Ivan Jhazman. A320130214. **WOMAN FLAPPER IN THE ROARING TWENTIES REFLECTED IN FITZGERALD'S THE GREAT GATSBY (1925): A FEMINIST APPROACH.** Research Paper. School of Teacher Training and Education. Muhammadiyah University of Surakarta. 2020

The study is about Woman Flapper in Roaring Twenties reflected in Fitzgerald's *The Great Gatsby* (1925): A Feminist Approach. The research is proposed to analyze about the characteristics of women flapper and the power struggle of women flapper in *The Great Gatsby* Novel by F Scott Fitzgerald. Dealing with problem statement above, the objective of the study is to analyze the novel based on the feminist approach. They consist of primary data sources and secondary data sources. The source of primary data is *The Great Gatsby* novel written by F Scott Fitzgerald. The sources of secondary data are taken from other sources, such as virtual sources, books of literary theory and especially relate to the feminism of literature. The researcher can collect the data from the novel while analyzing, it has some steps that the researcher have to do, stated by Gore in <http://classroom.synonym.com>, the researcher used Feminist Approach, because it is relevant with the problem that the researcher want to analyze women flapper and the power struggle of woman flapper in Roaring twenties. Based on the analysis, the researcher took a conclusion. Women flapper happens because of the reason is Roaring Twenties, enjoying the new freedoms ushered in by the end of the First World War and the dawn of new era of prosperity, urbanism, and consumerism, and they react with their power struggle of being women, we can observe it using Feminist Approach, especially Social Feminism.

Keyword: woman flapper, a feminist approach, *The Great Gatsby* novel

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