

**THE PROBLEMS ENCOUNTERED IN LEARNING DRAMA AT
UNIVERSITAS MUHAMMADIYAH SURAKARTA IN
INDONESIA: A PHENOMENOLOGICAL APPROACH**

RESEARCH PAPER



Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department

Proposed by

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**DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHERS TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2020

APPROVAL

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THE PROBLEMS ENCOUNTERED IN LEARNING DRAMA AT
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INDONESIA: A PHENOMENOLOGICAL APPROACH


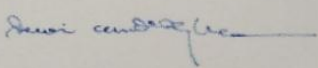
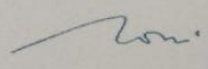
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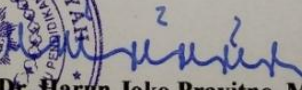
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I truthfully testify that there is no plagiarism of literary work in this publication article which I submitted and it is really a work of mine, except the witten references which are mentioned in the bibliography. Later, it is proved that there is any plagiarism in this research proposal, I will be fully responsible.

Surakarta, 07 July 2020



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MOTTO

“Lucky for people who repentance” (Quran 18:23)

“Kita tak akan selamanya muda, kelak mungkin dilupakan dunia.

Yang terpenting, tua dan bijaksana” (Fiersa Besari)

DEDICATION

Gratefully, I dedicate this research paper to:

1. My beloved parents, Mr. and Mrs. Hamzah Rifa'i.
2. My supervisor, Mr. Fitri Kurniawan.
3. My little sister.
4. My future husband.
5. My dearest friends.

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Alhamdulillahirabbil'alamin. All praises belong to Allah SWT to His blessing given to the researcher, so that she could complete her research paper as a partial fulfillment of the requirements for getting Bachelor Degree of Education in Department of English Education in Universitas Muhammadiyah Surakarta.

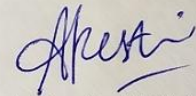
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The Researcher



Annisa Resti Rifa'i

**THE PROBLEMS ENCOUNTERED IN LEARNING DRAMA AT UNIVERSITAS
MUHAMMADIYAH SURAKARTA IN INDONESIA:
A PHENOMENOLOGICAL APPROACH**

ABSTRACT

This study aims to find out what are the problems faced by English Department students in learning drama at Universitas Muhammadiyah Surakarta. This research is descriptive qualitative with phenomenological approach. This research uses interview techniques to gather problems encountered in learning drama. Interview is an appropriate technique for collecting data. Interview is an appropriate method for reviewing information from sources to get narrative data naturally. The subjects of this research were 4 English Department students who have taken drama courses in 6th semester. The object of this research was interview transcript about problems that faced by English Department students who have taken drama courses at Universitas Muhammadiyah Surakarta. Researcher uses a hermeneutic phenomenological approach to analyse the data. The research suggests that: 1) Students have difficulties adjusting to drama activities; 2) Drama class is time consuming; 3) The drama class demands physical strength.

Keywords: drama, learning drama, problems faced in learning drama

**MASALAH-MASALAH YANG DIHADAPI DALAM MEMPELAJARI DRAMA DI
UNIVERSITAS MUHAMMADIYAH SURAKARTA DI INDONESIA:
PENDEKATAN FENOMENOLOGIS**

ABSTRAK

Penelitian ini bertujuan untuk mengetahui apa saja masalah yang dihadapi oleh mahasiswa pendidikan Bahasa Inggris dalam mempelajari drama di Universitas Muhammadiyah Surakarta. Penelitian ini bersifat deskriptif kualitatif dengan pendekatan fenomenologis. Penelitian ini menggunakan teknik wawancara untuk mengumpulkan masalah-masalah yang dihadapi dalam mempelajari drama. Wawancara adalah teknik yang tepat untuk mengumpulkan data. Wawancara adalah metode yang sesuai untuk mengulas informasi dari narasumber untuk mendapatkan data narasi secara alami. Subjek penelitian ini adalah 4 mahasiswa semester 8 pendidikan Bahasa Inggris yang telah mengambil mata kuliah drama di semester 6. Objek penelitian ini adalah transkrip interview tentang keluhan kesah terhadap masalah-masalah yang dihadapi mahasiswa pendidikan Bahasa Inggris yang mengambil mata kuliah drama di Universitas Muhammadiyah Surakarta. Peneliti menggunakan pendekatan fenomenologis hermeneutik untuk menganalisis data. Hasil penelitian menunjukkan bahwa: 1) Mahasiswa kesulitan menyesuaikan diri dengan aktivitas drama; 2) Kelas drama memakan waktu; 3) Kelas drama menuntut kekuatan fisik.

Kata kunci: drama, mempelajari drama, masalah yang dihadapi dalam drama

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