

## **CHAPTER I**

### **INTRODUCTION**

#### **A. Background of the Study**

Human is a creature that has a power to control their mind. Their mind control includes the relation between mind and behavior. Behavior is a series of actions made by an individual in relation to itself or its environment. In the society human beings also used the psychology to conduct their behavior to each other.

The main sources of mind and behavior are reflected in the human psychology. In order to controlling their mind in psychological aspects, human beings must control their behavior and habit in every place they exist. The behavior control that is done by human being can be reflected in literary work. One of the literary work is movie. An example of a literary work in a film is an indicator of fantasy in it. Because literary works are closely related to stories in the form of fantasy, can be in the form of poetry, movie, novel, fairy tales, fantasy and others.

Fantasy genre can be said to be the oldest genre in literature. Forms of modern fantasy stories by literary experts are ascribed to ancient narrative prose, such as legend or myth, which is identified with folklore. This form of story presents the "secondary world" which not only represents an imitation of the "primary world", but is an articulation of depictions of things that cannot be found in the world that we know (Tolkien, 1966: 69-70). Therefore, many literary experts consider that fantasy stories are nothing but imaginary stories that have never happened in real life.

Cinema is considered the most appropriate tool for fantastic stories, including fairy tales, mythology, and science stories (Djokosujatno, 2005: 121). Visualization that lives in the movie is considered capable of providing information as well as imagination of the audience in understanding the intent of its creator. The pictures in the movie are no longer just a picture that is only

taken literally, but there are symbols and messages contained in it that the creator wants to convey to the audience.

One of the many movies with a fantasy element in the story is *Alice in Wonderland* (2010). *Alice in Wonderland* (2010) movie directed by Tim Burton. This fantasy movie revolves around the journey of the imaginary life of the character of Alice who is adventuring in a fantasy world called Wonderland. Alice is a merchant's daughter named Charles Kingsleigh who continues to be overshadowed by her dreams of an imaginary world that continues to haunt Alice every night. *Alice in Wonderland* (2010) is a movie that was published in 2010 by Tim Burton, the movie presents the adventures of a girl who has fallen down a rabbit hole to a fantasy world populated by all sorts of peculiar creatures. This movie about *Alice in Wonderland* (2010) has two versions, the movie was inspired by a fantasy novel in 1865 titled *Alice's Adventure in Wonderland* and its sequel *Through the Looking-Glass* by an English writer named Lewis Carroll, and was adopted as a movie directed by Tim Burton. But this second story is portrayed when Alice has grown up, and re-entered the magical world in the same way, which is to follow the white rabbit and enter the rabbit hole.

This movie includes a classic fantasy story that is so famous throughout the world. *Alice in the Magic Land* tells the story of a girl lost in a magical world filled with many strange creatures through a rabbit hole. And she left her real world, so she continued her adventure with the various problems she faced and made history in the world of Wonderland.

Initially, the movie wasn't very popular and it generally got bad reviews, but by the end of the 19th century, it started to be highly-regarded and recognized as one of the most valuable stories of all time. The genre of fantasy stories is not a new thing in the world of literature. This form of story presents the "secondary world", but is an articulation of the description of things that cannot be found in the world we know (Tolkien, 1996:69-70). Therefore, many literary experts think that fantasy stories are nothing but an imaginary story that never happened in real life. In the context of Indonesian literature, stories like

this are often referred to as fairy tales. Since the nineteenth century, especially in France, fantasy stories have received much attention not only by writers, but also actor of cinematography. Cinema is considered to be the most appropriate means for fantastic stories, including fairy tales, mythology, and science stories (Djokosujatno, 2005:121).

This movie brings a lot of shock to the audience. The imaginary aspects contained in the movie make the audience curious, hesitant, anxious, to imagine. Specifically, this story presents a balance of natural and supernatural worlds. Normally a story that is built on the basis of the logical consciousness of the author's life, not infrequently fantastic stories include the message in the form of advice or other symbolic symbols that need to be explored in it, in addition to the aspect of certainty (Propp, 1997: 17). According to (Todorov, 1975: 41-42), fantastic stories can be divided into uncanny, fantastic uncanny, marvelous, and fantastic marvelous. Stories that begin with doubts about the reader or audience, but at the end can be given rationality to it. The movie of *Alice in Wonderland* (2010) is not a fictional movie that only presents entertainment. However, there is a message the author wants to convey to the audience of this movie. As a fantasy movie, the movie *Alice in Wonderland* (2010) is also a manifestation of the author's description of fictional reality.

In this paper, researcher will analyze of Alice's coping behavior with world dualism, namely fantasy and reality in the movie of *Alice in Wonderland* (2010). The world dualism have differences and similarities with real life today. Although it is included in the fantasy genre with various forms of characters, animals, and fantasy worlds that are very different from real life, the overall movie *Alice in Wonderland* (2010) can be explained logically. Interwoven plots presented by the author to the audience give a dualism effect of different realities, namely reality and Alice fantasy world. The movie is built through the life of "fiction" of a character Alice with life that is the same as the "reality" of human life. There are figures portrayed by humans, the setting in England, the social setting of the lives of British nobles, and real life traditions. However, when the audience began to enjoy the beginning of Alice real life

story in her world, fiction there was a shift in the viewer's view to be brought into Alice fantasy world.

*Alice in Wonderland* (2010) is an interesting movie. There are some reason why the researcher are interested to analyzing this movie: the first because this is a good movie. the movie has a very interesting story, has a neat plot, and than is novels that are good for children and even adults to read.

The second is about the title, looks different from other movie. Unique, because it has an element of two very different worlds. Make people who watch do not feel bored, and than has a unique story that is having world dualism with various characters with interesting characters and have a deep moral message.

Based on the reason above, the researcher is interested in researching this movie by using An Individual Psychological Approach by Alfred Alder. This study conducted under the title : ***“Alice’s Coping Behavior With World Dualism Reflected In Alice In Wonderland (2010) Movie By Tim Burton : An Individual Psychological Approach”***.

## **B. Problem Statement**

This research tries to identify some question from this movie, *Alice in Wonderland*. There are following problems that found by researcher :

1. What are the indicators of world dualism in the movie *Alice in Wonderland*(2010) ?
2. How does the major character cope with world dualism ?
3. Why did the author specifically express about world dualism in the movie *Alice in Wonderland* ?

## **C. Limitation of the Study**

The researcher focused to analyze World Dualism (Fantasy And Reality) reflected in *Alice in Wonderland* (2010) Movie By Tim Burton based on An Individual Psychological Approach.

#### **D. Objectives of the Study**

The objectives of the study is to answer about research question that is on the problem of the study, so is said :

1. To identify the indicator of World Dualism in the movie *Alice in Wonderland* (2010).
2. To describe the ways the major character cope with world dualism.
3. To reveal the underlying reasons why the author expressed the story of world dualism in the movie *Alice in Wonderland*.

#### **E. Benefit of the Study**

The study is expected to give benefits as follows:

1. Theoretical Benefit

The researcher hopes that this research can give a new contribution and information to larger body of knowledge, especially the an Individual Psychological *Approach on Alice in Wonderland* (2010).

2. Practical Benefit

This study is hoped to give deeper understanding and enrich both knowledge and experience especially for the researcher and generally for other literary students.