

**NEEDS FOR LOVE AND BELONGINGNESS OF CARRIE BRADSHAW IN
MICHAEL PATRICK KING'S *SEX AND THE CITY* MOVIE (2008):
A HUMANISTIC PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

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CHAPTER I

INTRODUCTION

A. Background of the Study

Everyone needs love, not only man but also woman and both of them have motivated to fulfill it. Many people think it is possible to grow up and live their life without knowing love. They can speculate whether or not love is the ultimate purpose of life. However it is believed that love is the only one worth fighting for. Some people regard that love is something that makes happy. It is true if someone finds a good partner in her life. Sometimes, people feel sad because of love. Love ruins everything. Someone feels like that if he feels broken heart because of love itself. Love can bring people ecstasy or leave their sore and sick. Even if people are afraid to bear all in the search for love, the rewards outweigh the injuries. It relations with the story of this movie. In this movie, there are many opinions about the meaning of love such as love is sex, love is something treasure and so on, but all of them need love and belongingness from the other person.

Sex and the City is comedy romantic drama. It is an American Cable Television Series. The series are divided up into six seasons. The first season is twelve episodes (two discs of 6), the second season is eighteen episodes (three discs of 6), and the third season is eighteen episodes (three discs of 6). Then the fourth season is eighteen episodes (three discs of 6), the fifth season is eight episodes (two discs of four), and the final season is twenty episodes.

In total, there are 94 episodes of *Sex and the City*. This movie produced and published by HBO from 1998 until 2004, for total of six seasons. This movie is stared by Sarah Jessica Parker as Carrie Bradshaw, Kim Cattrall as Samantha Jones, Kristin Davis as Charlotte York, Cynthia Nixon as Miranda Hobbes and as minor characters are Chris Noth as Mr. Big, David Eigenberg as Steve Brady, John Corbett as Aidan Shaw, Willie Garson as Stanford Blatch, Jeson Lewis as Smith Jerrod, Evan Handler as Harry Goldenblatt, and Mikhail Baryshnikov as Aleksandr Petrovisky. *Sex and the City* is directed by Michael Patrick King. This movie running time is approximately 145 minutes. It spends budget \$400.000.000,

It was released premiere in New York City, June 6, 1998 and it was released nationwide on May 30, 2008. *Sex and the City* is a movie directed by Michael Patrick King. Michael Patrick King was born September 14, 1954. He is a famous American director, writer and producer for television shows. His most famous work has been for *Sex and the City* where he wrote all the season finales and premieres since. The second season King has also recently directed the show's movie adaptation, written for another HBO show, *The Comeback* and as well as for broadcast shows *Will & Grace*, *Cybill*, and *Murphy Brown*.

In the 1980s King moved to New York, did stand-up comedy, and wrote plays. He eventually moved to Los Angeles where he wrote for *Murphy Brown*, and was nominated for several Emmys for his work. He is openly gay and owns Arcade Productions. He started his career doing standup and sketch comedy but now rarely performs. He has appeared at Un-Cabaret and is

featured on their CDs and podcasts. He is also featured on The Other Network Writers Room, an audio series for aspiring comedy writers. Later this year Michael Patrick King will be releasing *Sex and the City 2* which Michael Patrick King has written the story of *Sex and the City: The Movie*, released in 2008. Michael Patrick King is also an actor and has been seen in *How to Be Louise*, released in 1990.

Michael Patrick King has gotten several Academic Awards as the best director because of his great movie. Such as *Golden Globe Winners List 2010. Golden Globe Awards 2010* Air Date: Sunday, January 17 on NBCBest. *Supporting Actress in a Motion Picture. Best Actress in a Television Series, Comedy or Musical. Best Supporting Actor in a Series, Miniseries or Motion Picture Made for Television. Best Animated Feature Movie. Best Actor in a Television Series, Drama. Best Actress in a Motion Picture, Comedy. Best Screenplay - Motion Picture, Best Foreign Language Movie, and Best Director - Motion Picture.*

Sex and the City comedy romantic drama movie is adapted TV series that can shake the world. This movie tells about love and friend relationship. Set in New York City, the show focused on four women. Three in their mid-thirties and one in her forties. They are Carrie Bradshaw, Miranda Hobbes, Charlote York and Samantha Jones. The women discuss their sexual desires and fantasies, and their travels in life and love. The comedy had multiple continuing story lines and tackled socially relevant issue such as sexually transmitted diseases, safe and sex. It specifically examined the lives of big city

professional women in the late 1990s how changing role and expectations for women affected the characters. From the forth main characters just Carrie Bradshaw who searches for true love.

Carrie Bradshaw works on her Power Book in her apartment. She writes newspaper articles focusing on different aspects of her relationship. Someday, her essays are collected as a book and she begins taking assignments from Vogue. Carrie Bradshaw is a simple open minded girl. She is looking for love but having fun in the process. It is probably the most relative to normal everyday females. Most can relate to her. Despite, several long terms her boyfriend Mr Big makes her broken hearted. Carrie Bradshaw and Mr. Big make a rather arbitrary decision to get married. During the preparation, Carrie raises the guest list from seventy five until two hundred guests and a simple wedding dress to a fashionable Vivienne Westwood and they buy a magnificent penthouse in Manhattan.

On the next day when it is the wedding day, suddenly, Mr Big calls off the wedding and he leaves Carrie in the Church. Carrie feels humiliated and depresses. It is caused one day before the wedding day, Miranda tells Mr. Big that marriage ruins everything. Miranda says like that because her husband (Steve) has affair with the other woman. So that, according to Miranda marriage does not make happy. It makes Mr. Big decide to leave Carrie.

As friends, Miranda, Charlote and Samantha decide to travel to Mexico with Carrie to the hotel where she was supposed to spend her

honeymoon with Mr. Big. Her friend's effort to entertain her. Although she still loves him but, she wants to forget Mr. Big. All of things that relation with her wedding are hidden by Louise. She is her new assistant from St. Louise. She teaches her about the meaning of love. She goes to New York just for love. It makes Carrie realize that everyone needs for love and she efforts to gain true love. A New York writer on sex and love is finally getting married with Mr. Big. Mr. Big promises that he never leaves her again and Carries is the last and only in his life. (*Sex and the City Movie*, 2009).

Sex and the City premiered on HBO, June 6, 1998, and was one of the highest-rated sitcoms of the season, and the last original episodes aired on February 22, 2004. The show became well known and lauded for its frank dialogue about women and sex. (*Sex and the City Movie*, 2009).

Since the *Sex and the City* movie was released, most of the people were interested to watch it. This is shown by *Sex and the City* got nominations over 50 Emmy Awards , winning seven times. It gave many great awards such as Among the Emmy for *Outstanding Casting for a Comedy Series* (Jennifer McNamara), one for its *Costumes*, a trophy for *Outstanding Comedy Series for its third season in 2001 (the first time ever a cable channel wins Outstanding Comedy Series)*, *Outstanding Directing for a Comedy Series in 2002 for the episode The Real Me*, and for its final season in 2004, Emmys for Sarah Jessica Parker (*Outstanding Lead Actress in a Comedy Series for the episode An American Girl in Paris, Part Deux*, and Cynthia Nixon (*Outstanding Supporting Actress in a Comedy Series for the episodes "One*

and "Icy Factor"). It has also been nominated for 24 Golden Globe Awards , and won 8. Its wins included Best TV Series — Musical or Comedy , and Best Actress in a TV Series — Musical or Comedy , (Sarah Jessica Parker) for three consecutive years from 2000 – 2002, Best Supporting Actress in a Series, Mini-Series, or Movie for Kim Cattrall , and another one for Parker.

Sex and the City invites controversy for society. It invites pro and contra about this movie. Many people are interested to watch this movie because this movie raises relationship between human with best friend and human with family. Generally, this movie gives human life education that is how to love the other person, friend and family. Wendell Ricketts from Italy noted that the movie “Cute enough for an evening's mindless entertainment, but exactly that and not a penny more. Put aside any thought you might have about not caring a great deal about what happens to a group of rich, superficial white women who (you are told) are actually very smart and talented but who (you are shown) are silly twits (not to use a different vowel) whose exclusive joy in life comes from sex and shopping, and not in that order. I know, we're supposed to believe this is all about love (and the search for same), but it isn't; love is secondary. We're supposed to believe it's about solidarity among a group of women friends”. Besides that Akass from USA noted that “*Sex and the City* shows at the very least, there's still plenty of mileage in the tension between independence and the desire for sex, love and partnership; and especially for all those things with men, a fail-safe model for emancipated womanhood when nor, frankly, has real-life feminism”.

Nevertheless, *Sex and the City* invites some contra; one of them is noted by feminists. Feminists said “The lack of drama in any other aspect of the women's lives except their relationships. The fact that they don't generally have to deal with issues arising from, for example, financial burdens or family ties - clears the field for their sex lives to become their first priority. A less conceited view may be that the show represents a decline in moral values given that ostensibly the sole purpose of the series is for the characters to boast about their sexual exploits with as many men as possible”. (*Sex and the City Movie*, 2009)

Sex and the City is the success movie and interesting many people. Michael Patrick King in this movie wants to share about needs for love and belongingness a mid-thirties woman. Needs for love and belongingness in this movie can be gotten by era, strong desire, efforts and hard work. There are four points that make this movie interesting. Firstly this movie deals with needs for love and belongingness. This movie is not like usual romantic drama movie before. This movie draws different side of women. *Sex and the City Movie* describes four women that have different meaning about love. According to Carrie, love is something big in her life. It is different with Miranda Hobbes. She says that love ruins everything and according to Samantha, love is sex but all of them are women independent. One of them as Carrie, she works as writer and she enjoys with her life although she has not married yet in midthirties. This movie becomes motivator for women who are

still single that love will come in right time and believe that nobody's perfect in the world.

Secondly this movie reflects cultural values in western especially in USA. *Sex and the City* movie describes the condition of women metropolis in USA. There, most of women wear fashion glamour, use high hill shoes, collects the labels of shoes, waste the time in shopping centre, and free sex life style. Life in USA is different from with Indonesia. In USA, the society more individualist and free. Moreover, having relation same sex usually is called lesbian and gay. Beside that, the western cultural values of religion less than eastern. This crossing culture is good reflected in *Sex and the City* Movie, so that many researchers take study about the issue of multiculturalism.

Thirdly this movie gives human life education about the meaning of friend and how the way to love the other person. It is shown by Miranda, Samantha and Carllotte when they help Carrie when she is broken heart. They have similarities in their life that is sexual desires and fantasies, and their travels in life and love. Beside that, this movie teaches about how the way to enjoy the single status, for examples, doing something and wasting the time in shopping center. It is shown by the main character that is Carrie Bradshaw. She is looking for love but having fun in the process. She is always happy although she has not married yet. Women hope in their life between love and carrier become balance, actually, it is difficult for women to gain it. Usually, woman who is busy, sometimes she forgets that she needs love. She just

focuses on her job. This case is one of factors that cause women still single until forty years old.

Fourthly, the researcher is interested to analyze this movie because this movie is one of box office movies. This movie is popular in many countries. It has two versions, series and movie. Every series have interesting story. This movie gets several Academic Awards and Emmy Awards. This movie shows some beautiful setting places such as the beach in Mexico, LA and the beautiful at the night in New York City. In addition, the starring of this movie are famous actress and actor, so they play their character well. It can make the viewer feel empathy with the condition when the major character, namely Carrie Bradshaw feels broken heart.

According to those reasons, the researcher would like to explore needs for love and belongingness of Carrie Bradshaw in Michael Patrick King's *Sex and the City* movie based on a Humanistic Psychological Perspective, and the title is **NEEDS FOR LOVE AND BELONGINGNESS OF CARRIE BRADSHAW IN MICHAEL PATRICK KING'S *SEX AND THE CITY* MOVIE: A HUMANISTIC PSYCHOLOGICAL APPROACH.**

B. Literature Review

As long as the writer understands, there are two researchers who have conducted the research about *Sex and the City* movie. The first is Wikjatmiko (2006, Petra Christian University) with entitle *Locutionary, illocutionary, and perlocutionary in Sex and the City: Pragmatic Approach*. This research shows

that based on the Speech Acts in *Sex and the City*. The researcher finds the types of speech acts produced by Carrie Bradshaw and Aleksandr Petrovsky. The researcher also finds the connections between Locutionary acts and Illocutionary Acts. Finally, the researcher finds that Carrie Bradshaw produces speech acts less than Aleksandr Petrovsky. In addition, most of the Declarative Locution is connected to Representative Locution is connected to Directives Illocutions and Representatives Illocutions. The result of this research is the entire interrogative Locutions are connected to Directives Illocution.

The second researcher is Janet McCabe (2003, Manchester Metropolitan University) with entitle *Can a Feminist Really Love Sex and the City?* The researcher describes that love is the interesting moment where one of the women characters ends up in bed with one of the men. The researcher finds that the movie tells about friendship and sexual freedom. For other, it was an orgy of consumerism and triviality. It is described by Samantha Jones. The result of this research is feminists cannot love *Sex and the City*. They disagree with sexual freedom that is shown by *Sex and the City* Movie.

The differences of this study and two previous studies are in the theme and the perspective. This research focuses on the needs for love and belongingness of Carrie Bradshaw reflected in *Sex and the City* Movie a humanistic psychological approach while the first previous study focus on locutionary, perlocutionary and illocutionary by Carrie Bradshaw and Alexander uses pragmatic approach and the second previous study focuses on the disagree of feminist about sexual freedom.

C. Problem Statement

The problem of study of this research is “How a need for love and belongingness is reflected in *Sex and the City* Movie directed by Michael Patrick King?”

D. Limitation of the Study

In this research the writer focuses on analyzing needs for love and belongingness of Carrie Bradshaw’s as woman character in *Sex and the City* Movie by Michael Patrick King.

E. Objectives of the Study

The objectives of the study are as follow:

1. To analyze the structural elements of *Sex and the City* movie.
2. To analyze needs for love and belongingness in Michael Patrick King’s *Sex and the City* movie based on a humanistic psychological approach.

F. Benefits of the Study

Theoretically, the study gives contribution to the larger body of knowledge particularly literary study on Michael Patrick King’s *Sex and the City* movie. Practically, the result of the study will improve the writer’s knowledge of needs for love and belongingness as reflected in *Sex and the City* movie.

G. Research Method

1. Type of the Study

In this study, the research applies qualitative research.

2. Object of the Study

Object of the research is Michael Patrick King's *Sex and the City* movie

3. Type of the Data and the Data Sources

In doing the study the researcher uses two sources of data. The primary data source is taken from Michael Patrick King's *Sex and the City* movie.

The secondary data are taken from other sources, which are related to primary data that support the analysis. They are books and virtual references as documentation.

4. Technique of the Data Collection

The methods used for collecting data are library research and documentation. There are five techniques of data collecting. There are as follows:

- a. Watching and learning the movie repeatedly
- b. Reading the script to get more understanding
- c. Reading some related references to observe the theory, data and information.
- d. Making notes of important part and both primary and secondary data sources
- e. Classifying the data into some categories

5. Technique of the Data Analysis

The technique of data analysis in this descriptive researcher uses a humanistic psychological approach.

H. Research Organization

The writer organizes the research paper into five chapters. Chapter I is introduction which explains the background of the study, literature review, problem statement, limitation of the study, objective of the study, benefit of the study, research methodology, and the last is research organization. Chapter II is dealing with underlying theory that consists of Notion of Humanistic Psychological, Theory of Humanistic Psychology, Structural Elements of the Movie and Theoretical Application. Chapter III is Structural analysis of the movie, which involves the structural elements and discussion. The structural elements are divided into narrative elements and Technical elements. Narrative elements consist of character and characterization, casting, plot, setting, point of view and theme while technical elements consist of *mise-en-scene*, cinematography, sound and editing. Chapter IV is Human Psychological Analysis and discussion. The last is Chapter V thrashes out the conclusion and the suggestion of the result.