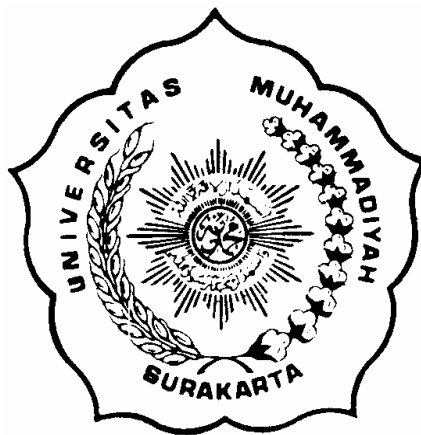


**ELIZABETH'S SACRIFICE FOR FREEDOM IN SHEKHAR  
KAPUR'S *ELIZABETH: THE GOLDEN AGE* MOVIE (2007):  
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



**RESEARCH PAPER**

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# CHAPTER I

## INTRODUCTION

### A. Background of the Study

Sacrifice is something of value given away or up in order to gain something more important or to benefit another person. Sacrifice also has meaning as something the endure loss of (Collin, 2003). Sacrifice of Elizabeth in this movie is the sacrifice of Elizabeth as a queen who lost of her love and her wants to her country and her people. Sacrifices of Elizabeth make her hurt, but she does it to make the freedom in England.

*Elizabeth: The Golden Age* is the movie directed by Shekhar Kapur's. The writers of this movie are William Nicholson and Michael Hirst. Its title comes from the main character of this movie that is Queen Elizabeth. This movie is about the struggle and sacrifice of Queen Elizabeth, the Queen of England to keep her society and to make England become the prosperous country. This movie is distributed by Universal Pictures. *Elizabeth: The Golden Age* is a 2007 movie. This movie was first released at 12 October, 2007 in United State of America. This movie is played by Cate Blanchett as Queen Elizabeth 1, Jordi Mollà as King Phillip 11 of Spain, Geoffrey Rush as Sir Francis Walsingham, Samantha Morton as Mary Stuart, Abbie Cornish as Bess Throckmorton, Eddie Redmayne as Thomas Babington, and then Clive Owen as Sir Walter Raleigh. *Elizabeth: The Golden Age* movie has running

time 1 hour 54 minutes or 114 minutes. In *Elizabeth: The Golden Age* movie there is using some languages there are, English, Spain, and French.

*Elizabeth: The Golden Age* is the best movie directed by Shekhar Kapur. Shekhar Kapur was born in December 6, 1951 in Bombay, India. In 1970 he immigrated to England. In Great Britain, in the early 1970s, he married Suchitra Krishnamurti (a singer). Kapur grew disillusioned about his career choice and instead returned to Bombay to become an actor. He also worked as an assistant director under the Indian movie industry's apprenticeship system. Shekhar Kapur first came to the notice of American audiences in 1998, when he directed the Academy Award-winning hit *Elizabeth* (1998), based on the life of Elizabeth I of England. In 2002, he took on the epic movie *The Four Feathers* (2002), starring Heath Ledger and Kate Hudson. He was accused of being Anti-British by British tabloids; by the way he portrayed the British Army and the Empire in the movie *The Four Feathers*.

Besides of *Elizabeth: The Golden Age* movie, he also becomes the director of some movies, such as *Masoom* (also known as *Innocent*), Krsna Movie Unit, 1983, (Uncredited; with others) *Joshilay*, 1985, *Mr. India*, 1987, *Bandit Queen* (also known as *Phoolan Devi*), Arrow Movies, 1994, (Uncredited; with others) *Dushmani*, 1996, *Elizabeth* (also known as *Elizabeth: The Virgin Queen*), Gramercy, 1998, *Long Way to Freedom* (also known as *Long Walk to Freedom*), PolyGram Movieed Entertainment, 2001, (With others) *Yaadein* (also known as *Cherished Memories*), Mukta Arts, 2001, *The Four Feathers*, Miramax/Paramount, 2002, Other movies include

*Time Machine*. He also made commercial movies. Kapur also becomes a movie executive producer in movie *Dil Se...* (Also known as *From the Heart, Prema Tho,* and *Uyire*), Eros International, 1998 and *The Guru* (also known as *Le gourou et les femmes*), Universal, 2003. He also writes the story and concept of movie *Secrets of the Seven Sounds* (2008). Since his career he got nominated for Golden Globe. Beside this movie get 8 awards, it also get 5 nominations.

This movie tells about a virgin Queen of England who has name Elizabeth. Elizabeth is a wise queen, she loves her society very much and she disposed to lead the army to against the enemy. This movie takes setting in Baddesley Clinton, Warwickshire, England, and UK. The genre of the *Elizabeth: The Golden Age* movie is biography, drama and also history. The budget of this movie is 50-60 million USD.

This movie tells about Elizabeth, the Queen of England. She is known as a virgin queen. The movie opens in 1585; Roman Catholic Spain is the most powerful country in Europe, with King Philip II on his throne. King Philip II has plunged Europe into holy war. And only England, with Queen Elizabeth that brave to stands against him. King Phillip is the follower of Catholic and Queen Elizabeth is the follower of Protestant. King Phillip efforts to remove Elizabeth from her throne as a queen and he wants to change the position of Elizabeth with Princess Mary Stuart, cousin of Elizabeth but she is follower of Catholic. In her life Elizabeth feels lonely; she needs someone who loves her. Someday she meets with Mr. Walter Raleigh, he is a

man who can make Elizabeth fall in love. But Mr. Raleigh falls in love with Bess, an attendant of Queen Elizabeth. It makes Elizabeth angry and disappointed. Elizabeth takes Mr. Raleigh into jail and she chases away Bess from the palace.

Mary, Queen of Scots writes a letter condoning the plot. Anthony Babington storms into a cathedral where Elizabeth is praying and points a gun at her. Elizabeth opens her arms, seemingly fearless. He pulls the trigger, and the Queen falls. It is later revealed by the traitor in the torture chamber that there was no bullet in the gun.

Elizabeth learns of Mary's involvement and Walsingham insists she be executed to quell any English Catholic revolt. Elizabeth is reluctant, but nevertheless Mary is tried for high treason. Mary ascends the block in a blood-red dress, red being the Catholic liturgical colour for martyrs. She is beheaded on February 8, 1587. This officially puts the war with Spain in motion. Philip tries to get approval from the Pope to declare war. The Pope and other Catholic leaders regard Mary as the true Queen of England so Philip was given the just cause of avenging the queen's death and overthrowing Elizabeth's court.

The Spanish armada attack England, so Queen Elizabeth builds up strategies to fight them. She stands in the front line of war with her people. She also commands to let Raleigh free from the jail, and asks him to fight the Spanish armada. Finally, the winner of this war is England. After that, during

the Elizabeth I era, England enters a time of peace and prosperity. It is called the Golden Age.

*Elizabeth: The Golden Age* invites controversy for society. It invites pro and contra about this movie. Many people are interested with this movie because this movie tells about the history. This movie contains with the history story and also the romantic story. Colin Covert of the *Minneapolis Star Tribune* gave the movie 3 stars out of 4 said "as a pseudo-historical fable, a romantic triangle and a blood-and-thunder melodrama, the movie can't be faulted" and he also wrote, "this is not historical fabrication, it is mutilation. But for all its lapses, this is probably the liveliest, most vibrant Elizabethan production since Baz Luhrmann's *Romeo + Juliet*.

Besides that, Janyep from Washington DC said that "I was captivated from beginning to end. Oh yes, this movie does entertain, sending me on a delightfully exciting spell-bound journey in my attempt to separate legend and myths from historical facts. Oh yes, this movie will make English history fun to browse all over again. Yep, I was absolutely entertained" (*Elizabeth: The Golden Age*, 2007).

Nevertheless, *Elizabeth: The Golden Age* invites some contras, one of them is noted by Historian Franco Cardini of the University of Florence, alleged "the movie formed part of a concerted attack on Catholicism, the Holy See and Papism by an alliance of atheists and apocalyptic Christians". Besides that Stephen Whitty of the Newark *Star-Ledger* said: "This movie equates Catholicism with some sort of horror-movie cult, with scary close-ups of

chanting monks and glinting crucifixes”. Colin Covert of the Minneapolis *Star Tribune* complained of what he saw as "ugly anti-Catholic imagery". (*Elizabeth: The Golden Age*, 2007).

Since the *Elizabeth: The Golden Age* movie was released, most of the people were interest to watch it. It shown by *Elizabeth: The Golden Age* accepted nominations and awards. Those awards are; *Oscar* in Academy Awards in USA - *best achievement in costume design*, *International Award* in Australian movie institute- *best actress*, *Sant Jordi award* in Sant Jordi- *Best Foreign Actress (Mejor Actriz Extranjera)*, *Satellite Award* in category -*Best Art Direction & Production Design*, and *Best Costume Design*.

*Elizabeth: The Golden Age* get some nominations, such as nominated in Excellence in Production Design Award in *Art Directors Guild- feature movie-period movie*, as nominated in *BAFTA Movie Award -best costume design, best leading actress, best make up and hair and best production design*, as nominated in *Critics Choice Award- best actress (Cate Blanchet)*, as nominated in *CDG Award- Costume Design*, as nominated in *David Award- Best European Union Movie (Miglior Movie dell'Unione Europea)*, as nominated in *Empire Award- best actress (Cate Bllanchet)*, as nominated in *Golden Globe- Best Performance by an Actress in a Motion Picture – Drama (Cate Blanchet)*, nominated in *Audience Award -best International Actress*, nominated in *Screen Actors Guild Awards -Outstanding Performance by a Female Actor in a Leading Role (Cate Blanchet)*.

*Elizabeth: The Golden Age* is the interesting movie. There are four reasons that make writer interested to analyze this movie. The first is the movie tells about history. This movie tells about the history of England in Elizabeth I era. This movie tells about history of the politic and society life in England in Elizabeth I era and also history of the Elizabeth life. Watching this movie makes the writer understand all about England in that era, for example the writer analyze about the conflict in that era between England and Spain. All of this history makes the writer interested to explore this movie.

The second reason is, *Elizabeth: The Golden Age* movie tells about the sacrifice of woman. It tells about how Elizabeth as a woman, could sacrifice her life and her feeling to England freedom. Elizabeth never be afraid to stand in front lines in a war to fight against the enemy. Her sacrifice and struggle in this movie make this movie become interesting to analyze.

The third reason is *Elizabeth: The Golden Age* movie contains not only about Elizabeth as a Queen but also about Elizabeth in personal problem, her love, her anxiety, her anger and her sadness. Her love to Mr. Raleigh, her anxiety to face the enemy of England, her anxiety if England lose in the war, her anger when her lover betray her, and her sadness when she lost her love, her cousin and lost everyone she loves. All of the feeling of Elizabeth in this movie makes the writer interested to analyze this movie and the writer wants to unveil that problem in this movie.

The last reason is *Elizabeth: The Golden Age* has winning the Oscar award and become nominated in some of awards in America and many other



countries in many kind of categories. It concludes that the movie is interesting to a lot of people in some countries. Besides that this movie also makes the director of this movie become the Golden Globe nomination for the best director. It makes the writer interested to analyze the movie.

According to those reasons, the researcher would like to explore analyze the sacrifice of Elizabeth in Shekhar Kapur's *Elizabeth: The Golden Age* movie based on the Individual Psychological Perspective and the title is **ELIZABETH'S SACRIFICE FOR FREEDOM IN SHEKHAR KAPUR'S ELIZABETH: THE GOLDEN AGE MOVIE (2007): AN INDIVIDUAL PSYCHOLOGICAL APPROACH.**

## **B. Literature Review**

There are two researchers who have conducted the study of *Elizabeth: The Golden Age* movie. The first is Kirk Honeycutt (2007) entitled "*Elizabeth I & Marlowe's Faustus - Pragmatism and Lasting Accomplishment vs. Impetuosity and Fleeting*". The focus of this study is on the comparison character between Doctor Faustus by Marlowe and Elizabeth I. The difference between Elizabeth and Faustus is on mentally. It shows a contrast between the impetuosity and fleeting fascination of the Faustus of his play and the pragmatism and lasting fame by Elizabeth I.

The second is Matthew Peters (2002) entitled "Imprisonment in Office: Being Queen in *Elizabeth*". The focus of this study is on the structural analyze in *Elizabeth: The Golden Age* movie. The result of this study is the structural elements of movie are related each other and form a good unity.

The differences of this study and two previous studies are in the theme and perspective. This study focuses in the sacrifice of Elizabeth as a queen of England reflected in *Elizabeth: The Golden Age* movie uses an individual psychological approach while the first previous study focuses on the comparison between Doctor Faustus by Marlowe and Elizabeth I and the second previous study focuses in structural analysis of *Elizabeth: The Golden Age* movie.

### **C. Problem Statement**

The problem statement of the research is “How the sacrifice of Queen Elizabeth is being reflected in *Elizabeth: the Golden Age* directed by Shekhar Kapur?”

### **D. Limitation of the Study**

The writer focuses on analyzing the sacrifice of Elizabeth based on an individual psychological approach.

### **E. Objectives of the Study**

The objectives of the study are as follow:

1. To analyze the structural elements in *Elizabeth: The Golden Age* movie.
2. To analyze the sacrifice of Elizabeth in *Elizabeth: The Golden Age* movie based on an Individual Psychological approach.

### **F. Benefit of the Study**

The study of the sacrifice of Elizabeth reflected in *Elizabeth: The Golden Age* movie has two benefits.

### **1. Theoretical Benefit**

This research will improve the study of literature as the modern art especially in *Elizabeth: The Golden Age* movie and the elements.

### **2. Practical Benefit**

The results of the study will improve the writer's knowledge of sacrifice of Elizabeth as reflected in *Elizabeth: The Golden Age* movie.

## **G. Research Method**

### **1. Type of the Study**

The type of this research is descriptive qualitative. Descriptive qualitative is a type of research which result the descriptive data in the form of written or oral words from the observed object.

### **2. Type of the Data and the Data Source**

#### **a. Type of the Data**

The data of this study are scenes and dialogue in *Elizabeth: The Golden Age* movie by Shekhar Kapur.

#### **b. Data Source**

- 1) The primary data source is the movie and script of *Elizabeth: The Golden Age* directed by Shekhar Kapur.
- 2) The secondary data source is taken from other sources which are related to the primary data such as biography of the author, some books of individual psychology and other data related to this research.

### **3. Object of the Study**

The object of the study is *Elizabeth: The Golden Age* movie directed by Shekhar Kapur.

### **4. Technique of the Data Collection**

The method of the data collection in this study is documentation. The writer views the primary data repeatedly to reach more understanding of source. Next, the writer takes, compares, quotes, and studies others data into some categories and develops them into a good unity.

### **5. Technique of the Data Analysis**

The technique of data analysis in this study is descriptive, researcher uses an individual psychological approach and draws conclusion.

## **H. Research Organization**

The researcher systematizes this research into five chapters. Chapter I is introduction, which consists of background, literary review, problem statement, limitation of the study, objective of the study, benefit of the study, theoretical approach, research method, and research organization. Chapter II comprises of the underlying theory, which presents Notion of Individual Psychology, Basic Concept of the Individual Psychology, Structural Elements of the movie and theoretical application. Chapter III is Structural Analysis of the movie, which involves the structural elements of the character and characterization, setting, point of view, plot, theme, *mise en scene*, cinematography, sound, editing and discussion. Chapter IV is Individual Psychological Analysis. Chapter V is Conclusion and Suggestion.