

**AN IMPLICATURE ANALYSIS ON ANGER EXPRESSION IN
ARISTOCRATIC MOVIE MANUSCRIPT**



RESEARCH PAPER

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CHAPTER I

INTRODUCTION

A. Background of Study

People can give a specific purpose with language, including anger expression. In attempting to express those, people do not only produce utterances containing grammatical structures and words but also they perform actions via those utterances (Yule, 1996: 47).

People use certain language when they get angry. Angry is an effect of filled of anger. According to Jersild (1978: 262) anger is frequently manifested in grievance. Harris (1964: 7) stated that anger is part of the fight or flight brain responses to the perceived threat of pain. People get an angry when they are threatened or disturbed by other people. They will give response to the displeasure actions that is done by other people. Diguseppe (2006: 133) considers that anger becomes the predominant feeling behaviorally, cognitively and physiological action when a person makes the conscious choice to take action to immediately stop the threatening behavior of another outside force. For example:

(Princess Isabella enters the chamber)

Longshanks: (To Princess Isabella) Where is my son?

Isabella: Your pardon, my Lord. He asked me to come in his stead.

Longshanks: I sent for him and he sends you?

Isabella: Shall I leave, my Lord?

Longshanks: If he wants his Queen to rule when I am gone, then by all means stay, and learn how. Please.

This conversation occurred between Longshanks and Isabella who are talking about reluctant prince (Isabella's husband) in which he was

invited by Longshanks (The King of England Empire) to come to the room for discussion. These utterances are anger expressions. It is marked by interrogative sentence of Longshanks to Isabella. Actually it was not really question of Longshanks to Isabella, but it was the anger utterance of Longshanks to the prince who was not coming to the room. Therefore, the introgative sentence “I sent for him and he sends you?” is Longshanks way to express his anger about his displeasure of his prince’s attitude.

There are many implied meaning of anger expressions found in the aristocratic movie manuscript. The writer takes the implicature theory to analyze those. As Gazdar states that an implicature is a proposition that is implied (1979: 38). To interpret the implied meaning of such anger utterances, context of speeches are needed. Contexts are relevant in interpreting what a speaker means and allowing participants to infer each other’s roles and purposes in interaction

In implicature, all maxims are not always fulfilled, but it might violate the maxims, the violation means that the speaker disobey the maxims. It happens when the speaker may lie, not give relevant information, giving ambiguous utterance, cannot be specific and lack of adequate evidence. As stated by Thomas (1995) in some cases, utterance may conform properly to the maxims. In some others, however, they may disregard one or more of the maxims.

Based on the above example, the writer is of great interest in doing this research dealing with identification of the implicature and the politeness of anger expression in the aristocratic movie manuscript.

B. Previous Study

To prove the originality of the study, the writer presents the previous studies that have been conducted in the different study on the pragmatic analysis.

The first research is written by Saraswati (UMS, 2001), her thesis entitled *The Expression of Anger Used by Characters in the Play "Desire Under The Elm" Written by Eugene O' Neill (Pragmatic Approach)*. In her research, she analyzed the forms and the reasons of anger expression. There are three forms of anger expression used in *Desire Under the Elm* written by Eugene O' Neill, namely, interrogative form; declarative form; and exclamation form. The reasons of using interrogative form are to satirize the hearer, and to show the politeness. While the reasons of using declarative form in *Desire under the Elm* are to show the power that the speaker had a right to possess the wealth, and to show the authority as the older man. Further, the reasons of using exclamation form used in *Desire under the Elm* are to satirize the one whom the speaker spoke to, and to show the politeness.

The second research is written by Dewi (UMS, 2003) entitled *An Implicature Analysis of Conditional Sentences Used in the Aristocratic Movie Manuscript*. She analyzed the conditional sentence in Aristocratic movie manuscript. Her findings are dealing with conditional sentence in aristocratic movie manuscript since the social strata is aristocratic community (The King, Knight, Emperor, slaves, servant etc). In these scripts, she finds some conversations in conditional sentence with its situational context and its relationship between the speakers. She describes who they are, where the conversation take place, when the kind of situation and language varieties and purposes are used.

While in this research the writer is going to analyze the implicature and the politeness of anger expression in the same data source of Aristocratic movie manuscript, but in different way. The writer is sure that this research has not been analyzed yet.

C. Problem Statement

Based on the background of study above, the research problem on this research can be formulated as follows:

1. What are the implicature of anger expressions in the Aristocratic Movie Manuscript?
2. What are the politeness patterns (Face Threatening Act) of anger expressions in the Aristocratic Movie Manuscript?

D. Objectives of the Study

In carrying this research the writer formulates the objectives of the study as follows:

1. To elaborate the implicature of anger expressions in aristocratic movie manuscript.
2. To elaborate the politeness pattern of anger expressions in the Aristocratic Movie Manuscript.

E. Benefits of the Study

The writer really hopes that his research on anger expressions in aristocratic movie manuscript has some benefits. The benefits of this study will be distinguished into two benefits:

1. Academic benefits
 - a. This research will be used as an academic reference by other researcher to conduct further research dealing with anger expressions.
 - b. This research is to fill the vacancies of implicature research about Aristocratic.
2. Practical benefits
 - a. The readers are able to recognize the anger expressions in aristocratic movie manuscript.

- b. The readers know the politeness of the anger expressions aristocratic movie manuscript.
- c. This study will provide a solution in implicature theory that is used in anger expressions in Aristocratic movie manuscript.

F. Organization of the Research Paper

The study will be organized as follows:

Chapter I is introduction which consist of the background of study, review of the previous study, problem statement, objectives, benefits of the study, and organization of research paper.

Chapter II is related theory. It deals with the theory of pragmatics, Implicature theory, Cooperative Principle, Context of Speech Situation and Face Threatening Act.

Chapter III is the research method. It consists of the type of the research, the object and data of the study, source of the data, method of data collection and technique of the data analysis.

Chapter IV is data analysis and discussion. The research result is divided into two: Implicature of anger expression and the Politeness Pattern.

Chapter V is conclusions and suggestions.