

**A STRUGGLE FOR LOVE OF ISABELLA SWAN IN CATHERINE
HARDWICKE'S *TWILIGHT* MOVIE:
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



Research Paper

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by

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CHAPTER I

INTRODUCTION

A. Background of the Study

In English literature, people use the word 'literature' in at least two different ways. Very often it simply means anything written, timetables, catalogues, text-books, travel brochures and so on. Though many contemporary theorists and literary scholars believe either that "literature" cannot be defined or that it can refer to any use of language, because literature is a permanent writing, which expresses and communicates thoughts, feelings and attitudes towards life and the world. Good literature will have, at least, some of the following qualities: psychological truth or 'holding mirror up to nature'; it means reflecting some thought or feeling which we immediately recognize as being 'true to life, originality; this means that literature must be the writer's own work, craftsmanship; the writer has to be able to choose or to place 'the right word in the right place', he must make his work come alive through creative imagination, a consciousness of moral values; It means that the writer always reminds us that good and evil are real, that there is the war of good against evil. He may teach us good moral through his literary products.

(http://www.wcsu.edu/library/finding_lit_crit_what_is.html#schools).

While in literature, there are several literary works that exist as the result of literarist work. The literary works such as drama, novel, poem, film, essay etc. Each literary works has they own characterization. They can be expressed by using literary theories in many ways, depend on the writer it self.

But here the writer tries to analyze the film by using individual psychological that is part of literary theory also. Individual psychology is the Adler's theory which explains about the striving on human superior.

Alfred Adler (February 7, 1870 – May 28, 1937) was an Austrian medical doctor, psychologist and founder of the school of Individual Psychology. In collaboration with Sigmund Freud and a small group of Freud's colleagues, Adler was among the co-founders of the psychoanalytic movement. He was the first major figure to break away from psychoanalysis to form an independent school of psychotherapy and personality theory. This was after Freud decided Adler's ideas were too threatening to his own efforts to tolerate coexistence and issued an ultimatum to all members of the psychoanalytic society (which he shepherded) to drop Adler or be expelled (Makari, 2008). Adler emphasized the importance of social equality in preventing various forms of psychopathology, and espoused the development of social interest and democratic family structures as the ideal ethos for raising children. His most famous concept is the inferiority complex which speaks to the problem of self-esteem and its negative compensations (e.g.

sometimes producing a paradoxical superiority striving). (http://en.wikipedia.org/wiki/Alfred_Adler).

The writer tries to analyze a film by *Summit Entertainment* which is then analyzed by using individual psychological approach. The film is used by the writer to be analyzed is *Twilight* movie. *Twilight* was adapted into a film by Summit Entertainment. The film was directed by Catherine Hardwicke and stars Kristen Stewart and Robert Pattinson as protagonists Isabella Swan and Edward Cullen, respectively. The screenplay was adapted by Melissa Rosenberg. The movie was released in theaters in the United States on November 21, 2008, and on DVD on March 21, 2009. The DVD was released in Australia on April 22, 2009. Mel USA in (<http://www.imdb.com/title/tt1099212/plotsummary>).

From the background above, the film makes the writer interested in Isabella Swan's struggle for love. The writer is interested in conducting in this research entitled **-A Struggle for Love of Isabella Swan in Catherine Hardwicke's *Twilight* Movie: Individual Psychological Approach**".

B. Literature Review

The previous analysis done by Aprya Milawati's research paper (2008) Slamet Riyadi University Surakarta entitles *Striving for Superiority of Chuck Noland in "Cast Away" Film by Robert Zemeckis (Psychological Approach)*. The research is descriptive research which expresses individual psychological such;

inferiority feeling and compensation, striving for superiority, fictional finalism, style of life, social interest, and creative power. She focused only on how did the striving for superiority and the inferiority of the major character Chuck Noland to save from the disaster, alone in the small Island. The result of her study is that the main basic assumption of individual psychology in *Cast Away* movie most dominant is Chuck inferiority, because he must change his habit into the pre history age.

The second analysis was done by Ranu Sapunto's research paper (2009) Sebelas Maret University of Surakarta entitles *The struggle of love of Edward Cullen to save her love in Twilight Movie: Individual Psychological Analysis*. His study is qualitative method. He analyzed about the struggle of Edward to keep his love survives. The struggle of Edward huge a lot in his striving to protect his love Isabella, his huge love makes him not able to change Isabella into a vampire and with a strong fictional finalism to keep her always besides him.

From the both analyses above, the researcher tries to make a different analysis. Here the researcher focuses the analysis on the struggle based on Alfred Adler theory individual psychological approach. The title of the study is -*A Struggle for Love of Isabella Swan in Catherine Hardwicke's Twilight Movie: Individual Psychological Approach.*||

C. Problem Statement

Having watched *Twilight* movie, the main problem of this research will be, -How the Struggle for Love of Isabella Swan reflected in Catherine Hardwicke's *Twilight* Movie?

D. Limitation of the Study

To carry out the study, the researcher will limit the study; the researcher tries to focus on the problems of love of Isabella Swan reflected in Catherine Hardwicke's *Twilight* Movie.

E. Object of the Study

Based on the above problem statement, the objectives of the study will be:

1. To analyze the structural elements of the movie.
2. To discuss struggle of Isabella Swan viewed from individual psychology perspective.

F. Benefit of the Study

The benefits of this study are as follows:

1. Theoretical Benefit

To give information and knowledge to the reader, especially the literary study related to Alfred Adler's theory individual psychological approach on Catherine Hardwicke's *Twilight* Movie.

2. Practical Benefit

To get better understanding of the movie, in literary field as references to other researchers in analyzing the movie especially based on Adler's theory the individual psychological approach.

G. Research Method

In analyzing the study, the writer will apply qualitative method:

1. Object of the Study

Object of the study will be the major character Isabella Swan in *Twilight* movie.

2. Type of the Data and the Data Source

The data has been collected in many of ways (observation, interview, document, recording tape or computer), which usually processed before it gets ready to be used. (Miles & Huberman 1992: 15). The data in this study can be divided into two kinds of data, namely primary and secondary data. Primary data are the main data consisting of dialogue, action and description about the character especially major character of the film *Twilight*. Secondary data are supporting data consisting of theoretical approach.

a. Primary Data Source

Primary data is the film of *Twilight* script. The data are taken from the dialogues, character's description, plot and all of the statement related to the problems.

b. Secondary Data Source

Secondary data are collected from other sources related to the research like the dictionary, website, and also the book related to the research in Individual Psychological Analysis.

3. Type of the Study

There are several kinds of method that can be used in a research and what method should be used depends on the purposes of the research. The type of the research is a descriptive qualitative research. Moleong (1995: 5) states that qualitative research is a type of research, which results the descriptive data in the form of written or oral words from observed object. The data in this research are qualitative data, in form of words, spoken or written of people and analyzed attitudes (Moleong, 1995: 3).

In brief, descriptive qualitative research is the research employing the method of collecting, describing, classifying and analyzing the data and then drawing conclusion. The data can be sentences, discourse, pictures diary and memorandum. By using the descriptive method, this research is aimed to describe the striving for struggle of Isabella in the *Twilight* movie based on Individual Psychological Analysis.

4. Technique of the Data Collection

Data collecting technique in this study is library research. The necessary steps are as follows:

1. Watching the film twice or three times.
2. Reading the script carefully because there are a lot of pages, about 120 pages.
3. Taking notes of the important parts in both primary and secondary data sources.
4. Browsing to the internet to get some information article that related to the topic (the director, producer, actors, script, scenario, etc).

5. Technique of the Data Analysis

In this thesis the technique that will be used to analyze the data is descriptive analysis technique. The writer will describe the structural elements of the movie with individual psychology of literature. The collected data will be interpreted and analyzed in detail through individual psychology of literature in this case by showing the struggle for love of Isabella in *Twilight*: individual psychological Perspective. Then the researcher draws conclusion the data from the *twilight* script based on the analysis.

H. Research Paper Organization

The research paper will be divided into five chapters. Chapter I is Introduction, covering background of the study, literature review, problem statement, limitation of the study, objectives of the study, benefit of the study, research method and paper organization. Chapter II will be underlying theory, covering nation of individual psychology theory, basic principles of individual

psychology. Chapter III will be structural analysis, which includes the character and characterization, plot, setting, point of view, theme and style and discussion. Chapter IV will be individual psychological analysis of the *Twilight* movie and discussion. The analysis presents the application of underlying theory in analyzing the problem. Chapter V will present conclusion and suggestion for this research paper also the synopsis of the story.