GIRL’S POWER REFLECTED IN RICK YANCEY’S *THE 5TH WAVE* NOVEL (2013): A READER’S-RESPONSE THEORY

Research Paper Submitted as a Partial Fulfilment of the Requirements for Getting Bachelor Degree of Education in English Department

by:

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Approved by the Board of Examiners
School of Teaching Training and Education
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Surakarta, 19 February 2020

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TESTIMONY

Herewith, I declare that there are no plagiarism of the previous studies or other literary work which has been raised in order to gain bachelor degree, nor there are masterpiece which has been written or published by other, except those that are referred in this manuscript and mentioned in the bibliography.

Therefore, if it is proved that there are some untrue statement in this declaration. I will be fully responsible for that.

Surakarta, 19 February 2020
The Researcher

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ACCEPTANCE

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[Signature]

Prof. Dr. Hatim Joko Pravitno, M.Hum.
MOTTO

“You can be naturally beautiful with acne or scars, cellulite or curves. So let’s celebrate each other, and ourselves, as we are, as we will be, and as we were meant to be. Unique. Imperfect. Beautiful. And so incredibly powerful.”
— Lili Reinhart

“What we should really fear is not failure but the heart that is no longer brave enough to take risks and embrace challenges.”
— G-Dragon

“We’re here, and then we’re gone, and it’s not about the time we’re here, but what we do with the time.”
— Rick Yancey, The 5th Wave
DEDICATION

The research paper is dedicated to:

My Inspiring parents, Bapak and Ibu,

My lovely family,

My beloved brothers, Mas Hero and Mas Afan,

My all teachers and lectures,

My incredible major, Department English Education UMS

For their endless love, support, and encouragement.
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Abstrak


Kata Kunci: goodreads, kekuatan wanita, respons pembaca, the 5th wave
Abstract

This study aims to reveal the Girl’s Power issue and other dominant issues expressed in *The 5th Wave* novel written by Rick Yancey. Differences in perspective are assumed to bring up differences between one person and another in reviewing a novel. The primary data source is in the form of reader reviews on Goodreads website in *The 5th Wave* novel published in 2013. The secondary data source comes from previous research relating to the writing of the novel under study. This research uses qualitative research where data collection is mostly from words or text, and analyzing words subjectively. There are four dominant issues found, namely character and racterization, point of view, plot, and writing style of the novel. In *The 5th Wave* novel shows how the depiction of Girl’s Power is delivered by the main female characters. There are three findings in this issue, namely the Girl’s Power represented by Cassie’s independence, confidence, and empowerment.

**Keywords:** girl’s power, goodreads, reader’s-response, the 5th wave
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The researcher realizes that this research paper is far from the perfectness because of her lack knowledge and capability. Therefore, the researcher would thank to the readers if they can give suggestions of this research paper.

Wassalamu’alaikum Wr. Wb.

Surakarta, February 2020

The Researcher
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