

**A PRAGMATIC ANALYSIS OF THE AFFECTION
EXPRESSION IN *TWILIGHT* AND *TWILIGHT: NEW MOON*
MOVIES**



RESEARCH PAPER

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CHAPTER I

INTRODUCTION

A. Background of the Study

Most human in social life communicate with others are looking for relationship. When communication is going well between each other in a relationship, people will look for one basic need of human being that is affection.

Affection is an important way to maintain a relationship. The way people express their affection to someone has to influence to hearer, but it depends on the interaction between the speaker and the hearer and the interpretation that is caught by the hearer. Human will express something if they attract on something especially with their couple. According to Chapman (1997: 35) “developed categories of expressions of affection strikingly similar to Villard and Whipple's, including verbal expressions, quality time, gifts, service, and touch.”

The expression of affection is one of the primary communicative behaviors contributing to the formation human relationships (Holland, 2009). Expression of affection is anything that could be said to or about the other person that could cause them to feel encouraged, loved, or validated. This includes, but is not limited to, the obvious statement "I love you." Expression of affection is actually one realization of certain social communication and it

is closely related to speech acts in which the speakers perform the act through his utterance.

Related to the explanation above, the writer is interested in analyzing the affection expression in the romances movie. Twilight is modern romantic story between a girl and the vampire, Bella Swan (Kristen Stewart) is different with the other girls. When her mother married again and sent Bella to live with her father in the Forks small town, Washington. When Bella met Edward Cullen (Robert Pattison), Bella fell in love with Edward.

The example of utterance affection expression that is found in Twilight dialog movie is:

(In the beginning Bella Swan live in Phoenix city with Renee (Bella's mother). Renee divorced with Charlie Swan (Bella's father) when Bella was a child. And now her mother married again with Phil, Bella decide to leave Phoenix. And live in Forks city with Charlie. Charlie is a chief police. Bella is study in senior high school of Forks city. The conversation below happen in canteen, Bella sits with her friends, Angela, Jessica and Eric. Her friends talk about the features of student. Suddenly, a flashbulb blinds Bella's eye. She looks up the photographer, Angela take her picture.)

Angela : Sorry, need a candid for the features

Eric : Feature dead, Angela don't bring it up again

Angela : I just...

Eric : (To Bella) ***I got your back, baby.***

The participants of the conversation are Angela, Jessica, and Eric. In the conversation, Eric shows his affection to Bella by saying "I got your back, baby". This utterance belongs to affection because in the situation above Eric does not want that Bella is disturbed by the others, because he loves Bella so much and Eric promises that he will protect and will support Bella.

Based on the phenomena above, the writer is interested in analyzing the affection expression in the form of research paper entitled: A Pragmatic Analysis of the Affection Expression in *Twilight* and *Twilight: New Moon* Movies.

B. Previous Study

To prove the originality of the study, the writer presents the previous studies that conducted in the different study on the pragmatic analysis.

The first research is written by Rohmawati (2009) who conducted a research entitled “A pragmatics Analysis of Exclamatory Utterance in Movie (Harry Potter)” she finds there are seven forms of exclamatory utterances, namely: Word form, Noun phrase form, Verb phrase form, Adjectival phrase form, Simple sentence form, Compound sentence form and Interrogative sentence form. The speaker’s intentions are Rightfully Proud, Amazement, Surprising, Trespass, Great anger, Annoyance, Pleasuring, and Panic.

The second previous study is Sundari (2009) that has entitled “A pragmatics Analysis of Commissive Utterances in Aristocratic movie manuscript. This study shows the variety of the sentence type, Implicature, and Politeness pattern of Commissive utterance used in Aristocratic movie manuscript. The variants of type of sentences are: Declarative, Interrogative, and Imperative. The implicature of the study covers implied meaning of Conventional Implicature and Conversational Implicature, that is offer,

volunteering, Promise, swear, Refusing, Threat, warning, and Forbidden utterance.

The differences between Rohmawati, Sundari and, the researcher's analysis are the researcher only focuses on affection expression on *Twilight and Twilight: New Moon Movies*.

C. Limitation of the Study

This writer is as apart of pragmatic theory and only deals with affection expression on *Twilight and Twilight: new moon* movie. The writer chooses this study because he wants to enrich the discussion of affection expression viewed pragmatic angle. The writer analyzes the types of speech act, the intentions, and the functions of affection expression in *Twilight and Twilight: new moon* movie.

D. Problem Statement

Based on the research background above, the researcher formulates the problem statements as follows:

1. What are the types of the speech act of affection expression in *Twilight and Twilight: New Moon Movies*?
2. What are the intentions of affection expression in *Twilight and Twilight: New Moon Movies*?
3. What are the functions of affection expression in *Twilight and Twilight: New Moon Movies*?

E. The Objective of the Study

The writer draws the objective of the study as follows:

1. To describe the types of the speech act of affection expression in *Twilight* and *Twilight: New Moon* Movies.
2. To describe the intentions of affection expression in *Twilight* and *Twilight: New Moon* Movies.
3. To describe the functions of affection expression in *Twilight* and *Twilight: New Moon* Movies.

F. Benefit of the Study

The writer expects this research gives contribution for academic and practical academic.

1. Academic Benefit
 - a. This research will give contribution in pragmatics study, especially in speech act and speaking theory.
 - b. The research finding will enrich the theories in pragmatics, especially in speech act and speaking theory.

2. Practical Benefit

The result of this research can be used to add the reference for other researchers in studying speech act and speaking theory.

G. Research Paper Organization

In order to have guidance for either the writer herself in arranging the research, or for the reader in reading the whole content, the writer constructs the research outline. This research paper is divided into five chapters.

Chapter I is introduction which includes: background of the study, previous study, limitation of the study, problem statement, objective of the study, benefit of the study and paper organization.

Chapter II is underlying theory; this chapter concerns the notion, the principle of pragmatic, the affection expression and speaking theory.

Chapter III is research method, which consists of three points: type of research, object of the research, data and data source, technique of collecting data, and techniques for analyzing data.

Chapter IV is data analysis and discussion of the findings. This chapter primarily concerns with the analysis of the affection expression in Twilight and Twilight: New moon movies.

Chapter V is Conclusion and Suggestion.