

**AN ANALYSIS OF THE DEIXIS USED
IN THE BOURNE IDENTITY MOVIE'S SCRIPT**

RESEARCH PAPER



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CHAPTER I

INTRODUCTION

A. Background of the Research

There are three theories of meaning that can be used to find the reference. They are Syntax, Semantic and Pragmatics. It can find that the differences of the theories above in Morris's division of semiotics:

Syntax : the formal relation of sign to each other;

Semantics : the relation of sign to the object to which the signs are applicable;

Pragmatics: the relation of sign to interpreter.

(adapted from Morris 1938, 1955)

The use of words that in irregular references appears in English language can be explored through phenomenon of deixis. But, the complicated will appears when we discuss about deixis. It is caused by the linguist that still in debate in identifying the field of deixis includes. For instance, Levinson (1983) in his analysis didn't include anaphora in his analysis. In other way Bambang Kaswanti Purwo(1984) includes anaphora in his analysis. Bambang Kaswanti Purwo in his analysis divides deixis into exophora and endopora.

According to Purwo (1984: 7) the linguist like Benveniste (1956), Fillmore (1971), Lyon (1977) are claimed has traditional limitation. In traditional point of views the deictic center is the speaker who not includes in the language itself. It's different with the subject in the sentence as a word

component including the in the language. The other linguist who includes anaphora as a deixis field is Brecht (1974).

One of the differences between the linguists can be seen in this analysis below:

Purwo (1984: 38) said that the word *right* or *left* is not deixis if that is combined with be a live thing like human. But, according to Levinson (1983: 83) the deictic/ non deictic ambiguity is very general, and plagues the recipients of expression like '*Bob is the man to the left of mark*' where may be to Mark's own left (non deictic), or to the left from the speaker point of view (deictic). This condition motivates the writer do this research in clear limitation. In this research the writer will refers to Levinson to make clear limitation.

From the description above we can know that there is not a clear restriction between the traditional and the modern deixis categories. Purwo and Brecht make a limitation that the traditional views didn't include anaphora as the deictic field. In other claim, Levinson, Fill more and Levinson said that the traditional categories of deixis are person, place and time. They didn't include anaphora as the deixis field but they developed deixis theory by adding social and discourse deixis (Levinson, 1983: 68).

This research concerns in finding the reference in context of speaker and hearer's interpretation of meaning. In this view, pragmatics is the study of how hearers, for example, have to combine semantic knowledge with other types of knowledge and make inferences in order to interpret a speaker's

meaning. In this research is focused on areas of meaning where there is very clear evidence of this combination of different types of knowledge. By doing this we move our attention to the study of language use and to what are therefore, for many linguist, pragmatics aspect meaning (Saeed, John I.: 2000).

The other factor that motivate the writer is not many student who analysis deixis phenomenon. The limitation of this research refers to the suggestion that presented by Levinson where the deictic words are consists of gestural and symbolic form. Further more this researh is entitled “ An Analysis of the Deixis Used in the Bourne Identity Movie’s Sript”. The writer uses the discourse of deixis by exploring the various kinds of deictic words phenomenon to find the form of the deixis and find the meaning by using the theory of meaning in pragmatics.

B. Previous Research

In Muhammadiyah University of Surakarta the deixis research has been conducted by Hasanah (A320010033), 2006, entitled “THE USE OF DEIXIS IN GLADIATOR MOVIE SCRIPT”. In her research, she found the form of deixis and clarified the reference of deixis used in movie script. She took the data from the Gladiator Movie Script by signing, reading and writing. In finding the form of deixis she used discourse analysis. In clarifying the reference of the data she used theory of meaning on semantic and pragmatics.

The second researcher is Lukmanto (A320030076), 2007 that has been conducted research entitled “A COMPARATIVE ANALYSIS OF ENGLISH AND JAVANESE SOCIAL DEIXIS (SOCIO-PRAGMATICS STUDY)” In his research, he concern to deictic expression as well, but the social deixis in particular. He made a comparison between the English and Javanese social deixis usage. The data for Javanese social deixis were taken from the radio drama plays manuscripts of RRI Surakarta and for English social deixis he took from three movie manuscripts entitled ‘*The Man in The Iron Mask, Gladiator, and 1492 Conquest of Paradise*’. He used the face theory in order to go into detail interaction to elaborate the data. The elaboration shows the component building the deictic expression.

The research conducting is concerned in deictic words, in the case of exophora in particular. The data source is taken from The Bourne Identity Movie Script. The writer uses the discourse of deixis by exploring the various kinds of deictic words phenomenon to find the form of the deixis and find the meaning by using Halliday’s Situational Context theory. In this research the position of the writer is that continuous the researcher before. The reasonable is that there are still many debates about what is the field of deixis. It can be seen that there is not clear agreement about whatever anaphora is included of deixis or not. In this research the writer uses exophora as the point of analysis. It is differ with the analysis that was done by Chuswatul Hasanah that used anaphoric as deixis analysis includes. The target of this research is to make a

clear about some kinds of deixis theories, clarifying the phenomenon of deictic words appear and its application.

C. Limitation of the Research

This research focuses on analyzing the patterns of deictic words in the Bourne Identity Movie Script. In person deixis the writer analyze we inclusive of addressee, we exclusive of addressee and deictic reversal only. In the place deixis analyze includes the deictic words of *here* and *there* only. In discourse deixis the writer only the deictic word of *it*.

D. Problem Statement

In this research the writer arrange the problem statement follows:

1. What are the deixis forms that appear in the Bourne Identity movie's script?
2. What are the references of deictic words that appear in the Bourne Identity movie's script?

E. Objective of the Research

The objectives of the research are follows:

1. To identify the deixis forms that appears in the Bourne Identity movie's script.
2. To clarify the deixis word meaning that appears in the Bourne Identity movie's script.

F. Benefit of the Research

In this research, the writer presents some benefit to the readers.

1. Practical benefit

Practically, this research helps the readers to understand the deictic words that appear in the Bourne Identity movie's script.

2. Academic benefit

In academic benefit, this research gives more understanding in deixis usage.

G. Organization of the Research

The organization of the research is needed in getting easier understanding of reading the research paper. Thus, the writer organizes the research paper as follows:

In chapter I consists of the background of the research, previous study, problem statements, the objective of the study, the benefit of the study, and the research paper organization.

In chapter II presents the underlying theory. It presents the theory of pragmatics that is dispersed into some sub topics: notion of pragmatics, pragmatics and semantics, some aspects of language studies in pragmatics includes. Furthermore, it is concentrated in deixis theory as one of pragmatics type. In getting systematically description of the research paper deixis topic is dispersed into: the notion of deixis and kinds of deixis.

In chapter III is the research method. It is dispersed into five sub-point which are: type of research, object of the research, data and data source, method of data collection, technique of data analysis

In Chapter IV is composed of the analyzing data and the discussion of the research finding. The data analysis is taken from the Bourne Identity movie script that analyzed by using deixis theory. In the data analysis, the data is detailed makes a clear about some kinds of deixis theories, clarifying the phenomenon of deictic words appear and its application.

The last chapter is chapter V which consists of conclusion, implication and suggestion.