

**SOCIOPRAGMATICS ANALYSIS ON ANXIETY
EXPRESSIONS IN MOVIE MANUSCRIPT**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of Requirements for Achieving Bachelor
Degree of Education**

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2010

CHAPTER I

INTRODUCTION

A. Background of the Study

People use language for different purpose. Language itself is extremely important to be used to express human's feeling. There are many kinds of feeling such as: happiness, love, anger, fear, anxiety, etc. People express their feelings in order to get what they want about something and in expressing feeling they also fulfill their needs. They utter their feelings also in order that the hearer understands about what they mean and finally do what they want.

Anxiety is one kind of feelings from many kinds of feelings. According to Hornby (1995; 543) anxiety is a nervous feeling caused by fear that something wrong is going to happen; worry. Anxiety is one kind of emotion that cannot be avoided by people. Fear, worry, and threat are some of the reasons why people deal with anxiety. They also express it in different ways, such as by screaming or staying in mute. Besides, it is showed in more verbal action, like expressing their anxiety explicitly.

Spoken language used to get things done, to provide information, to entertain and also to express feeling. Spoken language such as to express feeling, context within which the language is used is very important. In expressing anxiety of course people do not enough to say "I'm anxious" at all. They may use many kinds of utterances that possible to show anxiety. For instance, someone utters "What are you doing?" in a condition where she is

threaten at night where there are intruders who break into her house. The intruders are dressed in dark clothes, they seem wicked. The woman is only being with her little child in her big house. The meaning of the utterances is not used to ask what someone doing, but by using some considerations include the setting and condition, that can be more than of it. The utterances will be defined as showing anxiety if it is viewed from some factors like: who the speaker is, with whom the speaker is talking to, the condition when they utter the utterances, the setting of the place where they say the utterances and also the implication. Other example is the way a girl showing anxiety into her father is different from the way she is to her friend.

In everyday life, people use language especially to express feeling in different ways of course people also have different implication. According to Grice (in Kadmon 2001: 4) uttering a sentence can imply more than “what is said” (more than the semantic content of the sentence). Many implications are derived by the hearer on the basic of the conversational maxims. They follow from combination of the semantic content of the utterance the conversational maxims and further background assumptions.

From those examples above, there are some factors that can influence the speaker in choosing the way of conveying message that in this case is showing anxiety. The social relationship of the participants, with whom the speaker is talking to and the implication are several factors that influence the communication.

That is all the reasons why the topic is essential and interesting for the writer to be studied. The phenomena above can be found in any interaction in daily life at any communities. In this research, the writer chooses movie as the source of the data because it is nearly as a reflection of the society life in which various kinds of speaking community is discussed in it. Meanwhile, the analysis of the data is based on the sociopragmatics approach. Since, pragmatics is the study of language use, which is produced in society, and sociopragmatics is the sociological interface of pragmatics. Based on the reason above the writer conducts the research entitled : **SOCIOPRAGMATICS ANALYSIS ON ANXIETY EXPRESSION IN MOVIE MANUSCRIPT.**

B. Review of the Previous Research

To prove the originality of this study, the writer presents the previous researcher, who has conducted the different study on the sociopragmatics analysis and the expressions.

Asty Endrati Nugroho (2006) entitled “a socio pragmatics analysis on the love expressions in drama movies” has conducted the study related to this research, she analyzed the data which are content love expressions used in drama movies based on the linguistic form, the intention and also the reasons of using love expression. The result of her research shows that there ear three forms of love expressions used in drama movies, they are: word, phrase and sentence. Second, the intention of language expressions are reassuring, requesting, asserting, suggesting, admiring, declaring, greeting, committing.

Third, the reason of using love expressions are showing persuasion, showing care, showing affection, showing praise, showing eagerness and engagement.

.Andreanto (2004) has conducted a research entitled “A Sociopragmatics Analysis of Refusal Utterances Used in Movie Manuscripts”. In his research, he analyzed the data, which contains refusal utterances used in movie manuscript based on the types of refusal, speech acts theory’ and the politeness strategy. The result of the research shows that first; there are eight types of refusal. Two of them have no yet classification in the Kartomiharjo’s 7 types of refusal. They are a refusal using commanding form and word “sorry”. The type of refusal of Kartomiharjdo which does not exist in both manuscripts is a refusal using non-verbal sign. Second, all of the refusal utterances have three action (locution, illocution, and perlocution). Third, the refusals are employed because the speaker really does not want to do what is required to do. Forth, in delivering refusal people consider politeness strategy to maximize their goal of uttering such refusal.

While in this research, the writer wants to conducts another research related to expression analysis. Here the writer will analyze expressions used to express anxiety by using the similar approach, sociopragmatics and data source to the previous researcher.

C. Problem Statement

The research problems are formulated as follows:

1. What are the linguistic forms of the utterances of expressing anxiety?
2. What are the implicature of the utterances of expressing anxiety and the violation toward the cooperative principle?

3. What are the politeness patterns of the utterances of expressing anxiety?

D. Limitation of the Study

There are many kinds of utterances, so it is impossible for the writer to study and analyze all the utterances that can be found in movie manuscript. This research will not discuss about the classification of the utterances but will discuss all utterances that are used to express anxiety in movie manuscript. Meanwhile the analysis is focused on the finding of the utterances form, the reason and also the intention of employing certain utterances. The data will be taken from the manuscript of *Panic Room* (Koep, 2000) and *Cellular* (Cohen, 2003). The writer chooses those movies because there are many anxiety expressions that can be found in those movies.

E. Objectives of the Study

Based on the problem statement above, the objectives of the research are as follows:

1. To clarify the linguistic form of the utterances applied by actor or actress of the movie
2. To find the implicature of the utterances used to express anxiety in such a way and improve the violation toward cooperative principles.
3. To describe the politeness pattern.

F. Benefits of the Study

This research has some benefits, they are:

1. Academic Benefits

- a. The readers will get more knowledge about utterances and its implicature.
 - b. Other researcher can use this research as a reference in conducting further research.
2. Practical benefits
- a. The reader will understand more about appropriate utterance used to express anxiety.
 - b. The readers can practice how to use the utterances especially to express anxiety properly.

G. Research Paper Organization

The writer uses the systematic of the study as follow:

Chapter I is Introduction, this chapter deals with the introduction covering research background, previous study, research problem, research objective, research benefit, problem limitation and research paper organization.

Chapter II is Theoretical Background, this chapter deals with the notion of anxiety, the meaning of soci pragmatics, face threatening act theory, conversational implicature, the speech context and also the linguistic form.

Chapter III is Research Method, this chapter deals with the research method covering of research types, subject of study, source of the data and technique of study, technique of data collection and technique of data analysis.

Chapter IV is Analysis and Discussion of the Findings; this chapter involves data classification, data analysis that is dealing with the discussion of the research.

Chapter V is conclusion and suggestion.